

The Association of Anglican Musicians Mentoring Program

*The mission of the AAM Mentoring Program is
to identify and support the young or less experienced church music
who seeks enrichment by establishing a mentoring relationship
with a seasoned and experienced colleague.*

Contact Information

Name	
Home Address	
Home Phone	Cell Phone
Email Address	

Name of Church	
Name of Rector	
Church Address	
Church Phone	Email Address

Your Church Music Position
Title?

How long have you served in your present position?

What previous positions have you held?

List degree(s) you hold, name(s) of college/university, name(s) of organ instructors

What choirs do you direct?

_____ Adult	Day/time of rehearsal?
_____ Children	Day/time of rehearsal?
_____ Youth	Day/time of rehearsal?
_____ Instrumental	Day/time of rehearsal?

What organizations do you belong to or have participated in?

- | | |
|--|---|
| <input type="checkbox"/> Association of Anglican Musicians | <input type="checkbox"/> American Guild of English Handbell Ringers |
| <input type="checkbox"/> Royal School of Church Music | <input type="checkbox"/> Choristers Guild |
| <input type="checkbox"/> American Guild of Organists | <input type="checkbox"/> Association of Lutheran Church Musicians |
| <input type="checkbox"/> Leadership Program for Musicians | <input type="checkbox"/> American Choral Directors Association |
| <input type="checkbox"/> Pipe Organ Encounters | <input type="checkbox"/> Other |

<p>Send completed information to: Marti Rideout, 3030 Herrick Road, Columbus OH 43221. If you have questions, contact Marti Rideout at martirideout@sbcglobal.net or 614-487-9970.</p>
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Possible Areas of Assistance from Mentors

Mark those of particular interest to you.

Music Ministry

- Effective choir rehearsals
- Practice time, claim and honor
- Music library development & organization
- Recruiting ideas for volunteer singers
- Recruit & audition professional singers
- The Liturgical Year
- Liturgical use of hand bells
- Promoting music program within parish
- Advertising and public relations
- Continuing education opportunities
- Budget and finances
- Instrument maintenance
- Music & liturgy planning

Exploring Resources

- Children's Choirs
- Adult Choirs
- Handbell Choirs
- Service planning
- Psalms, pointing
- Psalms, various styles
- Global hymnody
- Popular religious song
- Asian music
- Latina music
- African-American music
- Music & liturgy

Encouraging a Pastoral Perspective

- Hospitality in the music program
- Listening skills
- Spiritual direction
- Developing relationship w/congregation
- Staff issues and relationships
- Dealing with difficult people
- Support and encouragement
- Claiming role as pastor & teacher

Improving Skills

- Hymn playing
- Conducting
- Conducting from the console
- Hymn reharmonizations
- Playing hymns on the piano
- Knowledge of voice
- Knowledge of choral singing
- Gospel style of accompaniment
- Transposition
- Accompanying
- Adapting piano scores for the organ
- Improvisation

Mentoring Relationship

What days work best for you?

Can you/your church help with housing, meals, transportation?

Do you have a preference for a mentor?

What would be your hopes for the Mentoring Program?

Other information you would like to provide that would be helpful to the mentor?