



# ASSOCIATION OF ANGLICAN MUSICIANS

## Membership Application

Dear Colleague,

Thank you for your interest in membership in the Association of Anglican Musicians, a group of musicians and clergy whose purpose is to “elevate, stimulate, and support music and the allied arts in the liturgy of the Episcopal Church and throughout the Anglican Communion.” We welcome your help in achieving these goals.

The Association has these categories of membership:

**Musician Membership** — for musicians who are active members of the Anglican Communion, or non-members who are working in churches or schools of the Anglican Communion;

**Clergy Membership** — for clergy of the Anglican Communion who are interested in the relationship of music and other arts to liturgy;

**Student Membership** — for full-time students in accredited academic institutions who are interested in the relationship of music and other arts to liturgy. Student membership has full privileges and the full-time student status must be verified annually. Student members pay half the annual membership dues. Upon leaving full-time student status, the member must pay the dues of a regular member.

All applicants must be proposed for membership by a present member of the Association of at least three years standing, and have supporting letters from two additional members of the Association. Alternatively, (1) *one* of the two supporting letters may come from a non-member (possibly a priest) vouching for the musical excellence and for the leadership and pastoral qualifications of the candidate, or (2) *one* of the supporting letters may be replaced by two letters from non-members, one vouching for musical excellence and the other for leadership and pastoral qualifications. The Communications Officer is able to assist you if you should have difficulty in identifying possible people to propose and support your application.

This process may take considerable time since your application and the three letters must be at the Communications Office in order for the Executive Board to act upon your membership. Keep in mind that those who are sending letters must often be reminded that your membership consideration depends on their timeliness. The Executive Board considers membership applications three times each year.

Again, let me thank you for your interest. With every good wish, I am

Sincerely yours,

Bryan K. Mock, D.M.A.  
President

8. Please state why you are seeking membership in the Association of Anglican Musicians and what benefits you hope to receive.  
(Use the space below to comment.)

9. AAM works to elevate, stimulate, and support music and the allied arts in liturgy for the glory of God and the benefit of God's people. Please state ways you might contribute to the standards and goals of the Association. (Use the space below to comment.)

10. Name of proposing member .....

11. Names of the two persons supplying supporting letters .....

.....

12. I understand and seek to promote the aims, standards, and objectives of the Association of Anglican Musicians.

.....

(signed)

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**For Office Use**

Date Received:

Application Fee:

**THE ASSOCIATION OF ANGLICAN MUSICIANS**  
**APPLICATION FOR MEMBERSHIP**

**Please limit all responses to the space provided on this form.**

Date.....

1. Name of applicant..... E-mail address.....

2. Work address.....  
(Church or Institution) (Street and Number)

.....  
(City) (State) (Zipcode) (Telephone No.)

3. Mailing address (if different from above).....  
(Street and Number)

.....  
(City) (State) (Zipcode) (Telephone No.)

4. Church where you are an active (contributing, communing) member:

.....  
(Name of Church) (Street and Number)

.....  
(City) (State) (Zipcode) (Telephone No.)

.....  
(Name of Clergy)

5. Applying for:  Musician Membership  Clergy Membership  Student Membership

6. Current Occupations: Inclusive Dates of Service:

..... full time\_\_\_ part time\_\_\_ .....

..... full time\_\_\_ part time\_\_\_ .....

..... full time\_\_\_ part time\_\_\_ .....

7. Please list your training and previous professional experience (i.e., previous positions, membership and offices held in professional organizations) with dates of service. Please limit your summary to the space provided; do not attach CV's or résumés.

### **How to proceed with your application:**

1. Complete your membership application (black ink or typewritten only) and send to the AAM Communications Office with a non-refundable fee of \$25.00 (check or money order payable to the Association of Anglican Musicians).
2. Complete your part of the proposing and supporting statements and distribute these forms to the individuals of your choice who meet the requirements for your proposing and supporting statements (see previous page). Provide stamped envelopes, addressed to the Communications Office, for each of the persons completing these forms and request that they mail them directly to the Communications Office in a timely fashion and before the deadline date which you have circled.

All membership correspondence should be addressed to:

AAM Communications Office  
P.O. Box 7530  
Little Rock, AR 72217

### **What you need to know about the process:**

1. All materials must be received by the Communications Office before consideration can proceed. The Executive Board considers membership applications three times a year (with the following deadlines for completed applications): at the January Board meeting (October 1 deadline); at the Annual Conference Board meeting (March 1 deadline); and at the Fall Board meeting (July 1 deadline). All potential members who have completed applications by the deadlines will have their names published in *The Journal* of the Association and will be considered for membership at the subsequent meeting of the Board. Incomplete applications will be invalid six months after the deadline date chosen by you on your application.
2. Each membership application is reviewed by the Executive Board and Appointed Officers. If the application materials are unclear or inadequate, a personal interview by a member of AAM (appointed by the Executive Board) may be required.
3. The candidate shall be notified of membership in the Association upon receiving a majority of the combined votes of the following who are present at the Board meeting and eligible to vote: the Executive Board, the Committee Chairs, and the Archivist.

If you have any questions concerning the application process, please contact the Communications Office at (501) 661-9925 or at AnglicanM@aol.com.



# THE ASSOCIATION OF ANGLICAN MUSICIANS

## Supporting Statement

To be completed by the Applicant:

Applicant requesting membership.....

My chosen deadline date for completed application is (please circle)    March 1        July 1        October 1

Supporting member or supporting non-member clergy.....

To be completed and returned by the supporting member or non-member clergy:

The Association of Anglican Musicians works to elevate, stimulate, and support music and the allied arts in liturgy for the glory of God and the benefit of God's people. Begin by stating your relationship to the candidate and then use the space provided to give your detailed comments about how the applicant, because of character, professional activities, and recognized achievements will contribute to the standards and goals of the Association.

Signature.....

Date.....

Please return before the deadline date circled by the applicant to:

AAM Communications Office  
P.O. Box 7530  
Little Rock, AR 72217

**THE ASSOCIATION OF ANGLICAN MUSICIANS**

**Supporting Statement**

To be completed by the Applicant:

Applicant requesting membership.....

My chosen deadline date for completed application is (please circle)    March 1        July 1        October 1

Supporting member or supporting non-member clergy.....

To be completed and returned by the supporting member or non-member clergy:

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Signature.....

Date.....

Please return before the deadline date circled by the applicant to:

AAM Communications Office  
P.O. Box 7530  
Little Rock, AR 72217

# ASSOCIATION OF ANGLICAN MUSICIANS

## CODE OF ETHICS

Recognizing the love into which we have been sealed at baptism, and our continuing struggle to show that love in every aspect of our lives, the several members of the Association of Anglican Musicians enter into covenant with each other and to themselves to uphold and abide by certain professional and personal tenets as members of the Association in good standing:

1. In the conduct of their personal and professional lives, members will strive for love, justice and peace in all their relationships and work, affirming the transforming power of the Gospel in their lives.
2. Members of the Association of Anglican Musicians will apply for employment only for positions which have been officially and publicly declared vacant by announcement of vacancy, whether orally or in writing, to the congregation or institution served and in full knowledge of the incumbent who is leaving the position. Members will not seek or appear to be seeking employment, whether overtly or covertly, for themselves or for a colleague, in any position which is held by someone else. Members will not seek employment or attempt to place a student or colleague in a position which, in the determination of the Board of Directors of the Association, has been made vacant by the wrongful termination of another member of the AAM.
3. Members will not perform any musical or liturgical duty within the premises of another's professional responsibility without the consent and counsel of the chief liturgical officer or other employment officer and, in the case of musical events, of the incumbent musician of that institution. In cases where a third party has requested professional services for weddings, funerals, teaching, counseling, or the like, the appropriate incumbent employee will be offered his or her customary fee. This does not apply to the use of the institution for contracted events by professional organizations sponsoring recitals, concerts, lectures, and the like.
4. The consistent goal of each member shall be to promote and strengthen the working relationships among the people served, the staffs and the clergy or officers in charge of the institution. Members shall honor at all times the governing canons, discipline, constitutions or other codified regulations of this association and of their respective institution, and honor all appropriate channels for making decisions and/or expressing differences of opinion.
5. Members shall insist upon compliance with copyright laws within all areas of their responsibility.

### DISCIPLINE

Any member of the Association of Anglican Musicians who violates this Code of Ethics may be subject to the disciplinary process provided for in the By-laws of the Association.

It is the policy of the Association of Anglican Musicians that all of its members be considered equally for prospective employment and participation in activities of the Association without regard to gender, race, sexuality, disability, national origin or age.