

aam@50

The Association of Anglican Musicians
1966–2016



What does the Lord require for praise and offering?

Stamford, Connecticut
12–16 June 2016

Christ Church Cathedral

MONUMENT CIRCLE

Indianapolis, Indiana

TELEPHONE: MELROSE 6-4577



October 21, 1965

My dear Colleagues:

It is with pleasure that I enclose the schedule of activities for the American Episcopal Cathedral Organists' Session to be held at Christ Church Cathedral in Indianapolis on May 1, 2 and 3, 1966.

Raymond Glover, the organist and choirmaster of Christ Church Cathedral in Hartford, Connecticut; Gerre Hancock, the organist and choirmaster of Christ Church in Cincinnati and I have discussed the possibility of such a session informally for some months, and we met together recently and planned the session for next May. Lloyd Cast, the organist and choirmaster of All Saints' Cathedral in Albany and Donald Shelhorn, the organist and choirmaster of Trinity Cathedral in Cleveland have been helping also in forming the final plans for the session. Your response to the questionnaire which the Dean of Indianapolis sent to the cathedral deans in September was so enthusiastic that we feel the session will attract a large number of cathedral organists and choirmasters from a wide area of the nation. We feel that this session will give us an opportunity to discuss the many important questions which many of you have already expressed, concerning our responsibilities as musicians in the American Cathedrals during this exciting, but fast changing time in the life of the Church.

The Dean of Indianapolis has written to your dean, and has expressed the hope that each cathedral will provide expenses for the trip and session. The registration fee of \$5.00 is necessary as a means of meeting a portion of the expenses of the session.

We hope that you will be able to send your advance registration soon, so that we might have an idea as to how many cathedral musicians will be attending the session. We welcome any suggestions which you may have concerning the session.

It is our hope that this will be an inspiring and informative time together, and the first of many such meetings of cathedral organists and choirmasters.

My best regards to you.

Sincerely yours,

j1/vm

James Litton
Organist and Choirmaster

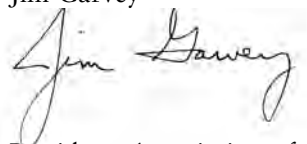
FROM THE PRESIDENT

THE opportunity to gather at the annual AAM conference each summer is one of the very real privileges of membership in the organization. In this, the semi-centennial year of the Association's founding, there are of course even more things to celebrate than usual.

The AAM@50 steering committee together with the AAM leadership have made every effort in their planning to highlight the special nature of this week. Various elements of programming (the cultivation of young voices), the arts (church architecture, expounded upon by Terry Eason), ecumenism (the attendance invitation to Lutheran colleagues and the presentation of Bach cantatas), and spiritual formation (two clergy-musician professional concerns forums) will together form a feast of sensory stimuli over the course of the week. Add to these elements the publication of a new compendium of organ music (*Let All That Hath Breath*) and a new Fifty Year History, available to this week's conferees, and one can begin to appreciate the forethought and care that has gone into the production of this anniversary conference.

It is altogether appropriate that the Association mark this 50-year milestone in these ways. Doing so involves not only looking back in appreciation at the efforts of AAM's founders and leaders in the first half century, but also establishing a benchmark for the next fifty years. Herein will be the Association's next challenge: to match the excellence established by capable leadership and maintain it in the coming decades. May we take that as our inspiration, beginning with the superlative offerings this week!

Jim Garvey



President, Association of Anglican Musicians

THE CONFERENCE COMMITTEE

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AAM Heritage

PAST PRESIDENTS AAM

1968–69 James Litton	1985–86 Geoffrey Butcher
1969–70 Raymond Glover	1986–87 David Lowry
1970–71 Gerre Hancock	1987–88 Betty Jean Bartholomew
1971–72 Elwyn Davies	1988–89 Benjamin Hutto
1972–73 Ronald Arnatt	1989–91 Sam Batt Owens
1973–74 Robert Quade	1991–93 Richard Webster
1974–75 David Farr	1993–95 Judith (Breneman) Dodge
1975–76 Arthur Rhea	1995–97 Thom Robertson
1976–77 Edgar Billups	1997–99 John Hooker
1977–78 Frederick DeHaven	1999–2001 Carolyn Darr
1978–79 Donald Wilkins	2001–03 Dale Adelman
1979–80 Marilyn Keiser	2003–05 Jack Burnam
1980–81 Frederick Burgomaster	2005–07 Martha Johnson
1981–82 Charles Riggsby	2007–09 Michael Messina
1982–83 Carol Doran	2009–11 Bryan Mock
1983–84 Thomas Foster	2011–13 David Shuler
1984–85 Carol Doran	2013–15 Alan Lewis

PAST CONFERENCE LOCATIONS

1966 Indianapolis	1991 Minnesota
1967 Washington, DC	1992 Seattle-Portland
1968 Detroit	1993 Princeton, New Jersey
1969 Spokane	1994 Hampton Roads, Virginia
1970 Cincinnati	1995 San Diego-Los Angeles
1971 Los Angeles	1996 Washington, DC
1972 St. Louis	1997 London-Oxford (UK)
1973 New York City	1998 San Francisco
1974 Louisville	1999 Boston
1975 San Francisco	2000 Palm Beach, Florida
1976 Washington, DC	2001 New York City
1977 Grosse Pointe, Michigan	2002 Jackson-Natchez, Mississippi
1978 Croydon (UK)	2003 Atlanta
1979 New York City	2004 Cincinnati-Lexington
1980 Pittsburgh	2005 Baltimore
1981 Charlotte-Asheville	2006 Indianapolis
1982 Memphis	2007 Durham (UK)
1983 Toronto	2008 Houston
1984 Los Angeles	2009 Los Angeles
1985 North Texas (Dallas)	2010 Hartford
1986 Atlanta	2011 The Carolinas
1987 London (UK)	2012 Philadelphia
1988 New Haven, Connecticut	2013 Denver
1989 Chicago	2014 Washington, DC
1990 Charleston-Savannah	2015 Tampa, Florida

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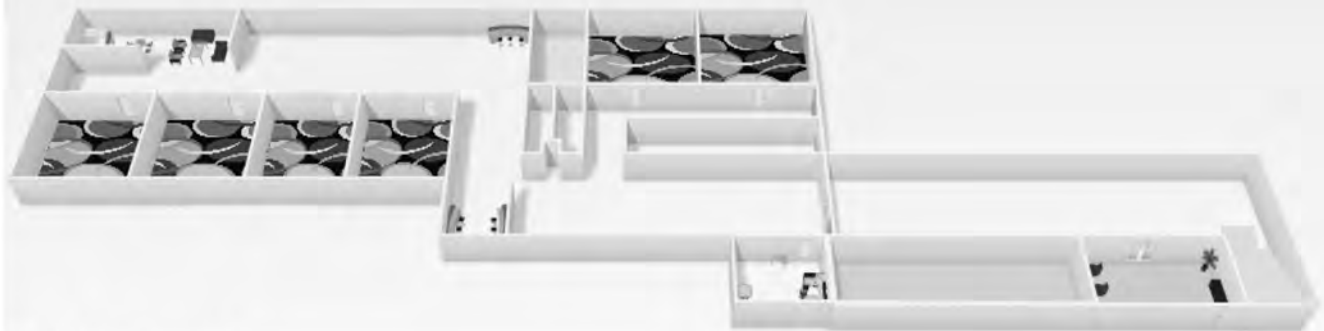
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Stamford Marriott Hotel and Spa

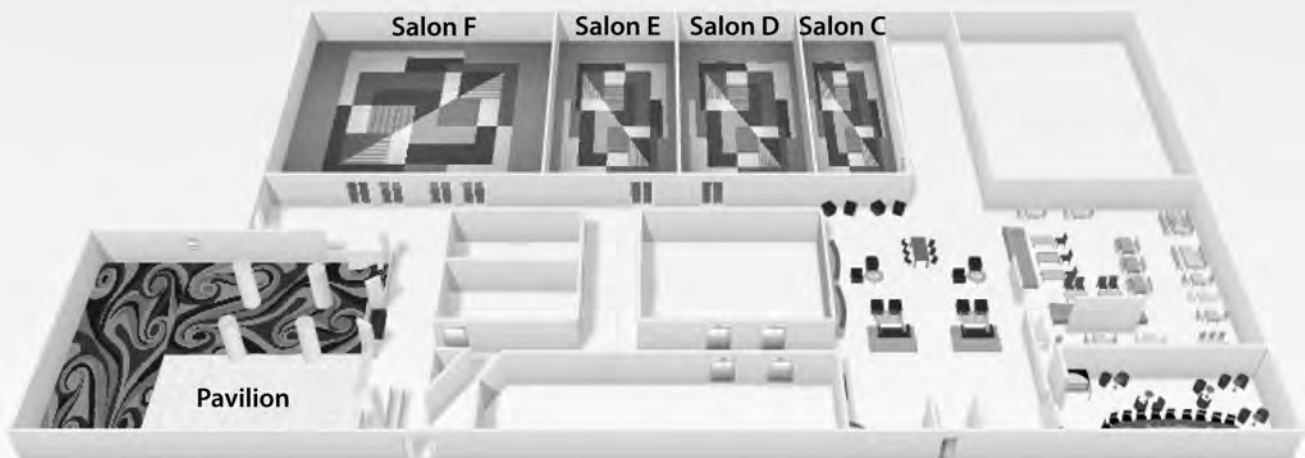
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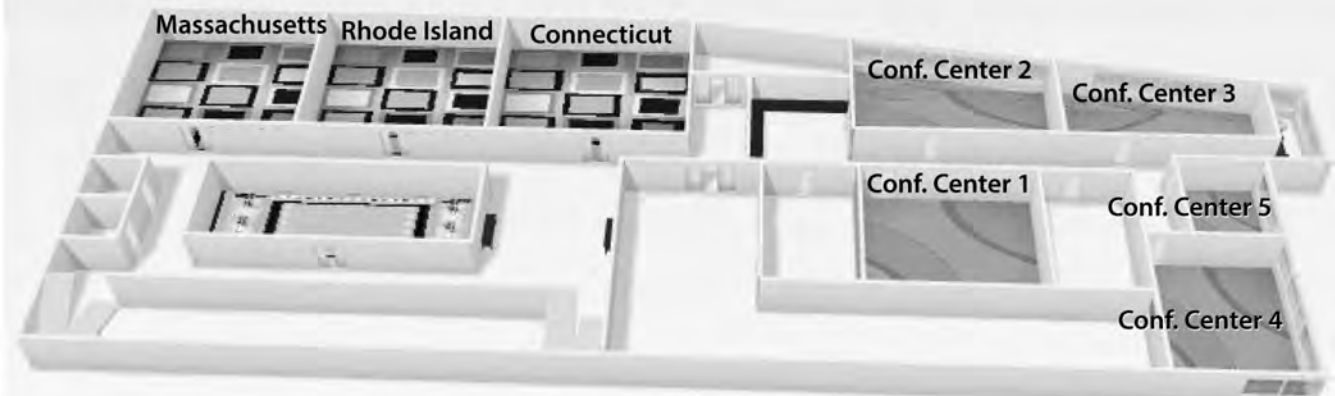
Mezzanine



Lobby Level



Lower Lobby



Exhibitors & Advertisements

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www.choirschool.org

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For advancing girl choristers, ages 12 - high school
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Now in our 11th year!

For more information, contact Loraine Enlow:
lenlow@stjames.org, or www.choirschool.org

The Week's Schedule *Subject to change*

Sunday, 12 June

am hours	Church on your own [<i>area churches or NYC</i>]
1.00	Registration and Exhibits open at Stamford Marriott Hotel & Spa
1.00 – 4.00pm	Modern tracker organs of Stamford/Greenwich [<i>add on</i>]
6.30pm	Evensong/St. John's, Stamford [<i>choirs from St. Paul's Fairfield & Norwalk</i>]
7.30pm	Past-Presidents' reception / Cash bar / exhibits at hotel

Monday, 13 June

8.45 – 9.25am	Conference rehearsal with Barry Rose / St. John's
9.45am	Eucharist / St. John's
11.00am	Return to hotel/coffee break
11.30am	Plenary Session I
12.30pm	Lunch and regional meetings at hotel
1.45pm	Board buses
2.30pm	Arrive Christ Church, Greenwich
2.40pm	Talk by Terry Eason
3.10pm	New Member reception / break
4.00pm	Evensong [<i>Christ Church St. Cecilia choir of girls</i>]
5.00pm	Receptions
6.00pm	Dinner at Christ Church
7.30pm	Concert by St. Thomas Choir (<i>there will be buses returning to the hotel <u>both</u> after the concert and after the reception</i>)
9.00pm	Post-concert reception for Christ Church donors and AAM Patrons [<i>add on</i>]
10.00pm	Cash bar / exhibits

Tuesday, 14 June

8.00am	Board buses
9.30am	Arrive Christ Church, New Haven
10.15am	Sung Morning Prayer
11.00am	Talk by Terry Eason
11.30am	Lunch on your own
1.15pm	Formation Dialogues I
2.30pm	Break
3.15pm	Woolsey Hall organ demo by Joe Dzeda and Tom Murray
4.15pm	Break; travel to Trinity-on-the-Green
5.00pm	Evensong [<i>Trinity choir of men and boys</i>]
6.00pm	Board buses
7.30pm	Arrive at hotel in Stamford
7.30pm	Dinner
8.45pm	Cash bar / exhibits

Wednesday, 15 June

9.30am	Plenary Session II
10.30am	Break
10.45am	Robin Leaver talk
11.45am	Break
12.00pm	Lunch / hotel
1.15pm	PCDC Session
2.15pm	Break
2.30pm	Breakout groups / panel discussion
3.15pm	Break; travel to St. John's
3.30pm	Talk by Terry Eason
4.00pm	Bach service
5.00pm	Dinner on your own
8.00pm	Cash bar / exhibits

Thursday, 16 June

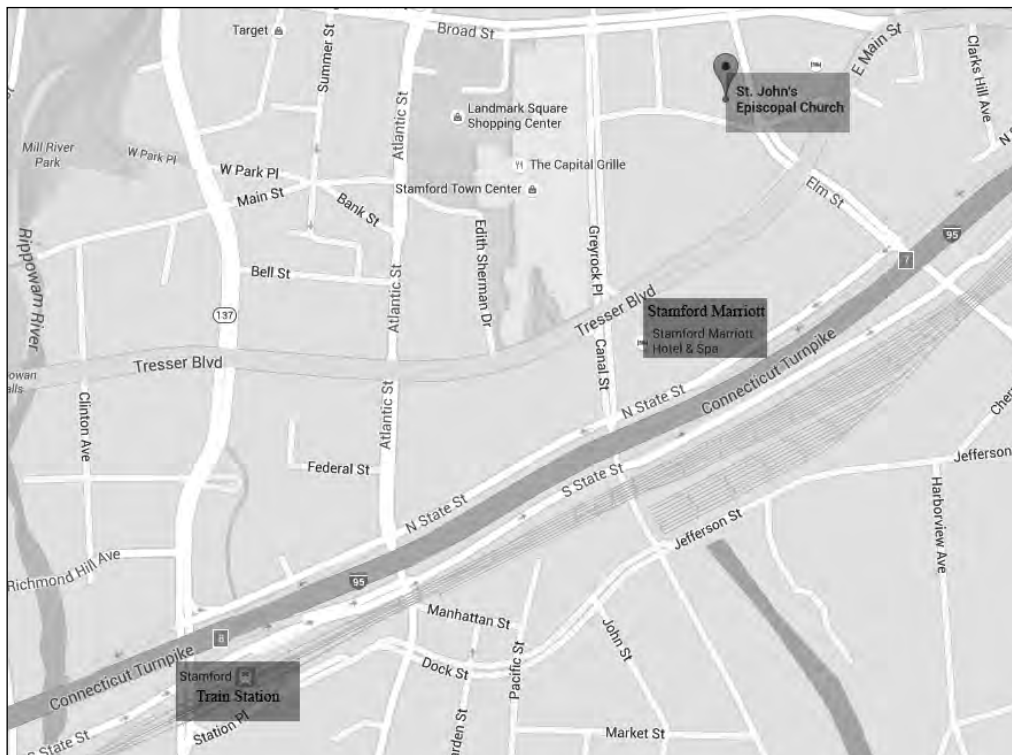
8.30am	Breakfast; talk by Barry Rose
9.45am	Break
10.15am	Anthem reading session
11.30am	Break
12.00pm	Lunch
1.30pm	Board buses
2.30pm	Arrive Christ Church Bronxville
2.45pm	Talk by Terry Eason
3.05pm	Rehearsal with Barry Rose
4.00pm	Closing Eucharist
5.30pm	Board buses
6.30pm	Arrive Glen Island Harbour Club
6.30pm	Cocktails hors d'oeuvres
7.30pm	Closing banquet
9.30pm	Board buses
10.15pm	Cash bar / exhibits

Friday, 17 June

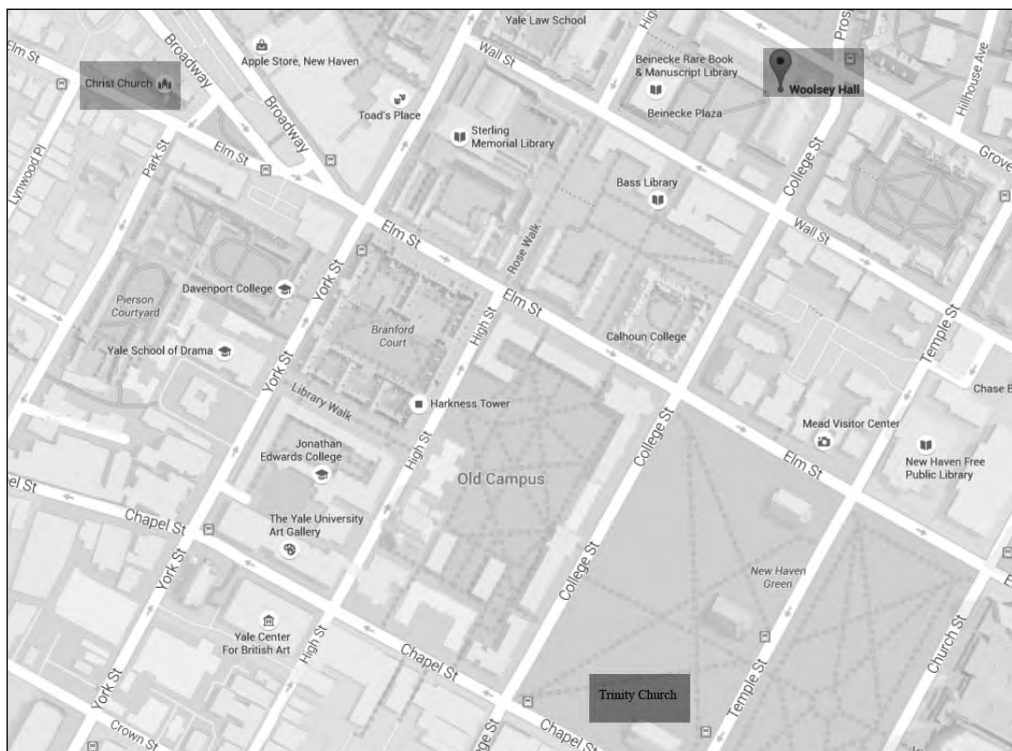
Post-conference day in NYC (add on)
Church of the Intercession
The Cathedral Church of Saint John the Divine
St. James, Madison Avenue
Grace Church, Broadway

Maps

STAMFORD



NEW HAVEN



CHORAL EVENSONG

JUNE 12, 2016

VOLUNTARY AT 6:15 PM

ST. JOHN'S EPISCOPAL CHURCH, STAMFORD, CONNECTICUT

The Rev. Amy D. Welin, *Officiant*

The Rev. Peter Thompson, *Precentor*

The Rev. Dr. James R. Wheeler, *Assisting*

Stephen Buzard, *Service Organist*

Michael Kleinschmidt, *Voluntary Organist*

The Choir of St. Paul's Episcopal Church, Fairfield, Connecticut

John Abdenour, *Director of Music*

The Choir of St. Paul's Episcopal Church, Norwalk, Connecticut

Jacob Street, *Director of Music*

Dr. Barry Rose, *Conference Conductor*

VOLUNTARY

Charles-Marie Widor (1844–1937)

Symphonie Romane (op. 74)

I. Moderato II. Chorale

All stand as the choir and ministers enter.

INTROIT

Barry Rose (b. 1934)

NATION shall speak peace unto nation; It is their
prayer that good seed sown, may bring forth good
harvest.

Words: Paraphrase of Micah and Isaiah

THE PRECES

Gerre Hancock (1934–2012)

Officiant O Lord, open thou our lips.

Choir And our mouth shall show forth thy praise.

Officiant O God, make speed to save us;

Choir O Lord, make haste to help us.

Officiant Glory be to the Father, and to the Son,
and to the Holy Ghost;

Choir As it was in the beginning, is now,
and ever shall be, world without end. Amen.

Officiant Praise ye the Lord.

Choir The Lord's name be praised.

The People are seated. The Choir sings the Psalm.

PSALM 93

Dominus regnavit

- 1 The LORD is King, and hath put on glorious apparel :
 the Lord hath put on his apparel, and girded himself with strength.
- 2 He hath made the round world so sure :
 that it cannot be moved.
- 3 Ever since the world began hath thy seat been prepared :
 thou art from everlasting.
- 4 The floods are risen, O Lord, the floods have lift up their voice :
 the floods lift up their waves.
- 5 The waves of the sea are mighty, and rage horribly :
 but yet the Lord, who dwelleth on high, is mightier.
- 6 Thy testimonies, O Lord, are very sure :
 holiness becometh thine house for ever.

Glory be to the Father, and to the Son,
and to the Holy Ghost :
As it was in the beginning, is now, and ever shall be,
world without end. Amen.

Chant: Anonymous

A READING FROM THE BOOK OF ECCLESIASTICUS

THE judges also, with their respective names, whose hearts did not fall into idolatry and who did not turn away from the Lord—may their memory be blessed! May their bones send forth new life from where they lie, and may the names of those who have been honored live again in their children!

Samuel was beloved by his Lord; a prophet of the Lord, he established the kingdom and anointed rulers over his people. By the law of the Lord he judged the congregation, and the Lord watched over Jacob. By his faithfulness he was proved to be a prophet, and by his words he became known as a trustworthy seer. He called upon the Lord, the Mighty One, when his enemies pressed him on every side, and he offered in sacrifice a sucking-lamb.

Then the Lord thundered from heaven, and made his voice heard with a mighty sound; he subdued the leaders of the enemy and all the rulers of the Philistines. Before the time of his eternal sleep, Samuel bore witness before the Lord and his anointed: “No property, not so much as a pair of shoes, have I taken from anyone!” And no one accused him. Even after he had fallen asleep, he prophesied and made known to the king his death, and lifted up his voice from the ground in prophecy, to blot out the wickedness of the people. (46:11–20)

Lector Here endeth the Lesson.

The People are seated, and may stand for the Gloria.

MAGNIFICAT Samuel Sebastian Wesley (1810–1876)

Service in E

MY soul doth magnify the Lord, and my spirit hath rejoiced in God my Savior. For he hath regarded the lowliness of his handmaiden. For behold from henceforth all generations shall call me blessed. For he that is mighty hath magnified me, and holy is his Name. And his mercy is on them that fear him throughout all generations. He hath showed strength with his arm; he hath scattered the proud in the imagination of their hearts. He hath put down the mighty from their seat, and hath exalted the humble and meek. He hath filled the hungry with good things, and the rich he hath sent empty away. He remembering his mercy hath holpen his servant Israel, as he promised to our forefathers, Abraham and his seed for ever. (*Luke 1:46–55*)

Glory be to the Father, and to the Son, and to the Holy Ghost; as it was in the beginning, is now, and ever shall be, world without end. Amen.

The People are seated.

A READING FROM THE ACTS OF THE APOSTLES

NOW in the church at Antioch there were prophets and teachers: Barnabas, Simeon who was called Niger, Lucius of Cyrene, Manaen a member of the court of Herod the ruler, and Saul. While they were worshipping the Lord and fasting, the Holy Spirit said, “Set apart for me Barnabas and Saul for the work to which I have called them.” Then after fasting and praying they laid their hands on them and sent them off.

So, being sent out by the Holy Spirit, they went down to Seleucia; and from there they sailed to Cyprus. When they arrived at Salamis, they proclaimed the word of God in the synagogues of the Jews. And they had John also to assist them. When they had gone through the whole island as far as Paphos, they met a certain magician, a Jewish false prophet, named Bar-Jesus. He was with the

proconsul, Sergius Paulus, an intelligent man, who summoned Barnabas and Saul and wanted to hear the word of God. But the magician Elymas (for that is the translation of his name) opposed them and tried to turn the proconsul away from the faith. But Saul, also known as Paul, filled with the Holy Spirit, looked intently at him and said, “You son of the devil, you enemy of all righteousness, full of all deceit and villainy, will you not stop making crooked the straight paths of the Lord? And now listen—the hand of the Lord is against you, and you will be blind for a while, unable to see the sun.” Immediately mist and darkness came over him, and he went about groping for someone to lead him by the hand. When the proconsul saw what had happened, he believed, for he was astonished at the teaching about the Lord. (*13:1–12*)

Lector Here endeth the Lesson.

Sunday

The People are seated, and may stand for the Gloria.

NUNC DIMITTIS

Samuel Sebastian Wesley

Service in E

LORD, now lettest thou thy servant depart in peace,
according to thy word. For mine eyes have seen thy
salvation, which thou hast prepared before the face
of all people; to be a light to lighten the Gentiles, and to
be the glory of thy people Israel. *(Luke 2:28-32)*

Glory be to the Father, and to the Son, and to the Holy
Ghost; as it was in the beginning, is now, and ever shall
be, world without end. Amen.

THE APOSTLES' CREED *Sung by all*

IBELIEVE in God, the Father almighty,
maker of heaven and earth;

And in Jesus Christ his only Son our Lord;
who was conceived by the Holy Ghost,
born of the Virgin Mary,
suffered under Pontius Pilate,
was crucified, dead, and buried.
He descended into hell.
The third day he rose again from the dead.
He ascended into heaven,
and sitteth on the right hand of God the Father almighty.
From thence he shall come to judge the quick and the dead.

I believe in the Holy Ghost,
the holy catholic Church,
the communion of saints,
the forgiveness of sins,
the resurrection of the body,
and the life everlasting. Amen.

THE RESPONSES

Gerre Hancock

Officiant The Lord be with you.

Choir And with thy spirit.

Officiant Let us pray.

The People kneel.

Choir Lord, have mercy upon us.

Christ, have mercy upon us.

Lord, have mercy upon us.

OUR Father, which art in heaven, hallowed be thy Name. Thy kingdom come, thy will be done, in earth as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive them that trespass against us. And lead us not into temptation, but deliver us from evil. Amen.

Officiant O Lord, show thy mercy upon us.

Choir And grant us thy salvation.

Officiant O Lord, save the State.

Choir And mercifully hear us when we call upon thee.

Officiant Endue thy ministers with righteousness.

Choir And make thy chosen people joyful.

Officiant O Lord, save thy people.

Choir And bless thine inheritance.

Officiant Give peace in our time, O Lord.

Choir Because there is none other that fighteth for us,
but only thou, O God.

Officiant O God, make clean our hearts within us.

Choir And take not thy Holy Spirit from us.

THE COLLECTS

KEEP, O Lord, we beseech thee, thy household the Church in thy steadfast faith and love, That by the help of thy grace we may proclaim thy truth with boldness, and minister thy Justice with compassion; for the sake of our Savior Jesus Christ, who liveth and reigneth With thee and the Holy Spirit, one God, now and for ever.

Choir Amen.

OGOD, from whom all holy desires, all good counsels, and all just works do proceed: Give unto thy servants that peace which the world cannot give, that our hearts may be set to obey thy commandments, and also that by thee, we, being defended from the fear of all enemies, may pass our time in rest and quietness; through the merits of Jesus Christ our Savior.

Choir Amen.

LIGHTEN our darkness, we beseech thee, O Lord; and by thy great mercy defend us from all perils and dangers of this night; for the love of thy only Son, our Savior, Jesus Christ.

Choir Amen.

The People are seated.

Sunday

ANTHEM

C. Hubert H. Parry (1848–1918)

BLEST pair of Sirens, pledges of Heav'n's joy,
Sphear-born harmonious Sisters, Voice, and Vers,
Wed your divine sounds, and mixt power employ
Dead things with inbreath'd sense able to pierce,
And to our high-rais'd phantasie present,
That undisturb'd Song of pure content,
Ay sung before the saphire-colour'd throne
To him that sits theron
With Saintly shout, and solemn Jubily,
Where the bright Seraphim in burning row
Their loud up-lifted Angel trumpets blow,
And the Cherubick host in thousand quires
Touch their immortal Harps of golden wires,
With those just Spirits that wear victorious Palms,
Hymns devout and holy Psalms

Singing everlastingly;
That we on Earth with undiscording voice
May rightly answer that melodious noise;
As once we did, till disproportion'd sin
Jarr'd against natures chime, and with harsh din
Broke the fair musick that all creatures made
To their great Lord, whose love their motion sway'd
In perfect Diapason, whilst they stood
In first obedience, and their state of good.
O may we soon again renew that Song,
And keep in tune with Heav'n, till God ere long
To his celestial consort us unite,
To live with him, and sing in endles morn of light.

Words: *At a solemn Musick*, John Milton (1608–1674)

CONCLUDING PRAYERS

Officiant The Lord be with you.

People And with thy spirit.

Officiant Let us pray.

The People kneel.

The Officiant continues

O GOD and Father of all, whom the whole heavens
adore: Let the whole earth also worship thee, all
nations obey thee, all tongues confess and bless
thee, and men and women everywhere love thee and serve
thee in peace; through Jesus Christ our Lord.

People Amen.

ALMIGHTY God, who hast given us grace at this
time with one accord to make our common
supplication unto thee, and hast promised through
thy well-beloved Son that when two or three are gathered
together in his Name thou wilt be in the midst of them:
Fulfill now, O Lord, the desires and petitions of thy
servants as may be best for us; granting us in this world
knowledge of thy truth, and in the world to come life
everlasting.

People Amen.

HYMN *(sung by the choir)*

NO harm have I done you on my knees,
no harm have I done you on my knees.
When you see me on my knees, dear Lord,
come here, Jesus, if you please.

Words and music by Roland M. Carter (b. 1942)
© Mar-Vel, Chatanooga, Tennessee

THE GRACE

Officiant

THE Grace of our Lord Jesus Christ, and the love of God, and the fellowship of the Holy Ghost, be with us all evermore.

People Amen.

HYMN *Sung by all, standing.*

1 Christ be the Lord of all our days, the swift - ly pass - ing years:
 2 Christ be the source of all our deeds, the life our liv - ing shares;
 3 Christ be the goal of all our hopes, the end to whom we come;
 4 Christ be the vi - sion of our lives, of all we think and are;

Lord of our un - re - mem - bered birth, heirs to the bright - ness
 the fount which flows from worlds a - bove to nev - er - fail - ing
 guide of each pil - grim Christ - ian soul which seeks, as com - pass
 to shine up - on our spi - rits' sight as light of ev - er -

of the earth; Lord of our griefs and fears.
 springs of love; the ground of all our prayers.
 seeks the pole, our man - y - man - sioned home.
 last - ing light, the bright and morn - ing star.

Words: Timothy Dudley Smith (b. 1926)

Music: *Cloth Fair*, John Gavin Scott (1956–2015)

VOLUNTARY

Charles-Marie Widor

Symphonie Romane
 IV. Final

RECEPTION

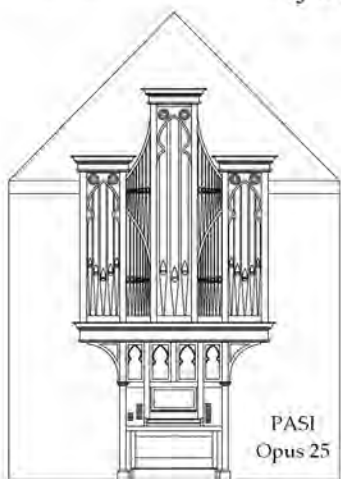
ALL conference attendees are invited to gather in the Pavilion at the Stamford Marriott for a reception to honor our founders, our past presidents and to launch the 50th anniversary conference of the Association of Anglican Musicians!



Attendees at the first England conference in 1978. On the steps of Addington Palace.

EPIPHANY PARISH

— of Seattle —



PASI
Opus 25

The Rev. Doyt L. Conn, Jr., *Rector*

Thomas Foster, *Director of Music*

Tim Drewes, *Music Associate*

Kathea Yarnell, *Music Associate*

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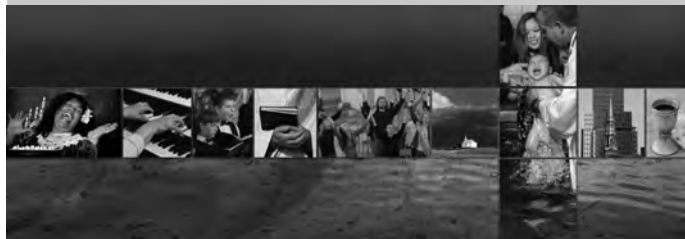
Noack III/36, 1997 • Pasi II/18, 2016

YALE INSTITUTE OF SACRED MUSIC PRESENTS

Congregations Project Conference

Poverty, Wealth, and Worship

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ismcongregations.yale.edu

Warm Greetings to the Association of Anglican Musicians
50th Anniversary Conference in Stamford, Connecticut

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May The Association of Anglican Musicians
flourish for the next 50 years and beyond.

– James Litton and Raymond Glover
in memory of Gerre Hancock

Paul Fritts & Company. Organs

630 121st Street East
Tacoma, Washington 98445

Monday

HOLY EUCHARIST: RITE ONE

For the Mission of the Church I

13 JUNE 2016

VOLUNTARY AT 9:15 A.M.

ST. JOHN'S EPISCOPAL CHURCH, STAMFORD, CONNECTICUT

The Rt. Rev. Keith Whitmore, *Celebrant*

The Rev. Canon Carl F. Turner, *Preacher*

The Rev. Dr. James R. Wheeler, *Master of Ceremonies*

Harold E. Pysher, *Service Organist*

David Hurd, *Voluntary Organist*

Dr. Barry Rose, *Conference Conductor*

The Mass Ordinary used this morning is the

Service in A by Harold Darke (1888–1976)

Copies of the Mass setting may be found in the Conference packet.

VOLUNTARY

David Hurd (*b. 1950*)

Suite in Three Movements (2010)

Organ Point Ostinato Scherzo

HYMN

Sung by all, standing.

1 We the Lord's peo - ple, heart and voice u - nit - ing, praise him who
2 This is the Lord's house, home of all his peo - ple, school for the
3 This is the Lord's day, day of God's own mak - ing, day of cre -
4 In the Lord's ser - vice bread and wine are of - fered, that Christ may
called us out of sin and dark - ness in - to his own light,
faith - ful, ref - uge for the sin - ner, rest for the pil - grim,
a - tion, day of re - sur - rec - tion, day of the Spi - rit,
take them, bless them, break, and give them to all his peo - ple,
that he might a - noint - us a roy - al priest - hood.
ha - ven for the wea - ry; all find a wel - come.
sign of hea - ven's ban - quet, day for re - joic - ing.
his own life im - part - ing, food ev - er - last - ing.

Words: John E. Bowers (*b. 1923*), alt.

Music: *Decatur Place*, Richard Wayne Dirksen (1921–2003)

OPENING ACCLAMATION

Celebrant ✠ Blessed be God: Father, Son, and Holy Spirit.
People And blessed be his kingdom, now and for ever. Amen.

The Celebrant continues

ALmighty God, unto whom all hearts are open,
all desires known, and from whom no secrets are
hid: Cleanse the thoughts of our hearts by the
inspiration of thy Holy Spirit, that we may perfectly love
thee, and worthily magnify thy holy Name; through
Christ our Lord.

People Amen.

GLORIA IN EXCELSIS *Sung by all.*

THE COLLECT OF THE DAY

Celebrant The Lord be with you.
People And with thy spirit.
Celebrant Let us pray.

O GOD, who hast made of one blood all the people
of the earth, and didst send thy blessed Son to
preach peace to those who are far off and to
those who are near: Grant that people everywhere may
seek after thee and find thee, bring the nations into thy
fold, pour out thy Spirit upon all flesh, and hasten the
coming of thy kingdom; through the same thy Son Jesus
Christ our Lord, who liveth and reigneth with thee and
the same Spirit, one God, now and for ever.

People Amen.

The People are seated.

A READING FROM THE BOOK OF THE PROPHET ISAIAH

IN days to come the mountain of the Lord's house shall be established as the highest of the mountains, and shall be raised above the hills; all the nations shall stream to it. Many peoples shall come and say, 'Come, let us go up to the mountain of the Lord, to the house of the God of Jacob; that he may teach us his ways and that we may walk in his paths.' For out of Zion shall go forth instruction, and the word of the Lord from Jerusalem. He shall judge between the nations, and shall arbitrate for many peoples; they shall beat their swords into ploughshares, and their spears into pruning-hooks; nation shall not lift up sword against nation, neither shall they learn war any more. (2:2-4)

Lector The Word of the Lord.
People Thanks be to God.

PSALM 96

Cantate Domino

Sung by all, seated.



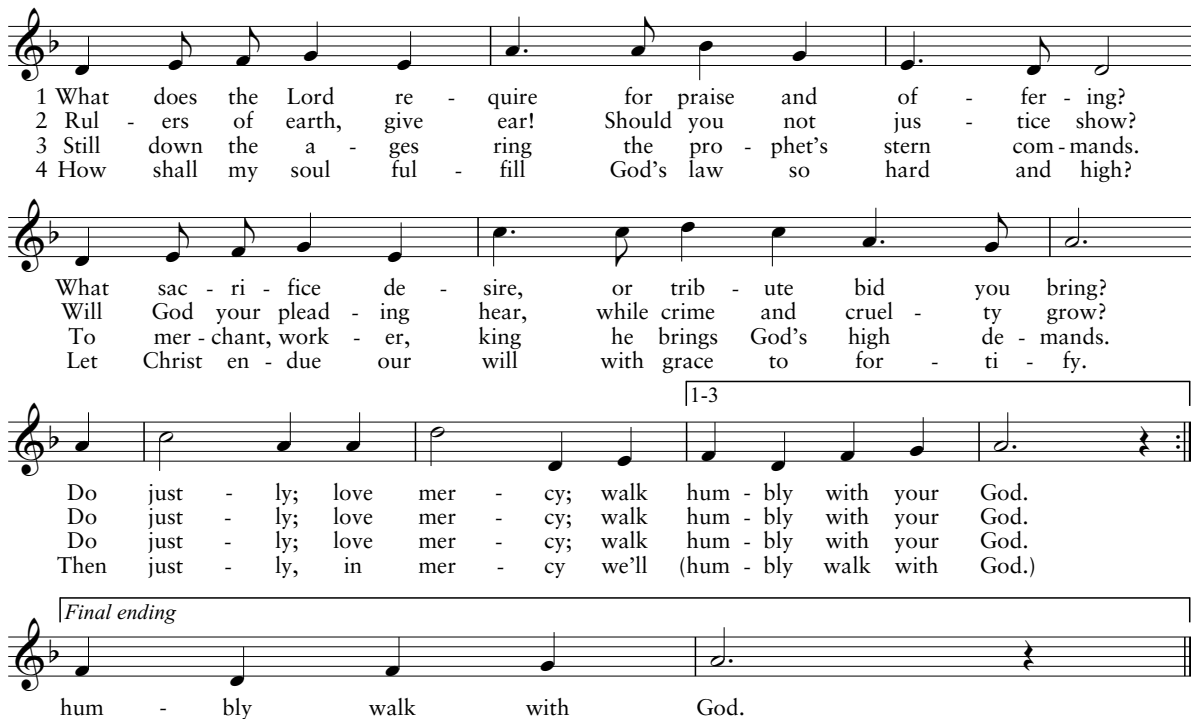
- 1 CANTOR *Sing to the LORD a new song; **
ALL sing to the LORD, all the whole earth.
- 2 Sing to the LORD and bless his Name; *
 proclaim the good news of his salvation from day to day.
- 3 Declare his glory among the nations *
 and his wonders among all peoples.
- 4 For great is the LORD and greatly to be praised; *
 he is more to be feared than all gods.
- 5 As for the gods of the nations, they are but idols; *
 but it is the LORD who made the heavens.
- 6 Oh, the majesty and magnificence of his presence! *
 Oh, the power and the splendor of his sanctuary!
- 7 Ascribe to the LORD, you families of the peoples; *
 ascribe to the Lord honor and power.
- 8 Ascribe to the LORD the honor due his Name; *
 bring offerings and come into his courts.
- 9 Worship the LORD in the beauty of holiness; *
 let the whole earth tremble before him.
- 10 Tell it out among the nations: "The LORD is King! *
 he has made the world so firm that it cannot be moved;
 he will judge the peoples with equity."
- 11 Let the heavens rejoice, and let the earth be glad;
 let the sea thunder and all that is in it; *
 let the field be joyful and all that is therein.
- 12 Then shall all the trees of the wood shout for joy before the LORD when he comes, *
 when he comes to judge the earth.
- 13 He will judge the world with righteousness *
 and the peoples with his truth.

A READING FROM THE LETTER OF PAUL TO THE EPHESIANS

BUT now in Christ Jesus you who once were far off have been brought near by the blood of Christ. For he is our peace; in his flesh he has made both groups into one and has broken down the dividing wall, that is, the hostility between us. He has abolished the law with its commandments and ordinances, so that he might create in himself one new humanity in place of the two, thus making peace, and might reconcile both groups to God in one body through the cross, thus putting to death that hostility through it. So he came and proclaimed peace to you who were far off and peace to those who were near; for through him both of us have access in one Spirit to the Father. So then you are no longer strangers and aliens, but you are citizens with the saints and also members of the household of God, built upon the foundation of the apostles and prophets, with Christ Jesus himself as the cornerstone. In him the whole structure is joined together and grows into a holy temple in the Lord; in whom you also are built together spiritually into a dwelling-place for God. (2:13–22)

Lector The Word of the Lord.
People Thanks be to God.

HYMN *Sung by all, standing.*



1 What does the Lord re - quire for praise and of - fer - ing?
2 Rul - ers of earth, give ear! Should you not jus - tice show?
3 Still down the a - ges ring the pro - phet's stern com - mands.
4 How shall my soul ful - fill God's law so hard and high?

What sac - ri - fice de - sire, or trib - ute bid you bring?
Will God your plead - ing hear, while crime and cruel - ty grow?
To mer - chant, work - er, king he brings God's high de - mands.
Let Christ en - due our will with grace to for - ti - fy.

[1-3]

Do just - ly; love mer - cy; walk hum - bly with your God.
Do just - ly; love mer - cy; walk hum - bly with your God.
Do just - ly; love mer - cy; walk hum - bly with your God.
Then just - ly, in mer - cy we'll (hum - bly walk with God.)

Final ending

hum - bly walk with God.

Words: Albert F. Bayly (1901–1984); alt.
Music: *Sharpthorne*, Erik Routley (1917–1982)

THE HOLY GOSPEL

Minister The ✠ Holy Gospel of our Lord Jesus Christ
according to Luke.

People Glory be to thee, O Lord

THE Lord appointed seventy others and sent them on ahead of him in pairs to every town and place where he himself intended to go. He said to them, 'The harvest is plentiful, but the labourers are few; therefore ask the Lord of the harvest to send out labourers into his harvest. Go on your way. See, I am sending you out like lambs into the midst of wolves. Carry no purse, no bag, no sandals; and greet no one on the road. Whatever house you enter, first say, "Peace to this house!"

Minister The Gospel of the Lord.

People Praise be to thee, O Christ.

The People are seated.

And if anyone is there who shares in peace, your peace will rest on that person; but if not, it will return to you. Remain in the same house, eating and drinking whatever they provide, for the labourer deserves to be paid. Do not move about from house to house. Whenever you enter a town and its people welcome you, eat what is set before you; cure the sick who are there, and say to them, "The kingdom of God has come near to you." (10:1-9)

THE SERMON The Reverend Canon Carl F. Turner

THE NICENE CREED *Said by all, standing.*

WE believe in one God,
the Father, the Almighty,
maker of heaven and earth,
of all that is, seen and unseen.

We believe in one Lord, Jesus Christ,
the only Son of God,
eternally begotten of the Father,
God from God, Light from Light,
true God from true God,
begotten, not made,
of one Being with the Father.
Through him all things were made.
For us and for our salvation
he came down from heaven:
by the power of the Holy Spirit
he became incarnate from the Virgin Mary,
and was made man.
For our sake he was crucified under Pontius Pilate;

he suffered death and was buried.

On the third day he rose again

in accordance with the Scriptures;

he ascended into heaven

and is seated at the right hand of the Father.

He will come again in glory to judge the living and the dead,

and his kingdom will have no end.

We believe in the Holy Spirit, the Lord, the giver of life,
who proceeds from the Father and the Son.

With the Father and the Son he is worshiped and glorified.

He has spoken through the Prophets.

We believe in one holy catholic and apostolic Church.

We acknowledge one baptism for the forgiveness of sins.

We look for the resurrection of the dead,

and the life of the world to come. Amen.

LITANY OF THANKSGIVING

Litanist Let us give thanks unto God our heavenly Father for all his gifts so freely bestowed upon us.

All kneel

Litanist For the beauty and wonder of thy creation, in earth and sky and sea,
People We give thanks unto thee, O Lord.

Litanist For all that is gracious in the lives of thy children, revealing the image of Christ,
People We give thanks unto thee, O Lord.

Litanist For our daily food and drink, our homes and families, and our friends,
People We give thanks unto thee, O Lord.

Litanist For minds to think, and hearts to love, and hands to serve,
People We give thanks unto thee, O Lord.

Litanist For health and strength to work, and leisure to rest and play,
People We give thanks unto thee, O Lord.

Litanist For the brave and courageous, who are patient in suffering and faithful in adversity,
People We give thanks unto thee, O Lord.

Litanist For all valiant seekers after truth, liberty, and justice,
People We give thanks unto thee, O Lord.

Litanist For the communion of saints, in all times and places,
People We give thanks unto thee, O Lord.

Litanist Above all, we give thee thanks for the great mercies and promises given to us in Christ Jesus our Lord;
People To him be praise and glory, with thee, O Father, and the Holy Spirit, now and for ever. Amen.

CONFESSION OF SIN

The Deacon says

YE who do truly and earnestly repent you of your sins, and are in love and charity with your neighbors, and intend to lead a new life, following the commandments of God, and walking from henceforth in his holy ways: Draw near with faith, and make your humble confession to Almighty God, devoutly kneeling.

The People kneel and say

MOST merciful God, we confess that we have sinned against thee in thought, word, and deed, by what we have done, and by what we have left undone. We have not loved thee with our whole heart; we have not loved our neighbors as ourselves. We are truly sorry and we humbly repent. For the sake of thy Son Jesus Christ, have mercy on us and forgive us; that we may delight in thy will, and walk in thy ways, to the glory of thy Name. Amen.

The Bishop stands and says

ALMIGHTY God, our heavenly Father, who of his great mercy hath promised forgiveness of sins to all those who with hearty repentance and true faith turn unto him, have mercy upon you, ✠ pardon and deliver you from all your sins, confirm and strengthen you in all goodness, and bring you to everlasting life; through Jesus Christ our Lord.

People Amen.

THE PEACE

All stand.

Celebrant The peace of the Lord be always with you.

People And with thy spirit.

The Ministers and People may greet one another in the name of the Lord.

HYMN *Sung by all.*

1 Christ is made the sure foun - da - tion, Christ the head and cor - ner - stone,
 2 All that ded - i - cat - ed ci - ty, dear - ly loved of God on high,
 3 To this tem - ple, where we call thee, come, O Lord of Hosts, to - day;
 4 Here vouch-safe to all thy serv-ants what they ask of thee to gain;

cho - sen of the Lord, and pre - cious, bind - ing all the Church in one;
 in ex - ult - ant ju - bi - la - tion pours per - pet - ual mel - o - dy;
 with thy wont - ed lov - ing - kind - ness hear thy serv - ants as they pray,
 what they gain from thee, for ev - er with the bless - ed to re - tain,

ho - ly Zi - on's help for ev - er, and her con - fi - dence a - lone.
 God the One in Three a - dor - ing in glad hymns e - ter - nal - ly.
 thy full - est ben - e - dic - tion shed with - in its walls al - way.
 and here - af - ter in thy glo - ry ev - er - more with thee to reign.

Words: Latin, ca. 7th cent.; tr. *Hymns Ancient and Modern*, 1861, after John Mason Neale (1818-1866), alt.
 Music: *Westminster Abbey*, Henry Purcell (1659-1695)

Monday

THE HOLY COMMUNION

Celebrant *People*
The Lord be with you. And with thy spi - rit.

Celebrant *People*
Lift up your hearts. We lift them up un - to the Lord.

Celebrant
Let us give thanks un - to our Lord God.

People
It is meet and right so to do.

The Celebrant continues

IT is very meet, right, and our bounden duty, that we should at all times, and in all places, give thanks unto thee, O Lord, holy Father, almighty, everlasting God.

Because in Jesus Christ our Lord thou hast received us as thy sons and daughters, made us citizens of thy kingdom, and given us the Holy Spirit to guide us into all truth.

Therefore with Angels and Archangels, and with all the company of heaven, we laud and magnify thy glorious Name; evermore praising thee, and saying,

SANCTUS & BENEDICTUS *Sung by all.*

The People kneel or stand.

Then the Celebrant continues

ALL glory be to thee, Almighty God, our heavenly Father, for that thou, of thy tender mercy, didst give thine only Son Jesus Christ to suffer death upon the cross for our redemption; who made there, by his one oblation of himself once offered, a full, perfect, and sufficient sacrifice, oblation, and satisfaction, for the sins of the whole world; and did institute, and in his holy Gospel command us to continue, a perpetual memory of that his precious death and sacrifice, until his coming again.

For in the night in which he was betrayed, he took bread; and when he had given thanks, he brake it, and gave it to his disciples, saying, "Take, eat, this is my Body, which is given for you. Do this in remembrance of me."

Likewise, after supper, he took the cup; and when he had given thanks, he gave it to them, saying, "Drink ye all of this; for this is my Blood of the New Testament, which is shed for you, and for many, for the remission of sins. Do this, as oft as ye shall drink it, in remembrance of me."

Wherefore, O Lord and heavenly Father, according to the institution of thy dearly beloved Son our Savior Jesus Christ, we, thy humble servants, do celebrate and make here before thy divine Majesty, with these thy holy gifts, which we now offer unto thee, the memorial thy Son hath commanded us to make; having in remembrance his blessed passion and precious death, his mighty resurrection and glorious ascension; rendering unto thee most hearty thanks for the innumerable benefits procured unto us by the same.

And we most humbly beseech thee, O merciful Father, to hear us; and, of thy almighty goodness, vouchsafe to bless and sanctify, with thy Word and Holy Spirit, these thy gifts and creatures of bread and wine; that we, receiving them according to thy Son our Savior Jesus Christ's holy institution, in remembrance of his death and passion, may be partakers of his most blessed Body and Blood.

And we earnestly desire thy fatherly goodness mercifully to accept this our sacrifice of praise and thanksgiving; most humbly beseeching thee to grant that, by the merits and death of thy Son Jesus Christ, and through faith in his blood, we, and all thy whole Church, may obtain remission of our sins, and all other benefits of his passion.

And here we offer and present unto thee, O Lord, our selves, our souls and bodies, to be a reasonable, holy, and living sacrifice unto thee; humbly beseeching thee that we, and all others who shall be partakers of this Holy Communion, may worthily receive the most precious Body and Blood of thy Son Jesus Christ, be filled with thy grace and heavenly benediction, and made one body with him, that he may dwell in us, and we in him.

And although we are unworthy, through our manifold sins, to offer unto thee any sacrifice, yet we beseech thee to accept this our bounden duty and service, not weighing our merits, but pardoning our offences, through Jesus Christ our Lord;

By whom, and with whom, in the unity of the Holy Ghost, all honor and glory be unto thee, O Father Almighty, world without end.

Celebrant & People AMEN.

Monday

THE LORD'S PRAYER

Celebrant

And now, as our Savior Christ hath taught us, we are bold to say,

Our Fa - ther, who art in hea - ven, hal - low - ed
be thy Name, thy king - dom come, thy will be done,
on earth as it is in hea - ven. Give us this day our
dai - ly bread. And for - give us our tres - pas - ses,
as we for - give those who tres - pass a - gainst us. And lead
us not in - to temp - ta - tion, but de - liv - er us
from e - vil. For thine is the king - dom, and the power,
and the glo - ry, for ev - er and ev - er. A - men.

Setting: Plainsong; adapt. Charles Winfred Douglas (1867-1944)

The Celebrant breaks the consecrated Bread.

A period of silence is kept.

AGNUS DEI *Sung by all.*

THE PRAYER OF HUMBLE ACCESS *Said by all.*

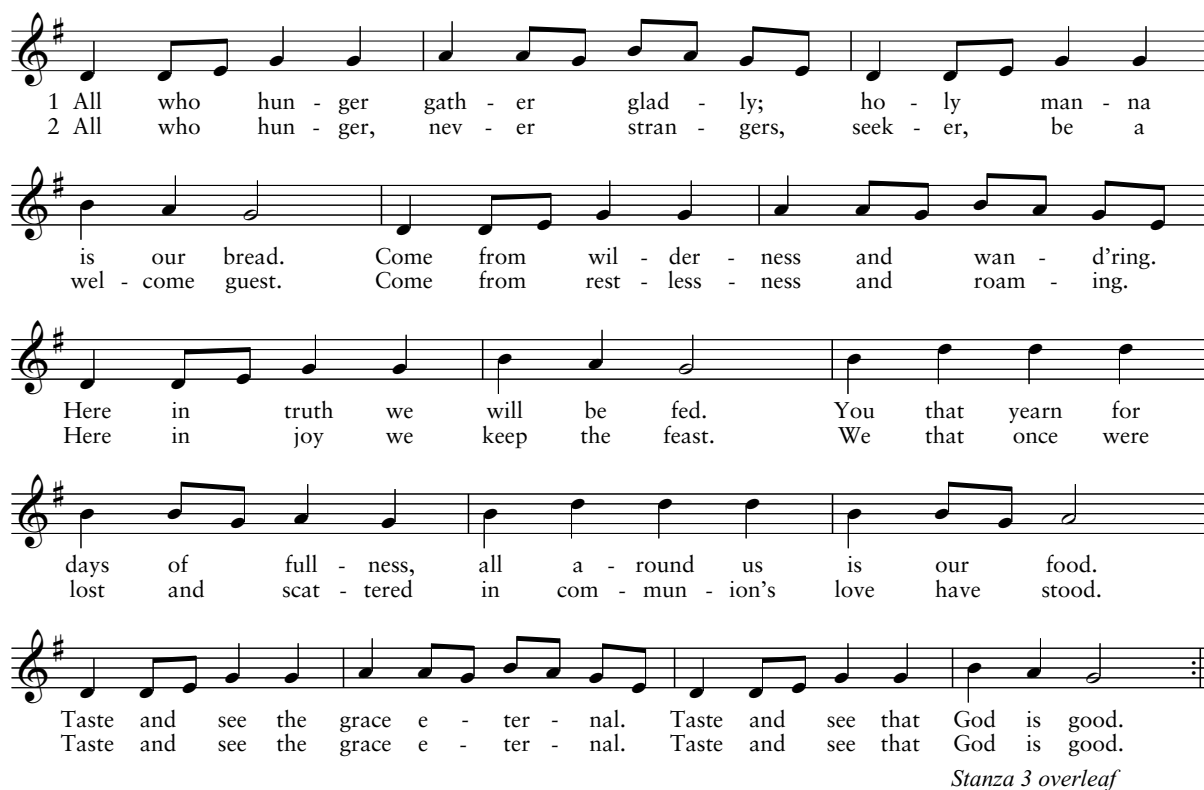
WE do not presume to come to this thy Table, O merciful Lord, trusting in our own righteousness, but in thy manifold and great mercies. We are not worthy so much as to gather up the crumbs under thy Table. But thou art the same Lord whose property is always to have mercy. Grant us therefore, gracious Lord, so to eat the flesh of thy dear Son Jesus Christ, and to drink his blood, that we may evermore dwell in him, and he in us. Amen.

The Celebrant says

THE Gifts of God for the People of God. Take them in remembrance that Christ died for you, and feed on him in your hearts by faith, with thanksgiving.

If you require a gluten-free wafer, please tell the priest at the rail. If you are ill, please receive the bread alone and be assured that all the benefits of Communion are received.

HYMNS DURING COMMUNION



1 All who hun - ger gath - er glad - ly; ho - ly man - na
2 All who hun - ger, nev - er stran - gers, seek - er, be a

is our bread. Come from wil - der - ness and wan - d'ring.
wel - come guest. Come from rest - less - ness and roam - ing.

Here in truth we will be fed. You that yearn for
Here in joy we keep the feast. We that once were

days of full - ness, all a - round us is our food.
lost and scat - tered in com - mun - ion's love have stood.

Taste and see the grace e - ter - nal. Taste and see that God is good.
Taste and see the grace e - ter - nal. Taste and see that God is good.

Stanza 3 overleaf

Monday

Harmony (the melody is in the tenor)

3 All who hun - ger, sing to - geth - er, Je - sus Christ is

liv - ing bread. Come from lone - li - ness and long - ing.

liv - ing bread. Come from lone - li - ness and long - ing.

Here, in peace, we have been fed. Blest are those who

Here, in peace, we have been fed. Blest are those who

from this ta - ble live their days in grat - i - tude.

from this ta - ble live their days in grat - i - tude.

Taste and see the grace e - ter - nal. Taste and see that God is good.

Taste and see the grace e - ter - nal. Taste and see that God is good.

Words: Sylvia G. Dunstan (1955–1993); © 1991, GIA Publications, Inc.

Music: *Holy Manna*, from *The Southern Harmony*, 1835, & *Columbian Harmony*, 1825

1 As we gath - er at your Ta - ble, as we lis - ten to your
 2 Turn our wor - ship in - to wit - ness in the sac - ra - ment of

Word, help us know, O God, your pres - ence; let our hearts and minds be
 life; send us forth to love and serve you, bring - ing peace where there is

stirred. Nour - ish us with sa - cred sto - ry till we claim it as our
 strife. Give us, Christ, your great com - pas - sion to for - give as you for -

own; teach us through this ho - ly ban - quet how to make Love's vic - t'ry known.
 gave; may we still be - hold your im - age in the world you died to save.

Descant

3 Gra - cious Spi - rit, help us sum - mon oth - er guests to share that

3 Gra - cious Spi - rit, help us sum - mon oth - er guests to share that

Feast where tri - um - phant Love will wel - come those who had been last and

Feast where tri - um - phant Love will wel - come those who had been last and

least. There no more will en - vy blind us nor will pride our peace des -

least. There no more will en - vy blind us nor will pride our peace des -

troy, as we join with saints and an - gels to re - peat the sound - ing joy.

troy, as we join with saints and an - gels to re - peat the sound - ing joy.

Words: Carl P. Daw, Jr. (b. 1944); © 1989 Hope Publishing Co., Carol Stream, IL 60188
 Music: Raquel, Skinner Chávez-Melo (1944–1992); © 1989 Skinner Chávez-Melo

Monday

ANTHEM

Harold W. Friedell (1905–1958)

Sung by all, standing.

The music may be found in the Conference packet.

DRAW us in the Spirit's tether;
For when humbly, in thy name,
Two or three are met together,
Thou art in the midst of them:
Alleluya! Alleluya!
Touch we now thy garment's hem.

As the brethren used to gather
In the name of Christ to sup,
Then with thanks to God the Father
Break the bread and bless the cup,
Alleluya! Alleluya!
So knit thou our friendship up.

All our meals and all our living
Make as sacraments of thee,
That by caring, helping, giving,
We may true disciples be.
Alleluya! Alleluya!
We will serve thee faithfully.

Words: Percy Dearmer, (1867–1936)

POSTCOMMUNION PRAYER

Celebrant Let us pray.

All remain standing and say

ALmighty and everliving God, we most heartily thank thee for that thou dost feed us, in these holy mysteries, with the spiritual food of the most precious Body and Blood of thy Son our Savior Jesus Christ; and dost assure us thereby of thy favor and goodness towards us; and that we are very members incorporate in the mystical body of thy Son, the blessed company of all faithful people; and are also heirs,

through hope, of thy everlasting kingdom. And we humbly beseech thee, O heavenly Father, so to assist us with thy grace, that we may continue in that holy fellowship, and do all such good works as thou hast prepared for us to walk in; through Jesus Christ our Lord, to whom with thee and the Holy Ghost, be all honor and glory, world without end. Amen

THE BLESSING

Bishop Our help is in the Name of the Lord;
People The maker of heaven and earth.
Bishop Blessed be the Name of the Lord;
People From this time forth for evermore.

The Bishop blesses the people.

People Amen.

HYMN *Sung by all.*

1 We all are one in mis - sion, we all are one in call,
 2 We all are called for ser - vice to wit - ness in God's name.
 3 We all be - hold one vi - sion, a stark re - al - i - ty;
 4 Now let us be u - nit - ed and let our song be heard.

our var - ied gifts u - nit - ed by Christ, the Lord of all.
 Our min - is - tries are dif - ferent, by our pur - pose is the same:
 the stew - ard of sal - va - tion, was nailed up - on a tree.
 Now let us be a ves - sel for God's re - deem - ing Word.

A sin - gle, great com - mis - sion com - pels us from a - bove
 to touch the lives of oth - ers by God's sur - pris - ing grace,
 Yet res - ur - rect - ed Jus - tice gives rise that we may share
 We all are one in mis - sion, we all are one in call,

to plan and work to - geth - er that all may know Christ's love.
 so peo - ple of all na - tions may feel God's warm em - brace.
 free re - con - cil - i - a - tion and hope a - mid de - spair.
 our var - ied gifts u - nit - ed by Christ, the Lord of all.

Words: Rusty Edwards (*b.* 1955)

Music: *Aurelia*, Samuel Sebastian Wesley (1810–1876)

Deacon Let us go forth in the name of Christ.
People Thanks be to God.

VOLUNTARY

David Hurd

Toccata (1981)



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Saint Patrick's RC Church
Philadelphia, Pennsylvania
*Restoration and installation of
M.P. Möller Op. 6425*



Christ Church, Episcopal
Short Hills, New Jersey
*Restoration of Æolian-Skinner Op. 1347, new
console, new antiphonal organ*

CHORAL EVENSONG

GILBERT KEITH CHESTERTON, APOLOGIST AND WRITER, 1936

13 JUNE 2016

VOLUNTARY AT 3:45 PM

CHRIST CHURCH, GREENWICH, CONNECTICUT

The Rev. Dr. Jim Lemler, *Officiant*

Madeline Hitel, *Precentor*

Jonathan Ryan, *Service Organist*

Colin Lynch, *Voluntary Organist*

The St. Cecilia Choir of Girls

Jamie Hitel, *Director*

VOLUNTARY

Jehan Alain (1911–1940)

Premier Fantaisie

Deuxième Fantaisie

All stand as the choir and ministers enter.

OPENING SENTENCES

THE PRECES

Philip Moore (b. 1943)

Officiant O Lord, open thou our lips.

Choir And our mouth shall show forth thy praise.

Officiant O God, make speed to save us;

Choir O Lord, make haste to help us.

Officiant Glory be to the Father, and to the Son,
and to the Holy Ghost;

Choir As it was in the beginning, is now,
and ever shall be, world without end. Amen.

Officiant Praise ye the Lord.

Choir The Lord's name be praised.

Monday

The People are seated. The Choir sings the Psalm.

PSALM 8

Domine, Dominus noster

- 1 O LORD our Governor, how excellent is thy Name in all the world :
thou that hast set thy glory above the heavens!
 - 2 Out of the mouth of very babes and sucklings hast thou ordained strength, because of thine enemies :
that thou mightest still the enemy and the avenger.
 - 3 For I will consider thy heavens, even the works of thy fingers :
the moon and the stars, which thou hast ordained.
 - 4 What is man, that thou art mindful of him :
and the son of man, that thou visitest him?
 - 5 Thou madest him lower than the angels :
to crown him with glory and worship.
 - 6 Thou makest him to have dominion of the works of thy hands :
and thou hast put all things in subjection under his feet;
 - 7 All sheep and oxen : yea, and the beasts of the field;
 - 8 The fowls of the air, and the fishes of the sea :
and whatsoever walketh through the paths of the seas.
 - 9 O LORD our Governor : how excellent is thy Name in all the world!
- Glory be to the Father, and to the Son,
and to the Holy Ghost :
As it was in the beginning, is now, and ever shall be,
world without end. Amen.

Chant: Herbert Howells (1892–1983)

A READING FROM THE FIRST BOOK OF THE CHRONICLES

THEN David blessed the LORD in the presence of all the assembly; David said: “Blessed are you, O LORD, the God of our ancestor Israel, for ever and ever. Yours, O LORD, are the greatness, the power, the glory, the victory, and the majesty; for all that is in the heavens and on the earth is yours; yours is the kingdom, O LORD, and you are exalted as head above all. Riches and honour come from you, and you rule over all. In your hand are power and might; and it is in your hand to make great and to give strength to all. And now, our God, we give thanks to you and praise your glorious name.” (29:10–13)

Lector Here ends the Lesson.

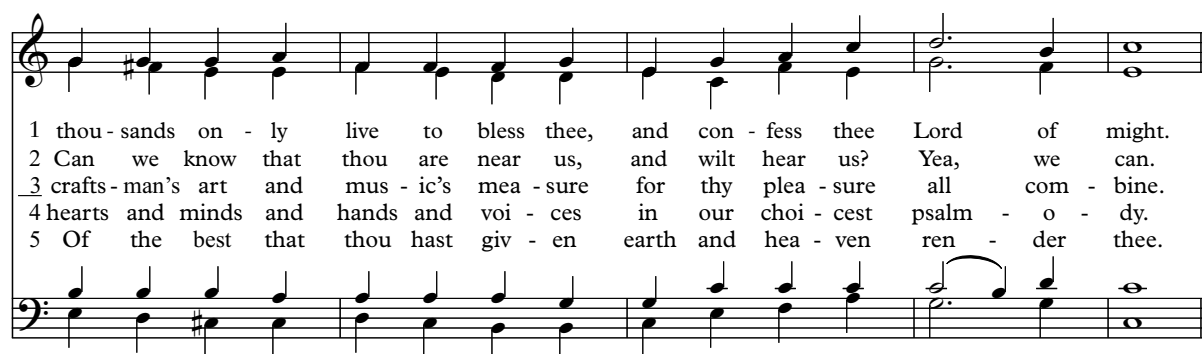
OFFICE HYMN *Sung by all, standing.*



1 An - gel - voi - ces ev - er sing - ing round thy throne of light,
 2 Thou who art be - yond the far - thest mor - tal eye can scan,
 3 Yea, we know that thou re - joic - est o'er each work of thine;
 4 In thy house, great God, we of - fer of thine own to thee;
 5 Hon - or, glo - ry, might, and me - rit thine shall ev - er be;



1 an - gel - harps for ev - er ring - ing, rest not day nor night;
 2 can it be that thou re - gard - est songs of sin - ful man?
 3 thou didst ears and hands and voi - ces for thy praise de - sign;
 4 and for thine ac - cept - ance prof - fer all un - wor - thi - ly
 5 Fa - ther, Son, and Ho - ly Spi - rit, bless - ed Trin - i - ty.



1 thou - sands on - ly live to bless thee, and con - fess thee Lord of might.
 2 Can we know that thou are near us, and wilt hear us? Yea, we can.
 3 crafts - man's art and mus - ic's mea - sure for thy plea - sure all com - bine.
 4 hearts and minds and hands and voi - ces in our choi - cest psalm - o - dy.
 5 Of the best that thou hast giv - en earth and hea - ven ren - der thee.

Words: Francis Pott (1832–1909)

Music: *Angel Voices*, E. G. Monk (1819–1900)

The People remain standing.

Monday

MAGNIFICAT

Herbert Sumsion (1899–1995)

Service in G

MY soul doth magnify the Lord, and my spirit hath rejoiced in God my Savior. For he hath regarded the lowliness of his handmaiden. For behold from henceforth all generations shall call me blessed. For he that is mighty hath magnified me, and holy is his Name. And his mercy is on them that fear him throughout all generations. He hath showed strength with his arm; he hath scattered the proud in the imagination of their hearts. He hath put down the mighty from their seat, and hath exalted the humble and meek. He hath filled the hungry with good things, and the rich he hath sent empty away. He remembering his mercy hath holpen his servant Israel, as he promised to our forefathers, Abraham and his seed for ever. (*Luke 1:46–55*)

Glory be to the Father, and to the Son, and to the Holy Ghost; as it was in the beginning, is now, and ever shall be, world without end. Amen.

The People are seated.

A READING FROM THE GOSPEL ACCORDING TO JOHN

THE next day Jesus decided to go to Galilee. He found Philip and said to him, “Follow me.” Now Philip was from Bethsaida, the city of Andrew and Peter. Philip found Nathanael and said to him, “We have found him about whom Moses in the law and also the prophets wrote, Jesus son of Joseph from Nazareth.” Nathanael said to him, “Can anything good come out of Nazareth?” Philip said to him, “Come and see.” When Jesus saw Nathanael coming towards him, he said of him, “Here is truly an Israelite in whom there is no deceit!” Nathanael asked him, “Where did you come to know me?” Jesus answered, “I saw you under the fig tree before Philip called you.” Nathanael replied, “Rabbi, you are the Son of God! You are the King of Israel!” Jesus answered, “Do you believe because I told you that I saw you under the fig tree? You will see greater things than these.” And he said to him, “Very truly, I tell you, you will see heaven opened and the angels of God ascending and descending upon the Son of Man.” (*13:1–12*)

Lector Here endeth the Lesson.

The People stand.

NUNC DIMITTIS

Herbert Sumsion

Service in G

LORD, now lettest thou thy servant depart in peace,
according to thy word. For mine eyes have seen thy
salvation, which thou hast prepared before the face
of all people; to be a light to lighten the Gentiles, and to
be the glory of thy people Israel. (*Luke 2:28-32*)

Glory be to the Father, and to the Son, and to the Holy
Ghost; as it was in the beginning, is now, and ever shall
be, world without end. Amen.

THE APOSTLES' CREED *Sung by all*

IBELIEVE in God, the Father almighty,
maker of heaven and earth;
And in Jesus Christ his only Son our Lord;
who was conceived by the Holy Ghost,
born of the Virgin Mary,
suffered under Pontius Pilate,
was crucified, dead, and buried.
He descended into hell.
The third day he rose again from the dead.
He ascended into heaven,
and sitteth on the right hand of God the Father almighty.
From thence he shall come to judge the quick and the dead.

I believe in the Holy Ghost,
the holy catholic Church,
the communion of saints,
the forgiveness of sins,
the resurrection of the body,
and the life everlasting. Amen.

THE RESPONSES

Philip Moore

Officiant The Lord be with you.
Choir And with thy spirit.
Officiant Let us pray.

The People kneel.

Choir Lord, have mercy upon us.
Christ, have mercy upon us.
Lord, have mercy upon us.

OUR Father, which art in heaven, hallowed be thy Name. Thy kingdom come, thy will be done, in earth as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive them that trespass against us. And lead us not into temptation, but deliver us from evil. Amen.

Officiant O Lord, show thy mercy upon us.

Choir And grant us thy salvation.

Officiant O Lord, save the State.

Choir And mercifully hear us when we call upon thee.

Officiant Endue thy ministers with righteousness.

Choir And make thy chosen people joyful.

Officiant O Lord, save thy people.

Choir And bless thine inheritance.

Officiant Give peace in our time, O Lord.

Choir Because there is none other that fighteth for us,
but only thou, O God.

Officiant O God, make clean our hearts within us.

Choir And take not thy Holy Spirit from us.

The People are seated.

THE COLLECTS

O GOD of earth and altar, who didst give G. K. Chesterton a ready tongue and pen, and inspired him to use them in thy service: Mercifully grant that we may be inspired to witness cheerfully to the hope that is in us; through Jesus Christ our Savior, who livest and reignest with thee and the Holy Spirit, one God, for ever and ever.

Choir Amen.

O GOD, from whom all holy desires, all good counsels, and all just works do proceed: Give unto thy servants that peace which the world cannot give, that our hearts may be set to obey thy commandments, and also that by thee, we, being defended from the fear of all enemies, may pass our time in rest and quietness; through the merits of Jesus Christ our Savior.

Choir Amen.

LIGHTEN our darkness, we beseech thee, O Lord; and by thy great mercy defend us from all perils and dangers of this night; for the love of thy only Son, our Savior, Jesus Christ.

Choir Amen.

ANTHEM

Charles Villiers Stanford (1852–1924)

I CAME forth from the mouth of the Most High, and cover'd the earth as a mist. I dwelt in high places, and my throne is in the pillar of the cloud. Alone I compassed the circuit of heav'n, and walk'd in the depth of the abyss. In the waves of the sea, and in all the earth, and in ev'ry people and nation, I got a possession, with all these I sought rest. And I took root in a people that was glorified, in the portion of the Lord's own inheritance. I was exalted like a cedar in Libanus, and as a cypress on the mountains of Hermon. I was exalted like a palm tree on the sea shore, and as a fair olive tree in the plain. And my branches are branches of glory and grace, and my flow'rs are the fruit of glory and riches. Come unto me, ye that are desirous of me, and be ye filled with my fruits. And I came out as a stream from a river, I said, I will water my garden, and will water abundantly my garden bed; and lo, my stream became a river, and my river became a sea. For my thoughts are fill'd from the sea, and my counsel from the great deep.

Ecclesiasticus 24:3–7, 12–14, 16, 19, 29–31

The People kneel.

CONCLUDING PRAYERS AND THE GRACE

Officiant

THE Grace of our Lord Jesus Christ, and the love of God, and the fellowship of the Holy Ghost, be with us all evermore.

People Amen.

Monday

HYMN *Sung by all, standing.*



1 Je - ru - sa - lem, my hap - py home, when
2 Thy saints are crowned with glo - ry great; they
3 There Da - vid stands with harp in hand as
4 Our La - dy sings Mag - ni - fi - cat with
5 Je - ru - sa - lem, Je - ru - sa - lem, God

1 shall I come to thee? When shall my sor - rows
2 see God face to face; they tri - umph still, they
3 mas - ter of the choir: ten thou - sand times would
4 tune sur - pass - ing sweet, and bless - ed mar - tyr's
5 grant that I may see thine end - less joy, and

1 have an end? Thy joys when shall I see?
2 still re - joice in that most hap - py place.
3 one be blest who might this mu - sic hear.
4 har - mo - ny doth ring in ev - ery street.
5 of the same par - ta - ker ev - er be! A - men.

Words: F. B. P. (ca. 16th c.); alt.

Music: *Land of Rest*, American folk hymn; stanzas 2 & 4 adapt., harm. & descant: Philip Moore

VOLUNTARY

Marcel Dupré (1886–1971)

Prelude and Fugue in B Major

CONCERT

13 JUNE AT 7:30 PM
CHRIST CHURCH, GREENWICH, CONNECTICUT

THE CHOIR OF SAINT THOMAS CHURCH FIFTH AVENUE, NEW YORK

Benjamin Sheen, *Acting Director of Music*
Stephen Buzzard, *Acting Organist*



Program

Laudibus in sanctis	William Byrd (1543–1623)
Libera nos, salva nos	John Sheppard (1515–1558)
Komm, Jesu, komm, BWV 229	Johann Sebastian Bach (1685–1750)
Organ Solo: Nun komm, der Heiden Heiland, BWV 659	Johann Sebastian Bach
Evening Prayers from Three Prayers of Dietrich Bonhoeffer	Philip Moore (b. 1943)
Feast Song for St. Cecilia	Bernard Rose (1916–1996)
Greater love hath no man	John Ireland (1879–1962)
All Wisdom cometh from the Lord	Philip Moore
Behold, O God our defender	John Scott (1956–2015)
I was glad	C. H. H. Parry (1848–1918)

Texts and Translations

Laudibus in sanctis

William Byrd

LAUDIBUS in sanctis Dominum
celebrate supremum:
Firmamenta sonent inclita facta Dei.
Inclita facta Dei cantate,
sacraque potentis
Voce potestatem saepe sonate manus.

Magnificum Domini cantet tuba martia nomen:
Pieria Domino concelebrate lyra.
Laude Dei resonent resonantia tympana summi:
Alta sacri resonent organa laude Dei.

Hunc arguta canant tenui
psalteria corda,
Hunc agili laudet laeta chorea pede.
Concava divinas effundant
cymbala laudes,
Cymbala dulcesona laude repleta Dei.
Omne quod aethereis in mundo vescitur auris,
Halleluia canat, tempus in omne Deo.

*Praise the Lord among His holy ones; praise the Lord in the Highest.
Heavens, declare the glorious works of the Lord Almighty.
Tell of His works in singing.
The power of His greatness sound in holy anthems. Tell out in song His wonders.*

*The majesty of His name sound with trumpets' martial clamour.
With poetry crowd His festal courts to tell His praises.
Laud and honour, beat of the drum resound to Him.
Lofty organs, pealing through long drawn aisles, praise the Lord God.*

*Praise Him, sharp-toned strings of psalteries in sweetest accordance.
And lustily dancing, let the festal rout give praise.
Resonant with hollow applaudings strike the loud timbrels;
or in soft murmuring sounds praise Him. To Him be glory!
Let the whole creation adore Him, worship and praise Him,
Halleluia singing unto the Lord for ever.*

Psalm 150, paraphrased in Latin elegiac verse

Libera nos, salva nos

John Sheppard

LIBERA nos, salva nos,
justifica nos, O beata Trinitas.

*Deliver us, save us, forgive us,
O most blessed Trinity.*

Antiphon for Trinity Sunday

KOMM, Jesu, komm,
Mein Lieb ist müde,
Die Kraft verschwindt
je mehr und mehr.
Ich sehne mich
Nach deinem Friede;
Der saure Weg
wird mir zu schwer.

Komm, Jesu, komm,
Ich will mich dir ergeben;
Du bist der rechte Weg,
Die Wahrheit und das Leben.

Drum schliess ich mich in deine Hände
Und sage, Welt, zu guter Nacht!
Eilt gleich mein Lebenslauf zu Ende,
Ist doch der Geist wohl angebracht.
Er soll bei seinem Schöpfer schweben,
Weil Jesu ist und bleibt der wahre
Weg zum Leben.

*Come, Jesus, come,
I am so weary,
My strength declines
From day to day.
I yearn for Thee,
Thy realm so peaceful,
Life's bitter path
doth me dismay.*

*Come, come to Thee,
O Christ, I yield me,
Thou art alone the Way,
The truth, the Life, the Saviour.*

*In faith I grasp Thy hand extended
And bid this vale of tears farewell;
My life is spent, my grief has ended,
My spirit hastes in bliss to dwell.
My soul shall be with my Creator,
For Jesus is to life the one true Way,
The Saviour.*

Paul Thymich

All Wisdom cometh from the Lord

Philip Moore

ALL wisdom cometh from the Lord, and is with Him for ever. Who can number the sand of the sea, and the drops of rain, and the days of eternity? Who can find out the height of heaven, and the breadth of the earth, and the deep and wisdom? Wisdom hath been created before all things, and the understanding of prudence from everlasting. The word of God most high is the fountain of wisdom, and her ways are everlasting commandments. To whom hath the root of wisdom been revealed? Or who hath known her wise counsels? There is one wise and greatly to be feared, the Lord sitting upon his throne. He created her, and saw her, and numbered her, and poured her out upon all his works. She is with all flesh according to his gifts, and he hath given her to them that love him. The fear of the Lord is honour and glory and gladness, and a crown of rejoicing. The fear of the Lord maketh a merry heart and bringeth joy and gladness, and a long life.

Teach me, O Lord, the way of thy statutes, and I shall keep it unto the end.
Give me understanding, and I shall keep thy law: yea, I shall keep it with my whole heart.
Make me to go in the way of thy commandments: for therein is my desire.
O stablish thy word in thy servant: that I may fear thee.
Behold, my delight is in thy commandments: O quicken me in thy righteousness from the Lord.

Ecclesiasticus 1:1–6, 8–12 and Psalm 119:33–35, 38–40

Behold, O God our defender

John Scott

BEHOLD, O God our defender: and look upon the face of thine anointed.
For one day in thy courts is better than a thousand.
Psalm 84:9, 10

I was glad

C. H. H. Parry

IWAS glad, when they said unto me, we will go into the house of the Lord.
Our feet shall stand in thy gates, O Jerusalem.
Jerusalem is builded as a city, that is at unity in itself.
O pray for the peace of Jerusalem, they shall prosper that love thee.
Peace be within thy walls, and plenteousness within thy palaces.

Psalm 122:1-3, 6-7

Evening Prayers from Three Prayers of Dietrich Bonhoeffer

Philip Moore

O LORD my God, I thank Thee that Thou hast brought this day to a close;
Thy hand has been over me and has protected and preserved me.
Forgive me my puny faith, the ill that I this day have done,
and help me to forgive all who have wronged me.
Grant me a quiet night's sleep beneath Thy tender care.
And defend me from all the temptations of darkness.
Into Thy hands I commend my loved ones and all who dwell in this house;
I commend my body and soul O God, Thy Holy name be praised.

Dietrich Bonhoeffer (1906–1945)

Feast Song for St. Cecilia

Bernard Rose

WHEN the sun with great flashes of grandeur breaks over the edge of the earth,
Cecilia, nine trumpets blazing at her side glides over sea and land,
rousing great organs and voices to join in song.
Sing precious music to the Creator, sing as this great Saint sang in her heart.

When midday heat beats on working heads, Cecilia,
with strings and horns stirs the will in man and urges him to do great things.
Sing precious music to the Creator, sing as this great Saint sang in her heart.

When cool evening breezes calm weary folk inviting them to rest, Cecilia,
plucking harp strings entreats flutes to play lulling her people to calm rest.
Sing precious music to the Creator, sing as this great Saint sang in her heart.

Gregory Rose (b. 1948)

Greater love hath no man

John Ireland

MANY waters cannot quench love, neither can the floods drown it.
Love is strong as death. Greater love hath no man than this,
that a man lay down his life for his friends.
Who His own self bare our sins in His own Body on the tree,
that we, being dead to sin, should live unto righteousness.
Ye are washed, ye are sanctified, ye are justified,
in the Name of the Lord Jesus.

Ye are a chosen generation, a royal priesthood, a holy nation;
that ye should shew forth the praises of Him
who hath called you out of darkness into His marvelous light.
I beseech you, brethren, by the mercies of God,
that ye present your bodies a living sacrifice, holy,
acceptable unto God, which is your reasonable service.

Saint John 15; I Peter 2; I Corinthians 6; Romans 12

THE SAINT THOMAS CHOIR OF MEN AND BOYS is considered by many to be the leading ensemble in the Anglican choral tradition in the United States. The choir performs regularly with the period instrument ensemble, Concert Royal, or with the Orchestra of St. Luke's as part of its own concert series. Its primary *raison d'être*, however, is to provide music for five choral services each week. Live webcasts of all choral services and further information including recordings of the choir may be found at www.SaintThomasChurch.org.

Supplementing its choral services and concert series over the past three decades, the choir has toured throughout the U.S. and Europe with performances at Westminster Abbey and St. Paul's Cathedral in London, Kings College, Cambridge, Windsor, Edinburgh, St. Albans and the Aldeburgh Festival. In 2004, the choir toured Italy, and performed for a Papal Mass at the Vatican. During 2007, the choir performed Bach's *Saint Matthew Passion* for the opening concert of the Mexico Festival in Mexico City as well as at Saint Thomas Church. In February 2012, the Boys of the choir traveled to Dresden to give the premiere of Lera Auerbach's *Dresden Requiem* with the Dresden Staatskapelle in the Frauenkirche and Semper Oper. Later in 2012, the choir was invited to perform in the Thomaskirche at the Leipzig *BachFest*, a highlight of their June 2012 tour to Germany and Copenhagen.

In addition to the annual performances of Handel's *Messiah*, concerts at Saint Thomas have included Requiems by Fauré, Brahms, Mozart, Duruflé and Howells; Bach's *Passions* and *Mass in B Minor*; the Monteverdi *Vespers of 1610*; a Henry Purcell anniversary concert; Rachmaninoff *Vespers*; the U.S. premiere of John Tavener's *Mass*; a concert of American composers featuring works by Bernstein and Copland and a composition by Saint Thomas chorister, Daniel Castellanos; the world premiere of Scott Eyerly's *Spires* and a concert of music by Benjamin Britten.

The Men of the Saint Thomas Choir are professional singers; the Boy choristers attend Saint Thomas Choir School. Founded in 1919, it is the only church-related boarding choir school in the United States, and one of only a few choir schools remaining in the world. The Choir School offers a challenging pre-preparatory curriculum, interscholastic sports, and musical training for boys in grades three through eight. The Choir School is committed to training and educating talented musicians without regard to religious, economic, or social background. Choristers are sought from all regions of the country. Details of admissions procedures and audition requirements are available at www.ChoirSchool.org.

BENJAMIN SHEEN, ACTING DIRECTOR OF MUSIC at Saint Thomas Church in New York City, is one of the UK's brightest young organists. Hailed as a 'brilliant organist' by the New York Times, he is the 2013 winner of the Pierre S. du Pont First Prize in the inaugural Longwood Gardens Organ Competition and received Second Prize and the Jon Laukvik prize at the St. Alban's International Organ Competition 2013. He holds degrees from the University of Oxford and the Juilliard School and is also a prize-winning Fellow of the Royal College of Organists and the 2011 recipient of the Worshipful Company of Musicians' Silver Medal. As a concert organist, Mr. Sheen has performed throughout Europe, the USA, Canada and Australia and also recently made his solo debut in Singapore. He has performed with notable orchestras including the Royal Philharmonic Orchestra and the City of London Sinfonia and appeared on BBC radio and television several times. Recent highlights have included several complete performances of J. S. Bach's *ClavierÜbung III*, including live on New York's classical radio station WQXR in November 2014. For more information and upcoming performances, please see www.bensheen.com. Mr. Sheen is exclusively represented in North America and Canada by Philip Truckenbrod Concert Artists.

STEPHEN BUZARD, ACTING ORGANIST at Saint Thomas Church, Fifth Avenue, is primarily responsible for accompanying the choir and playing services. He has served as Assistant Organist at Saint Thomas since 2013, accompanying and assisting John Scott until his untimely passing in August. Mr. Buzard holds a Master of Music degree from the Yale Institute of Sacred Music where he studied organ with Thomas Murray and improvisation with Jeffrey Brillhart. While at Yale, Mr. Buzard served as organ scholar at Trinity on the Green, New Haven, Connecticut; as principal organist of Berkeley Divinity School at Yale University; and as organist for Marquand Chapel, Yale Divinity School. Mr. Buzard earned his Bachelor of Music from Westminster Choir College in 2010 where he studied organ with virtuoso Ken Cowan.

While an undergraduate, Mr. Buzard was concurrently organ scholar at Trinity Episcopal Church, Princeton, New Jersey and Director of Music for the Episcopal Church at Princeton University. Before starting at Yale, Mr. Buzard spent a year in England as Senior Organ Scholar of Wells Cathedral where he accompanied and conducted in daily services and assisted in the training of the boy and girl choristers. He was the winner of the 2010 Arthur Poister Competition and the 2009 Joan Lippincott Competition for Excellence in Organ Performance. Mr. Buzard is an Associate of the American Guild of Organists.

In addition to his church work, Mr. Buzard keeps an active solo recital schedule. His recording "In Light or Darkness," available through Delos Records, has received wide critical acclaim. A reviewer for *The Diapason* wrote: "Buzard paints the color and shape of every phrase with a maturity belying his youthfulness... if this level of skill doesn't dazzle you, then I do not know what will." For more information, please visit www.stephenbuzard.com.

THE SAINT THOMAS CHOIR OF MEN AND BOYS

Trebles

Adrian Alexander Castellanos
Darin Seung Joo Choi
Carl Francis Erickson
Emanuel Estrella
Conor Henry Frost
Samuel Hamin Jin

Sehjin Jo
John Dominick Mignardi
Eduardo Morel
Nathan Minhyuk Park
Anders Gyldenvalde Pedersen
Leif Christian Pedersen†
Nicholas Paul Rhodes

Robert Joseph Rubin
Elyot Manalili Segger
Filip Vasylevich Sentypal
Isaac Jusun Shin
Noah Alan Yow
John Robert Zahorsky

Probationers

Jonathan Matthew Bolena
Leighton Cheuk

Ethan Kim
Daniel (Sung Yoon) Lee
Benjamin Patrick Osborne

Jacob Wesley Perkins
Christopher Ventura

Countertenor

Eric Brenner
Corey-James Crawford
Patrick Fennig
Jeffrey Freuler
Timothy Keeler

Tenor

Nathaniel Adams
Mark Bleeke
Marty Coyle
Lawrence Jones
David Vanderwal

Bass

Richard Lippold
Daniel Moore
Andrew Padgett
Charles Perry Sprawls
Christopher Trueblood

Acolytes

Dylan Roy Cranston
Ian Robert Osborne
Daniel Sung-min William Suter*
Raymond Louis Zelada

* Francis Falconer Choristership

† Ogden Northrop Lewis, Jr. Choristership

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David Hurd (Organist/Composer, New York City)

Simon Thomas Jacobs (Concert Organist/2013 St. Albans Competition Winner)

Huw Lewis (St. John's Episcopal Church, Detroit)

Robert McCormick (St. Mark's Episcopal Church, Philadelphia)

Bruce Neswick (Trinity Episcopal Cathedral, Portland, OR)

Benjamin Sheen (St. Thomas Church, Fifth Avenue, New York City)

Carole Terry (Church of the Epiphany, Seattle)

Bradley Welch (Christ Church, Anglican, Plano, TX)

as well as these fine artists

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We welcome your call or e-mail to explore concert booking possibilities!

NEWLY RELEASED



Gracious Spirit, Holy Ghost

Philip W. J. Stopford
Double Chorus (SSAATTBB), a cappella
50-8961



God Be Merciful unto Us and Bless Us

Philip W. J. Stopford
SATB and Organ
50-8975



Here, O My Lord

Robert Lehman
SATB a cappella
50-9127



The Best of Rooms

Peter Mathews
SATB and Organ
50-5850

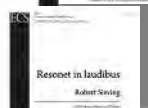
The Lord Did Send the Angel Gabriel

Fred Gramann
Soprano Solo, SATB Chorus unaccompanied
8249



Resonet in laudibus

Robert Sieving
SATB Chorus (divisi), and 2 Flutes
(or optional Organ or Synthesizer)
8259



The Snow Lay on the Ground

Nine Festive Carol Settings for SATB Chorus
Julian Wachner
SATB and Keyboard with opt. Brass, Harp, Timpani, and Organ
8286



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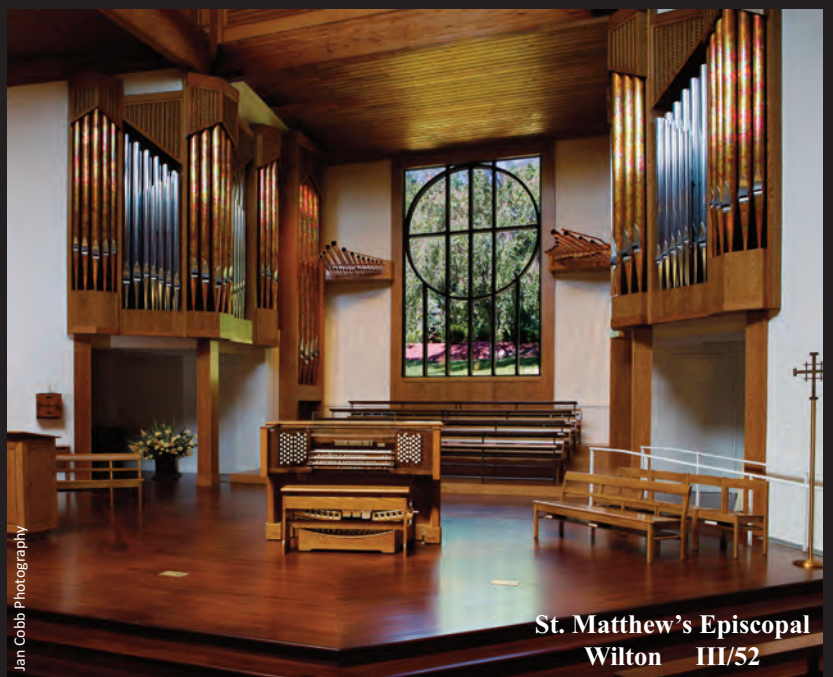


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Tuesday

SUNG MORNING PRAYER: RITE TWO

14 JUNE 2016

VOLUNTARY AT 9:45 A.M.

CHRIST CHURCH, NEW HAVEN, CONNECTICUT

The Rt. Rev. Mary Glasspool, *Officiant*

Robert Lehman, *Organist*

Dr. Barry Rose, *Conference Conductor*

VOLUNTARY

Leo Sowerby (1895–1968)

Arioso

All stand.

OPENING SENTENCE

The Officiant says

THEIR sound has gone out into all lands, and their message to the ends of the world. (*Psalms 19:4*)

THE PRECES

Officiant



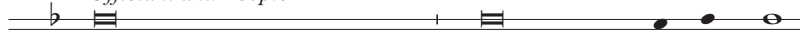
Lord, o - pen our lips.

People

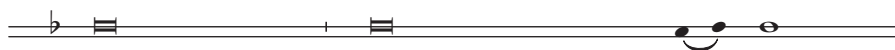


And our mouth shall pro - claim your praise.

Officiant and People



Glory to the Father, and to the Son, and to the Holy Spi - rit:



as it was in the beginning, is now, and will be for ever. A - men.



Al - le - lu - ia.

THE INVITATORY *Sung by all.*

Descant

3 Your heaven - ly Fa - ther praise, ac - claim his

1 To God with glad - ness sing, your Rock and Sa - vior
2 He cra - dles in his hand the heights and depths of
3 Your heaven - ly Fa - ther praise, ac - claim his depths on - ly

on - ly Son, your voic - es raise to him who

bless; in - to his tem - ple bring your songs of
earth; he made the sea and land, he brought the
Son, your voice in hom - age raise to him who

makes all one! O Dove on

thank - ful - ness! O God of might, to
world to us birth! O God Most High, we
makes us one! O Dove of peace, on

us de - scend, joy in - crease!

you are we sing, en - throned as King on hea - ven's height!
us your sheep; on us us keep you and shep - herd's eye!
us de - scend that strife may end and joy in - crease!

Words: James Quinn (1919–2010), alt.; para. of Psalm 95 (Venite)

Music, Camano, Richard Proulx (1937–2010)

All are seated.

Tuesday

PSALM 78:1-39

Attendite, popule

Fauxbourdons by Robert Lehman (b. 1960)

NOTE: "Decani" is the "Epistle" (right) side; "Cantoris" is the "Gospel" (left) side.

The Antiphon is sung by the Cantor, then all repeat.



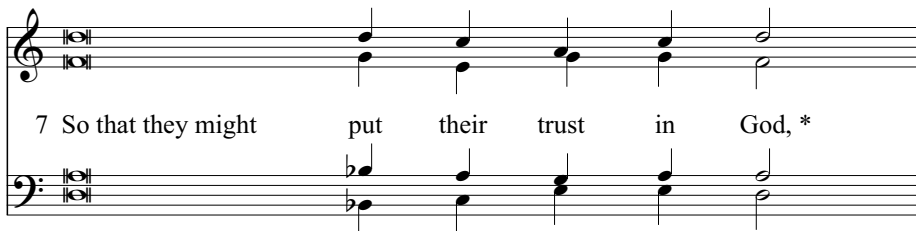
Our fore - fa - thers have told us of the pow - er of the Lord,



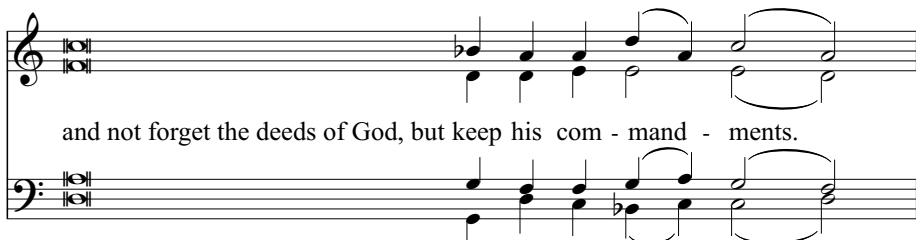
and the won - der - ful works he has done.



1. CANTOR *Hear mÿ teaching, Ó my péople; **
ALL *incline your ears to the / words of mÿ möuth.*
2. *I will open my móuth in a párale; **
I will declare the myster/ies of äncient times.
3. DEC *That which we have heard and known, and what our fórefathers háve told us, **
we will not / hide from theïr childrën.
4. CAN *We will recount to generations to come the praiseworthy deeds and the pówer óf the Lord, **
and the wonderful / works he häs döne.
5. DEC *He gave his decrees to Jacob and established a law for Israel, **
which he commanded them to teach their children;
6. CAN *That the generations to come might know, and the children yet unborn; **
that they in their turn might tell it to their children;



7 So that they might put their trust in God, *



and not forget the deeds of God, but keep his com - mand - ments.

8. DEC/SA *And not be like their forefathers, a stubborn and rebellious génération, **
a generation whose heart was not steadfast, and whose spirit was not / faithful tö Göd.



9. CAN/SA The people of Ephraim, armed with the bów, *
turned back in the / day of bättlë;

10. DEC/SA They did not keep the cóvenánt of God, *
and refused to / walk in hüs lăw;

11. CAN/SA They forgót what hé had done, *
and the wonders / he had shöwn thēm.



12 He worked marvels in the sight of their fore - fa - thers, *
in the land of Egypt, in the fields of Zo - an.

13. ALL He split open the sea and lét them páss through; *
he made the waters / stand up like wälls.

14. DEC/TB He led them with a clóud by day, *
and all the night through / with a glöw of fire.

15. CAN/TB He split the hard rocks ín the wílderness *
and gave them drink as / from the grëat dëep.

16. DEC/TB He brought streams óut of thé cliff, *
and the waters gushed / out like rívërs.

17. CAN/TB But they went on sínning agáinst him, *
rebelling in the desert a/gainst the Möst High.

18. DEC/SA They tested Gód in thér hearts, *
demanding food / for their crävëng.

19. CAN/SA They ráiled against Gód and said, *
“Can God set a table / in the wílderness?”

20. DEC/SA True, he struck the rock, the waters gushed out, and the gúllies óverflowed; *
but is he able to give bread or to provide meat / for his pëoplë?”

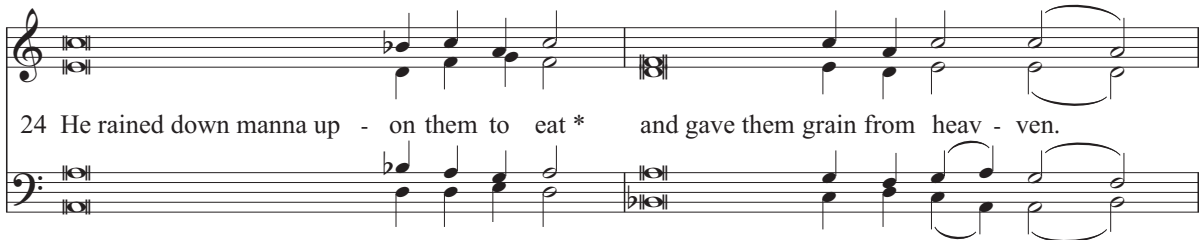
21. CAN/SA When the Lord heard this, hé was fúll of wrath; *
a fire was kindled against Jacob, and his anger mounted / against Īsraël;

Tuesday



22. DEC/SA For théy had no fáith in God, *
nor did they put their trust / in his säving pöwer.

23. CAN/SA So he commánded the clóuds above *
and opened the / doors of hëavën.



24 He rained down manna up - on them to eat * and gave them grain from heav - ven.

25 So mortals ate the bread of an - gels; * he provided for them food e - nough.

26. DEC/TB He caused the east wind to blów in the héavens *
and led out the / south wind bý his might.

27. CAN/TB He rained down flesh upón them líke dust *
and wingèd birds like the / sand of thë sëa.

28. DEC/SA He let it fall in the mídst of théir camp *
and round a/bout their dwëllings.

29. CAN/SA So they áte and were wëll filled, *
for he gave / them what thëy cräved.

30. DEC/TB But they did not stóp their cräving, *
though the food was / still in thëir mōuths.

31. CAN/TB So God's anger móunted agáinst them; *
he slew their strongest men and laid low the / youth of Ísraël.

32. DEC/SA In spite of all this, they wént on sínning *
and had no faith in his / wonderfúl wörks.

33. CAN/SA So he brought their days to an énd like á breath *
and their years in / sudden tërrör.

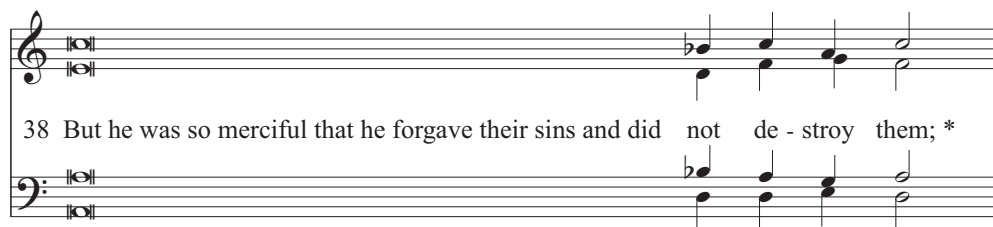
34. DEC/TB Whenever he slew them, théy would séek him, *
and repent, and dili/gently sëarch for Göd.

35. CAN/TB They would remember that Gód was théir rock, *
and the Most High God / their redëemër.

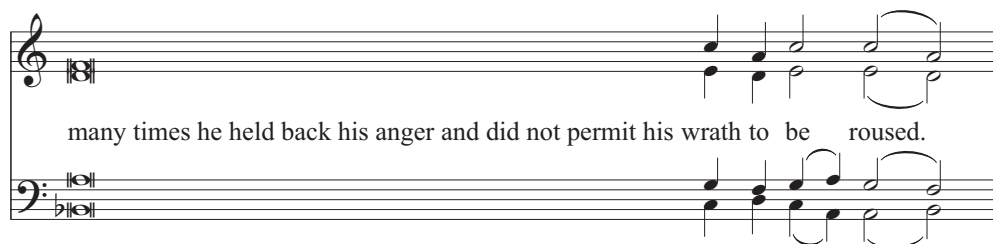


36. DEC/SA But they flattered him with their mouths *
and lied to / him with their tongues.

37. CAN/SA Their heart was not steadfast toward him, *
and they were not faithful / to his covenant.



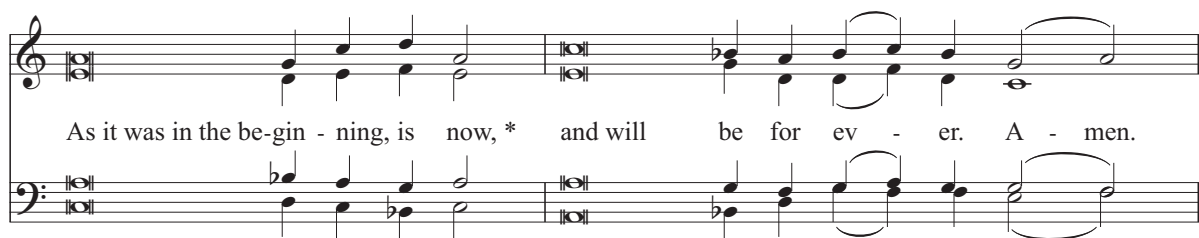
38 But he was so merciful that he forgave their sins and did not de - stroy them; *



many times he held back his anger and did not permit his wrath to be roused.

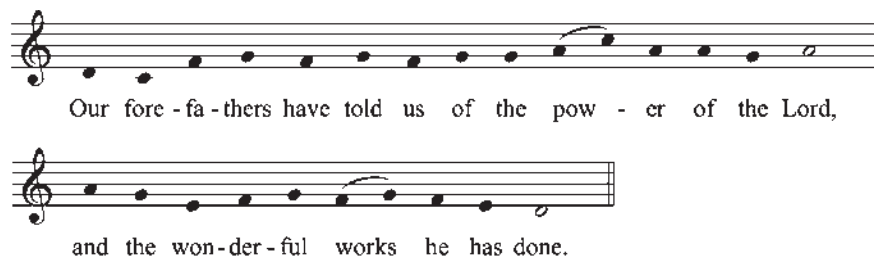
39. ALL For he remembered that they were but flesh, *
a breath that goes forth / and does not return.

CANTOR Glory to the Father, and to the Son, * and to the / Holy Spirit:



As it was in the be - gin - ning, is now, * and will be for ev - er. A - men.

ALL



Our fore - fa - thers have told us of the pow - er of the Lord,

and the won - der - ful works he has done.

A READING FROM THE BOOK OF NUMBERS

NOW when the people complained in the hearing of the LORD about their misfortunes, the LORD heard it and his anger was kindled. Then the fire of the LORD burned against them, and consumed some outlying parts of the camp. But the people cried out to Moses; and Moses prayed to the LORD, and the fire abated. So that place was called Taberah, because the fire of the LORD burned against them. The rabble among them had a strong craving; and the Israelites also wept again, and said, "If only we had meat to eat! We remember the fish we used to eat in Egypt for nothing, the cucumbers, the melons, the leeks, the onions, and the garlic; but now our strength is dried up, and there is nothing at all but this manna to look at." Now the manna was like coriander seed, and its colour was like the colour of gum resin. The people went around and gathered it, ground it in mills or beat it in mortars, then boiled it in pots and made cakes of it; and the taste of it was like the taste of cakes baked with oil. When the dew fell on the camp in the night, the manna would fall with it. Moses heard the people weeping throughout their families, all at the entrances of their tents. Then the LORD became very angry, and Moses was displeased. So Moses said to the LORD, "Why have you treated your servant so badly? Why have I not found favour in your sight, that you lay the burden of all this people on me? Did I conceive all this people? Did I give birth to them, that you should say to me, 'Carry them in your bosom, as a nurse carries a sucking child', to the land that you promised on oath to their ancestors? Where am I to get meat to give to all this people? For they come weeping to me and say, 'Give us meat to

eat!" I am not able to carry all this people alone, for they are too heavy for me. If this is the way you are going to treat me, put me to death at once—if I have found favor in your sight—and do not let me see my misery." So the LORD said to Moses, "Gather for me seventy of the elders of Israel, whom you know to be the elders of the people and officers over them; bring them to the tent of meeting, and have them take their place there with you. I will come down and talk with you there; and I will take some of the spirit that is on you and put it on them; and they shall bear the burden of the people along with you so that you will not bear it all by yourself. And say to the people: Consecrate yourselves for tomorrow, and you shall eat meat; for you have wailed in the hearing of the LORD, saying, 'If only we had meat to eat! Surely it was better for us in Egypt.' Therefore the LORD will give you meat, and you shall eat. You shall eat not only one day, or two days, or five days, or ten days, or twenty days, but for a whole month—until it comes out of your nostrils and becomes loathsome to you—because you have rejected the Lord who is among you, and have wailed before him, saying, 'Why did we ever leave Egypt?'" But Moses said, "The people I am with number six hundred thousand on foot; and you say, 'I will give them meat, that they may eat for a whole month'! Are there enough flocks and herds to slaughter for them? Are there enough fish in the sea to catch for them?" The LORD said to Moses, "Is the LORD's power limited? Now you shall see whether my word will come true for you or not." (11:1–23)

Lector Here ends the Lesson.

CANTICLE 9 The First Song of Isaiah *Ecce Deus* *Sung by all, standing.*



be my Sa - vior. 3. There-fore you shall draw wa - ter with re -
 joic - ing from the springs of sal - va - tion. 4. And on that
 day you shall say, Give thanks to the Lord and call up-on his Name:
 5. Make his deeds known a-mong the peo-ples: see that they re -
 mem-ber that his Name is ex - alt - ed. 6. Sing the prais-es of the
 Lord, for he has done great things, and this is known in all the world.
 7. Cry a - loud, in - hab - i-tants of Zi - on, ring out your
 joy, for the great one in the midst of you is the Ho - ly One of
 Is - ra-el. 8. Glo - ry to the Fa - ther, and to the Son,
 and to the Ho - ly Spi - rit: 9. As it was in the be -
 gin - ning, is now, and will be for ev - er. A - men.

Music: Ronald Arnatt (b. 1930)

All are seated.

A READING FROM THE GOSPEL ACCORDING TO MATTHEW

As they were gathering in Galilee, Jesus said to them, "The Son of Man is going to be betrayed into human hands, and they will kill him, and on the third day he will be raised." And they were greatly distressed. When they reached Capernaum, the collectors of the temple tax came to Peter and said, "Does your teacher not pay the temple tax?" He said, "Yes, he does." And when he came home, Jesus spoke of it first, asking, "What do you think, Simon? From whom do kings of the earth take toll or tribute? From their children or from

others?" When Peter said, "From others," Jesus said to him, "Then the children are free. However, so that we do not give offence to them, go to the lake and cast a hook; take the first fish that comes up; and when you open its mouth, you will find a coin; take that and give it to them for you and me." (17:22-27)

Lector Here ends the Lesson.

The People stand.

CANTICLE 18 A Song to the Lamb *Dignus es*

First time: UPPER VOICES *mf*
Second time: ALL VOICES *f*

Organ introduction

Splen - dor and hon - or and sov - reign

power are yours by right, O Lord our God. God.

UPPER VOICES

mf For you cre - a - ted ev - ery - thing that is, all things took

ALL VOICES

form ac - cord - ing to your will. *f* Splen - dor and hon - or and

sov - reign power are yours by right, O Lord our God.

LOWER VOICES

mf And yours by right, O Lamb that once was slain, for with your blood have

UPPER VOICES

you re - deemed for God. From ev - ery na - tion, peo - ple, tribe, and

ALL VOICES

tongue, a count-less priest - ly host to serve our God. *f* Splen - dor and

hon - or and sov - reign power are yours by right, O Lord our God.

LOWER VOICES

f And to the one who sits up - on the throne, and to Christ the

UPPER VOICES

Lamb, be wor - ship, do - min - ion, splen - dor, and praise,

[Descant]

ff Splen - dor and

ALL VOICES

for a - ges past, and a - ges yet to come. *ff* Splen - dor and hon - or and

power are yours by right, O Lord our God.

sov - reign power are yours by right, O Lord our God.

Music: John Abdenour (b. 1962)

THE APOSTLES' CREED

IBELIEVE in God, the Father almighty,
creator of heaven and earth;

I believe in Jesus Christ, his only Son, our Lord.

He was conceived by the power of the Holy Spirit
and born of the Virgin Mary.

He suffered under Pontius Pilate,
was crucified, died, and was buried.

He descended to the dead.

On the third day he rose again.

He ascended into heaven,
and is seated at the right hand of the Father.

He will come again to judge the living and the dead.

I believe in the Holy Spirit,
the holy catholic Church,
the communion of saints,
the forgiveness of sins,
the resurrection of the body,
and the life everlasting. Amen.

SALUTATION AND THE LORD'S PRAYER *Monotoned*

Officiant The Lord be with you.

People And also with you.

Officiant Let us pray. Our Father in heaven,

All hallowed be your Name,

your kingdom come,

your will be done,

on earth as in heaven.

Give us this day our daily bread.

Forgive us our sins

as we forgive those

who sin against us.

Save us from the time of trial,

and deliver us from evil.

For the kingdom, the power,

and the glory are yours,

now and for ever. Amen.

SUFFRAGES B

Cantor or Officiant
V. Save your people, Lord, and bless your inter - i - tance;

People
R. Govern and uphold them, now and al - ways.

V. Day by day we bless you;

R. We praise your Name for ev - er.

V. Lord, keep us from all sin to - day;



R. Have mercy on us, Lord, have mercy.



V. Lord, show us your love and mercy;



R. For we put our trust in you.



V. In you, Lord, is our hope;



R. And we shall never hope in vain.

THE COLLECTS

KEEP, O Lord, your household the Church in your steadfast faith and love, that through your grace we may proclaim your truth with boldness, and minister your justice with compassion; for the sake of our Savior Jesus Christ, who lives and reigns with you and the Holy Spirit, one God, now and for ever. *Amen.*

LORD God, almighty and everlasting Father, you have brought us in safety to this new day: Preserve us with your mighty power, that we may not fall into sin, nor be overcome by adversity; and in all we do, direct us to the fulfilling of your purpose; through Jesus Christ our Lord. *Amen.*

LORD Jesus Christ, you stretched out your arms of love on the hard wood of the cross that everyone might come within the reach of your saving embrace: So clothe us in your spirit that we, reaching forth our hands in love, may bring those who do not know you to the knowledge and love of you; for the honor of your Name. *Amen.*

The People remain standing.

THE ANTHEM

arr. Harry T. Burleigh (1866–1949)

Sung by all.

The music may be found in the Conference packet.

MY Lord, what a morning, when the stars begin to fall. Done quit all my worldly ways: Join that heavenly band.

– based on Revelation 8:10

Tuesday

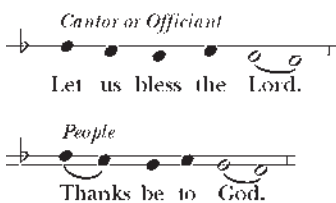
THE GENERAL THANKSGIVING

Said by all, standing.

ALMIGHTY God, Father of all mercies, we your unworthy servants give you humble thanks for all your goodness and loving-kindness to us and to all whom you have made. We bless you for our creation, preservation, and all the blessings of this life; but above all for your immeasurable love in the redemption of the world by our Lord Jesus Christ; for the means of grace, and for the hope of glory. And, we pray, give us such an

awareness of your mercies that with truly thankful hearts we may show forth your praise, not only with our lips, but in our lives, by giving up our selves to your service, and by walking before you in holiness and righteousness all our days; through Jesus Christ our Lord, to whom, with you and the Holy Spirit, be honor and glory throughout all ages. Amen.

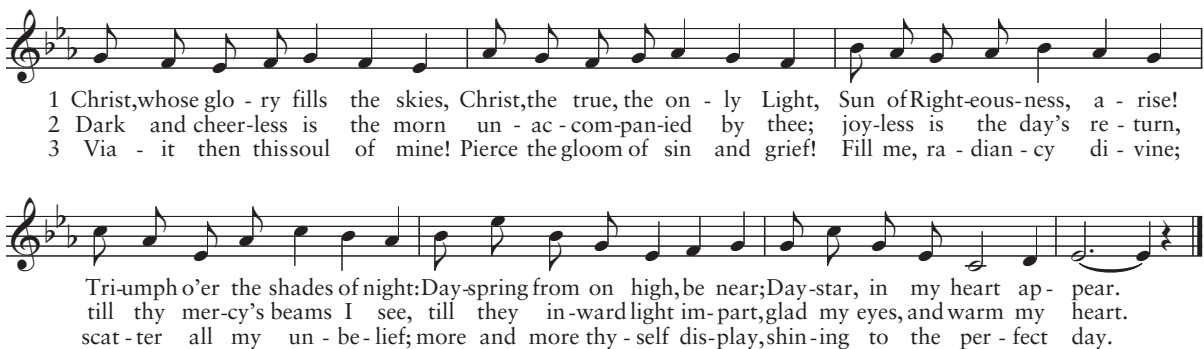
BENEDICAMUS & GRACE



The Officiant says

GLORY to God whose power, working in us, can do infinitely more than we can ask or imagine: Glory to him from generation to generation in the Church, and in Christ Jesus for ever and ever. *Amen*

HYMN *Sung by all.*



Words: Charles Wesley (1707–1788)

Music: *Christ Whose Glory*, Malcolm Williamson (1931–2003)

VOLUNTARY

Herbert Howells (1892–1983)

Rhapsody in C-sharp Minor

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PANEL DISCUSSION ON VOCATION, FORMATION, AND CHURCH MUSICIANS

Assembled by George Emblom

The Episcopal Church is in a time of significant change in the models for the formation of clergy; the long-time model of residential formation in a seminary community is no longer nearly as normative as it was in previous generations. While this has obvious implications for the educational, spiritual and vocational formation of clergy, it also has resonances for musicians, who may find themselves with a new role to play, helping incorporate aspects of the Anglican musical and liturgical tradition into the experience and world-view of their clergy colleagues. Parallel with this, the Church often finds itself engaging musicians whose spiritual identity has not necessarily been formed within an Episcopal (or even Christian) context. This, too, has significant implications for the experience and context of music in the parishes they serve.



Kyle Babin is a student in the Master of Divinity program at Virginia Theological Seminary and is a postulant for Holy Orders in the Diocese of Virginia. Prior to attending seminary he served as director of music and organist of several churches and holds degrees from Rice and Yale; he earned the DMA degree at Manhattan School of Music, for which he wrote

the history of the music of New York's Church of St. Mary the Virgin as his doctoral thesis.



George Emblom serves as Director of Music at St. Mark's Episcopal Church, Berkeley (1992); Organist-Choir Director of Temple Sinai, Oakland (1995); Assistant Professor of Church Music and Director of Chapel Music at the Church Divinity School of the Pacific (1997); and Instructor of Organ at UC-Berkeley (2008). He has served the Association of

Anglican Musicians as a member of the Professional Concerns Committee, Member-at-Large, and Treasurer. He has also twice served three-year terms as dean of the San Francisco Chapter of the American Guild of Organists.



The Rt. Rev. Mary Glasspool is the Assistant Bishop of the Diocese of New York. Prior to that she served as a bishop suffragan of the Diocese of Los Angeles from 2010 to 2016, after having served nine years as canon to the bishops of the Episcopal Diocese of Maryland.

Bishop Glasspool's areas of specialization include

ecumenical and interreligious ministries, diocesan schools, LGBT ministries, and oversight of the congregations in the northern third of the Diocese. Ordained a priest in 1982 in the Diocese of Pennsylvania, she holds a master of divinity degree from Episcopal Divinity School in Cambridge, Massachusetts, and a bachelor's degree from Dickinson College in Carlisle, Pennsylvania. She was a 2006 Merrill Fellow at Harvard Divinity School.



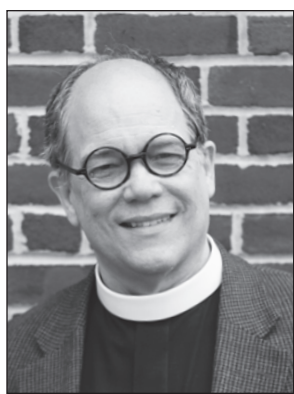
Alan Lewis has served the AAM in a variety of capacities, including a term as president. He has been the director of music at Calvary Church in Pittsburgh since 1997. Prior to that he was director of music and lecturer at the Church Divinity School of the Pacific. He holds degrees from Oberlin and the University of California, Berkeley, where he was a

Mellon Fellow in the Humanities.



The Rev. Lizette Larson-Miller is the Huron-Lawson Professor of Liturgy at Huron University College, part of the University of Western Ontario in London, where, in addition to teaching in multiple degree programs, she serves on the worship and doctrine committee for the Diocese of Huron, is chair of the International Anglican Liturgical Consultation, and

serves as immediate past president of Societas Liturgica.



The Rev. William Bradley Roberts is Professor of Church Music and Director of Chapel Music at Virginia Theological Seminary and previously served churches in Washington, Tucson, Newport Beach, Louisville, and Houston. He has taught at Indiana University Southeast, Mars Hill College, Louisville Presbyterian Seminary, and Southern

Seminary. He has recently been ordained a priest in the Diocese of Virginia.



The Rev. Canon Victoria R. Sirota, formerly Canon Pastor and Vicar at the Cathedral Church of St. John the Divine in New York, is the Priest-in-Charge at St. John's Episcopal Church in Yonkers, New York. She has taught at Yale Divinity School and Institute of Sacred Music, St. Mary's Seminary and University, and Boston University. She has also

served the AAM as chair of the Professional Concerns Committee and was the national chaplain for the AGO.



The Rt. Rev. Keith B. Whitmore is the Assisting Bishop of Atlanta and is the Chaplain of the AAM. Formerly the Fifth Bishop of Eau Claire from 1999-2008, he also served as Dean of the Cathedral in Western Kansas and graduated from Nashotah House Seminary. Bp. Whitmore has conducted workshops on Evangelism, Parish Development, Vision

and Goal Setting, and Leadership Development throughout the country. In addition to his duties in Atlanta, he also serves as the Director of Episcopal Studies at the Candler School of Theology at Emory University, where he is Distinguished Professor of Anglican Studies.

CHORAL EVENSONG

BASIL THE GREAT, BISHOP OF CAESAREA, 379
14 JUNE 2016
VOLUNTARY AT 4:45 PM
TRINITY CHURCH ON THE GREEN, NEW HAVEN, CONNECTICUT

The Rev. Dr. Luk De Volder, *Officiant*
The Rev. Rowena Kemp, *Assisting*
Andrew Kotylo, *Organist*
The Choir of Men and Boys
Walden Moore, *Director of Music*

VOLUNTARY Bruce Simonds (1895–1989)

Prelude on *Iam sol recedit igneus*

All stand as the choir and ministers enter.

INTROIT Eleanor Daley (b. 1955)

COME, Lord, come to us, enter our darkness with
your light. Fill our emptiness with your presence;
come, refresh, restore, renew us. In our sadness,
come as joy; in our troubles, come as peace; In our
fearfulness, come as hope; in our darkness, come as light;
In our frailty, come as strength; In our loneliness, come as
love. Come, refresh, restore, renew us.

Words: David Adam (b. 1936)

THE PRECES Robert Lehman (b. 1960)

Officiant O Lord, open thou our lips.
Choir And our mouth shall show forth thy praise.
Officiant O God, make speed to save us;
Choir O Lord, make haste to help us.
Officiant Glory be to the Father, and to the Son,
 and to the Holy Ghost;
Choir As it was in the beginning, is now,
 and ever shall be, world without end. Amen.
Officiant Praise ye the Lord.
Choir The Lord’s name be praised.

HYMN *Sung by all.*

1 O glad - some Light, O grace of God the Fa - ther's face,
 2 Now, ere day fad - eth quite, we see the eve - ning light,
 3 To thee of right be - longs all praise of ho - ly songs,

the e - ter - nal splen - dor wear - ing; ce - les - tial, ho - ly, blest,
 our wont - ed hymn out - pour - ing; Fa - ther of might un - known,
 O Son of God, Life - giv - er; thee, there - fore, O Most High,

our Sa - vior Je - sus Christ, joy - ful in thine ap - pear - ing.
 thee, his in - car - nate Son, and Ho - ly Spirit a - dor - ing.
 the world doth glo - ri - fy, and shall ex - alt for ev - er.

Words: Greek, 3rd cent.; tr. Robert Seymour Bridges (1844–1930); para. of *O Gracious Light*
 Music: *Le Cantique de Siméon*, melody Louis Bourgeois (1510?–1561?); harm. Claude Goudimel (1514–1572)

The People are seated

PSALM 139:1–11

Domine, probasti

- 1 LORD, you have searched me out and known me; *
you know my sitting down and my rising up;
you discern my thoughts from afar.
- 2 You trace my journeys and my resting-places *
and are acquainted with all my ways.
- 3 Indeed, there is not a word on my lips, *
but you, O LORD, know it altogether.
- 4 You press upon me behind and before *
and lay your hand upon me.
- 5 Such knowledge is too wonderful for me; *
it is so high that I cannot attain to it.
- 6 Where can I go then from your Spirit? *
where can I flee from your presence?
- 7 If I climb up to heaven, you are there; *
if I make the grave my bed, you are there also.

- 8 If I take the wings of the morning *
and dwell in the uttermost parts of the sea,
- 9 Even there your hand will lead me *
and your right hand hold me fast.
- 10 If I say, "Surely the darkness will cover me, *
and the light around me turn to night,"
- 11 Darkness is not dark to you;
the night is as bright as the day; *
darkness and light to you are both alike.

Glory be to the Father, and to the Son,
and to the Holy Ghost:
As it was in the beginning, is now, and ever shall be,
world without end. Amen.

Chant: Edgar Day (1891–1983)

A READING FROM THE FIRST LETTER OF PAUL TO THE CORINTHIANS

YET among the mature we do speak wisdom,
though it is not a wisdom of this age or of the
rulers of this age, who are doomed to perish.
But we speak God's wisdom, secret and hidden, which
God decreed before the ages for our glory. None of the
rulers of this age understood this; for if they had, they
would not have crucified the Lord of glory. But, as it
is written, "What no eye has seen, nor ear heard, nor
the human heart conceived, what God has prepared
for those who love him"—these things God has
revealed to us through the Spirit; for the Spirit
searches everything, even the depths of God. For what
human being knows what is truly human except the
human spirit that is within? So also no one
comprehends what is truly God's except the Spirit of
God. Now we have received not the spirit of the
world, but the Spirit that is from God, so that we may
understand the gifts bestowed on us by God. And we
speak of these things in words not taught by human
wisdom but taught by the Spirit, interpreting spiritual
things to those who are spiritual. (2:6–13)

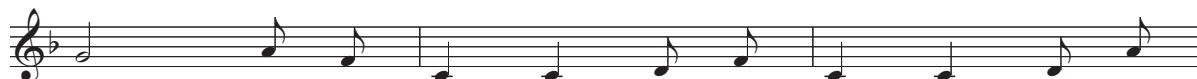
Lector Here endeth the Lesson.

OFFICE HYMN *Sung by all, standing.*

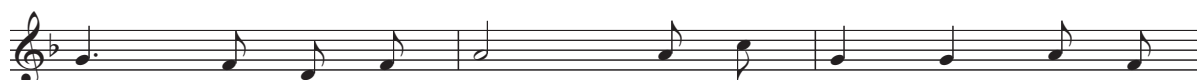
Introduction



1 Praise the Spi - rit in cre - a - tion, breath of God, life's or - i -
 2 Praise the Spi - rit, close com - pan - ion, of our in - most thoughts and
 3 Praise the Spi - rit, who en - light - ened priests and pro - phets with the
 4 Tell of how the a - scend - ed Je - sus armed a peo - ple for his
 5 Pray we then, O Lord the Spi - rit, on our lives de - scend in
 6 Praise, O praise the Ho - ly Spi - rit, praise the Fa - ther, praise the



1 gin: Spi - rit, mov - ing on the wat - ers quick - ening
 2 ways; who, in show - ing us God's won - ders, is him -
 3 word; his the truth be - hind the wis - doms which as
 4 own; how a hun - dred men and wo - men turned the
 5 might; let your flame break out with - in us, fire our
 6 Word, Source, and Truth, and In - spi - ra - tion, Trin - i -



1 worlds to life with - in, source of breath to all things
 2 self the power to gaze; and God's will, to those who
 3 yet know not our Lord; by whose love and power, in
 4 known world up - side down, to its dark and fur - thest
 5 hearts and clear our sight, till, white - hot in yhour po -
 6 ty in deep ac - cord: through your voice which speaks with -

Interlude/Conclusion



1 breath - ing, life in whome all lives be - gin.
 2 lis - ten, by a still small voice con - veys.
 3 Je - sus God him - self was seen and heard.
 4 cor - ners by the wind of hea - ven blown.
 5 ses - sion, we, too, set the world a - light.
 6 in us we, your crea - tures, call you Lord.



Words: Michael Hewlett (*b.* 1916), alt.

Music: *Julion*, David Hurd (*b.* 1950)

The People remain standing.

MAGNIFICAT

Herbert Murrill (1902–1952)

Service in E

MY soul doth magnify the Lord, and my spirit hath rejoiced in God my Savior. For he hath regarded the lowliness of his handmaiden. For behold from henceforth all generations shall call me blessed. For he that is mighty hath magnified me, and holy is his Name. And his mercy is on them that fear him throughout all generations. He hath showed strength with his arm; he hath scattered the proud in the imagination of their hearts. He hath put down the mighty from their seat, and hath exalted the humble and meek. He hath filled the hungry with good things, and the rich he hath sent empty away. He remembering his mercy hath holpen his servant Israel, as he promised to our forefathers, Abraham and his seed for ever. (*Luke 1:46–55*)

Glory be to the Father, and to the Son, and to the Holy Ghost; as it was in the beginning, is now, and ever shall be, world without end. Amen.

The People are seated.

A READING FROM THE GOSPEL ACCORDING TO LUKE

AT that same hour Jesus rejoiced in the Holy Spirit and said, “I thank you, Father, Lord of heaven and earth, because you have hidden these things from the wise and the intelligent and have revealed them to infants; yes, Father, for such was your gracious will. All things have been handed over to me by my Father; and no one knows who the Son is except the Father, or who the Father is except the Son and anyone to whom the Son chooses to reveal him.” Then turning to the disciples, Jesus said to them privately, “Blessed are the eyes that see what you see! For I tell you that many prophets and kings desired to see what you see, but did not see it, and to hear what you hear, but did not hear it.” (*10:21–24*)

Lector Here endeth the Lesson.

The People stand.

NUNC DIMITTIS

Herbert Murrill

Service in E

LORD, now lettest thou thy servant depart in peace,
according to thy word. For mine eyes have seen thy
salvation, which thou hast prepared before the face
of all people; to be a light to lighten the Gentiles, and to
be the glory of thy people Israel. *(Luke 2:28-32)*

Glory be to the Father, and to the Son, and to the Holy
Ghost; as it was in the beginning, is now, and ever shall
be, world without end. Amen.

THE APOSTLES' CREED *Sung by all*

IBELIEVE in God, the Father almighty,
maker of heaven and earth;

And in Jesus Christ his only Son our Lord;
who was conceived by the Holy Ghost,
born of the Virgin Mary,
suffered under Pontius Pilate,
was crucified, dead, and buried.
He descended into hell.
The third day he rose again from the dead.
He ascended into heaven,
and sitteth on the right hand of God the Father almighty.
From thence he shall come to judge the quick and the dead.

I believe in the Holy Ghost,
the holy catholic Church,
the communion of saints,
the forgiveness of sins,
the resurrection of the body,
and the life everlasting. Amen.

THE RESPONSES

Robert Lehman

Officiant The Lord be with you.*Choir* And with thy spirit.*Officiant* Let us pray.*The People kneel.**Choir* Lord, have mercy upon us.
Christ, have mercy upon us.
Lord, have mercy upon us.*Officiant* Our Father,*All sing* which art in heaven, hallowed be thy Name.
Thy kingdom come, thy will be done, in
earth as it is in heaven. Give us this day our
daily bread. And forgive us our trespasses, as
we forgive them that trespass against us. And
lead us not into temptation, but deliver us
from evil. Amen.*Officiant* O Lord, show thy mercy upon us.*Choir* And grant us thy salvation.*Officiant* O Lord, save the State.*Choir* And mercifully hear us when we call upon thee.*Officiant* Endue thy ministers with righteousness.*Choir* And make thy chosen people joyful.*Officiant* O Lord, save thy people.*Choir* And bless thine inheritance.*Officiant* Give peace in our time, O Lord.*Choir* Because there is none other that fighteth for us,
but only thou, O God.*Officiant* O God, make clean our hearts within us.*Choir* And take not thy Holy Spirit from us.

THE COLLECTS

ALMIGHTY God, who hast revealed to thy Church thine eternal Being of glorious majesty and perfect love as one God in Trinity of Persons: Give us grace that, like thy bishop Basil of Caesarea, we may continue steadfast in the confession of this faith, and constant in our worship of thee, Father, Son, and Holy Spirit; who livest and reignest for ever and ever.

Choir Amen.

LORD Jesus, stay with us, for evening is at hand and the day is past; be our companion in the way, kindle our hearts, and awaken hope, that we may know thee as thou art revealed in Scripture and the breaking of bread. Grant this for the sake of thy love.

Choir Amen.

OGOD, from whom all holy desires, all good counsels, and all just works do proceed: Give unto thy servants that peace which the world cannot give, that our hearts may be set to obey thy commandments, and also that by thee, we, being defended from the fear of all enemies, may pass our time in rest and quietness; through the merits of Jesus Christ our Savior.

Choir Amen.

The People are seated.

ANTHEM

Leo Sowerby (1895–1968)

TURN thou to thy God, and wait on him continually. His going forth is prepared as the morning, and he shall come unto us as the rain. Sow to yourselves in righteousness, reap in mercy. For it is time to seek the Lord 'till he come and rain righteousness upon you. As for me, I will look unto the Lord; I will wait for the God of my salvation. My God will hear me.

Words: Hosea 12:6, 6:3, 10:12; Micah 7:7

THE GENERAL THANKSGIVING

Said by all, standing.

ALMIGHTY God, Father of all mercies,
we thine unworthy servants
do give thee most humble and hearty thanks
for all thy goodness and loving-kindness
to us and to all men.
We bless thee for our creation, preservation,
and all the blessings of this life;
but above all for thine inestimable love
in the redemption of the world by our Lord Jesus Christ;
for the means of grace, and for the hope of glory.
And, we beseech thee,
give us that due sense of all thy mercies,
that our hearts may be unfeignedly thankful;
and that we show forth thy praise,
not only with our lips, but in our lives,
by giving up our selves to thy service,
and by walking before thee
in holiness and righteousness all our days;
through Jesus Christ our Lord,
to whom, with thee and the Holy Ghost,
be all honor and glory, world without end. Amen.

CONCLUDING PRAYERS

Officiant The Lord be with you.
People And with thy spirit.
Officiant Let us pray.

The People kneel.

HYMN Sung by all, standing.

1 Love di - vine, all loves ex - cel - ling, joy of heaven, to earth come down,
 2 Come, Al - migh - ty, to de - li - ver, let us all thy life re - ceive;
 3 Fi - nish then thy new cre - a - tion; pure and spot - less let us be;

Fix in us thy hum - ble dwell - ing, all thy faith - ful mer - cies crown.
 sud - den - ly re - turn, and nev - er, nev - er - more thy tem - ples leave.
 let us see thy great sal - va - tion per - fect - ly re - stored in thee:

Je - sus thou art all com - pas - sion, pure, un - bound - ed love thou art;
 Thee we would be al - way bless - ing, serve thee as thy hosts a - bove,
 changed from glo - ry in - to glo - ry, till in heaven we take our place,

vi - sit us with thy sal - va - tion, en - ter ev - ery trem - bling heart.
 pray, and praise thee with - out ceas - ing, glo - ry in thy per - fect love.
 till we cast our crowns be - fore thee, lost in won - der, love, and praise.

Words: Charles Wesley (1707–1788)

Music: *Blaenwern*, William Penfro Rowlands (1860–1937); Desc. James O'Donnell

VOLUNTARY Félix-Alexandre Guilmant (1837–1911)

Sonata No. 1 in d minor (Op. 42): III. Finale

PANEL DISCUSSION ON PROFESSIONAL CONCERNS AND DEVELOPMENT

Assembled by Jim Newman, PCDC Chair

Currently, there is no support group for lay professionals in the Episcopal Church; AAM is the organization that could work to fill this void. This conference is the last chance to meet on American soil prior to the 2018 General Convention (July, in Austin, Texas). What should we work for? What should happen at Diocesan levels? How can AAM become pro-active rather than reactive in issues regarding lay employees of the Church?



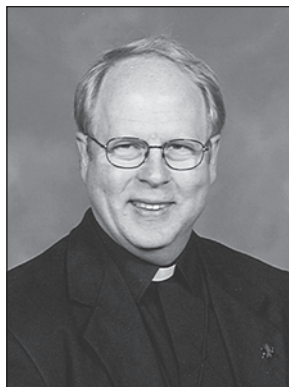
Martha Niepold Johnson has recently retired as Organist and Choirmaster at St. Peter's Church in the Great Valley, Paoli, Pennsylvania, where she conducted three choirs. She is a past president of the AAM and served the national church as a member of the Task Force on Employment Policies and Practices, which successfully sponsored resolutions at General

Convention 2009 ensuring retirement benefits for lay employees of the church.



Ellen Johnston is the Director of the Center for Liturgy and Music at Virginia Theological Seminary. Prior to that she was Director of the Mississippi Conference on Church Music and Liturgy. She has served as Chair of the National Board for the Leadership Program for Musicians, and is the past chair of the Music and Liturgy Commission of the

Diocese of Virginia. She is a graduate of Centenary College and Southern Methodist University and is the Interim Director of Music at the Church of the Holy Comforter in Richmond, Virginia.



The Very Rev. Canon Jim Newman is the Rector of St. Bede's Parish in the Mar Vista/Venice section of Los Angeles, and is the Chair of the AAM Professional Concerns and Development Committee.



Linda Patterson has been the Organist and Music Director of St. Peter's Church in Brenham, Texas, since 1994 and has chaired the Music Commission of the Diocese of Texas since 2003. She holds degrees from the University of Houston and earned the DMA at the University of Texas at Austin, where she was a student of Judith and Gerre Hancock. She currently

chairs the Wellness Council for Lay Professionals in the Diocese of Texas.



William Saviers, a graduate of Ohio University (where he was elected to Phi Beta Kappa) and the University of Virginia Law School, has had a distinguished career in corporate law, specializing in the energy sector working for clients such as the Columbia Gas Transmission, Cabot Corporation, and Dominion Resources. He has served the AAM as chancellor since

1997 and is on the Professional Concerns and Development Committee.

A CELEBRATION OF THE INTERCOMMUNION OF THE LUTHERAN AND EPISCOPAL CHURCHES
15 JUNE 2016
VOLUNTARY AT 3:45 P.M.
ST. JOHN'S EPISCOPAL CHURCH, STAMFORD, CONNECTICUT

The Rt. Rev. Keith Whitmore, Pastor Jonathan Linman, *Officiants*
 The Rev. Dr. Robin Leaver, *Homilist*
 Judith Hancock, *Organist for the Service*

VOLUNTARY Johann Sebastian Bach (1685–1750)

From *Clavier-Übung III*
 Kyrie, Gott Vater in Ewigkeit (BWV 669)
 Christe, aller Welt Trost (BWV 670)
 Kyrie, Gott heiliger Geist (BWV 671)

HYMN *Sung by all, standing.*

1 Lord Je - sus Christ, be pre - sent now, and let thy
 2 Un - seal our lips to sing thy praise, and our hearts in

Ho - ly Spi - rit bow all our hearts in love and
 true de - vo - tion raise, our faith in in - crease, and our

fear to - day to hear the truth and keep thy way.
 minds en - light that we may know thy Name a - right.

Words: *Lutherische Hand-Büchlein*, 2nd ed., 1648; tr. Catherine Winkworth (1827–1878)
 Music: *Herr Jesu Christ, dich zu uns wend*, from *Cantionale Germanicum*, 1628

Wednesday

OPENING SENTENCE

Officiant Grace and peace from God our Father, our Lord, Jesus Christ, and the Communion of the Holy Spirit be with you.

People And also with you.

The People are seated.

The organ sings:

From *Clavier-Übung III* Johann Sebastian Bach

Kyrie eleison (BWV 672)
Christe eleison (BWV 673)
Kyrie eleison (BWV 674)
— *alio modo* – *manualiter*

HYMN *Sung by all, standing.*

1 All glo - ry be to God on high, and peace on earth from
2 O Lamb of God, Lord Je - sus Christ, whom God the Fa - ther
3 You on - ly are the Ho - ly One, who came for our sal -

hea - ven, and God's good will un - fail - ing - ly be
gave us, who for the world was sac - ri - ficed up -
va - tion, and on - ly you are God's true Son, who

to all peo - ple giv - en. We bless, we wor - ship you, we raise for
on the cross to save us; and, as you sit at God's right hand and
was be - fore cre - a - tion. You, on - ly, Christ, as Lord we own and,

your great glo - ry thanks and praise, O God, Al-might - y Fa - ther.
we for judg - ment there must stand, have mer - cy, Lord, up - on us.
with the Spi - rit, you a - lone share in the Fa - ther's glo - ry.

Words: Nikolaus Decius (1490?–1541); tr. F. Bland Tucker (1895–1984), rev.; para. of *Gloria in excelsis*

Music: *Allein Gott in der Höh*, melody att. Nikolaus Decius (1490?–1541)

THE COLLECT

Officiant: The Lord be with you.

People: And also with you.

Officiant: Let us pray.

KEEP, O Lord, your household, the Church, in steadfast faith and love, that through your grace we may proclaim your truth with boldness, and minister your justice with compassion; for the sake of our Savior Jesus Christ, who reigns with you and the Holy Spirit, one God, now and for ever.

People Amen.

The People are seated.

A READING FROM THE LETTER OF PAUL TO THE EPHESIANS

FINALLY, be strong in the Lord and in the strength of his power. Put on the whole armor of God, so that you may be able to stand against the wiles of the devil. For our struggle is not against enemies of blood and flesh, but against the rulers, against the authorities, against the cosmic powers of this present darkness, against the spiritual forces of evil in the heavenly places. Therefore take up the whole armor of God, so that you may be able to withstand on that evil day, and having done everything, to stand firm. Stand therefore, and fasten the belt of truth around your waist, and put on the breastplate of righteousness. As shoes for your feet put on whatever will make you ready to proclaim the gospel of peace. With all of these, take the shield of faith, with which you will be able to quench all the flaming arrows of the evil one. Take the helmet of salvation, and the sword of the Spirit, which is the word of God. (6:10-17)

Lector The Word of the Lord.

People Thanks be to God.

Wednesday

GRADUAL HYMN *Sung by all, standing.*

1 From deep - est woe I cry to thee; Lord, hear me, I im -
2 Thou grant - est par - don through thy love; thy grace a - lone a -
3 And thus my hope is in the Lord, and not in my own

plore thee! Bend down thy gra - cious ear to me;
vail - eth. Our works could ne'er our guilt re - move;
mer - it; I rest up - on his faith - ful word

I lay my sins be - fore thee.
yea, e'en the of best con - life fail - - eth.
to them of con - trite spi - - rit.

If thou re - mem - berest ev - - ery sin,
For none he may - boast them - selves of aught,
That he is mer - ci - ful and just,

if nought but just re - ward we win,
but must be con - fess thy grace hath wrought
here is my com - fort and my trust;

could we a - bide thy pres - - ence?
what - e'er in them thy wor - - thy.
his help I wait with pa - - tience.

Words: Martin Luther (1483?-1546); tr. Catherine Winkworth, alt; based on Psalm 130

Music: *Aus tiefer Not*, melody att. Martin Luther

A READING FROM THE GOSPEL ACCORDING TO JOHN

THEN he came again to Cana in Galilee where he had changed the water into wine. Now there was a royal official whose son lay ill in Capernaum. When he heard that Jesus had come from Judea to Galilee, he went and begged him to come down and heal his son, for he was at the point of death. Then Jesus said to him, "Unless you see signs and wonders you will not believe." The official said to him, "Sir, come down before my little boy dies." Jesus said to him, "Go; your son will live." The man believed the word that Jesus spoke to him and started on his way. As he was going down, his slaves met him and told him that his child was alive. So he asked them the hour when he began to recover, and they said to him, "Yesterday at one in the afternoon the fever left him." The father realized that this was the hour when Jesus had said to him, "Your son will live." So he himself believed, along with his whole household. Now this was the second sign that Jesus did after coming from Judea to Galilee. (4:46-54)

Lector The Word of the Lord.
People Thanks be to God.

Wednesday

All stand.

CREEDAL HYMN *The Choir sings stanza 1; all sing stanzas 2 & 3.*

1 We all be - lieve in one true God,
 2 We all be - lieve in Je - sus Christ,
 3 We all con - fess the Ho - ly Ghost

who cre - at - ed earth and heav - en, the Fa - ther,
 his own Son, our Lord, pos - sess - ing an e - qual
 who, in high - est heav - en dwell - ing with God the

who to us in love has the right of chil - dren giv - en.
 God - head, throne, and might, source of ev - 'ry grace and bless - ing;
 Fa - ther and the Son, com - forts us be - yond all tell - ing;

He in soul and bod - y feeds us; all we need his
 born of the Mar - y, vir - gin moth - er, by the pow - er
 who the church, his own cre - a - tion, keeps in u - ni -

hand pro - vides us; through all snares and per - ils
 of the Spir - it, Word made flesh, our el - der
 ty of spir - it. Here for - give - ness and sal -

leads us, watch - ing that no harm be - tide us.
 broth - er; that the lost might life in - her - it,
 va - tion dai - ly come through Je - sus' mer - it.

He cares for us day and
 was put to death on the
 All flesh shall rise; we shall

night; all things are gov - erned by his might.
 cross, and raised by God vic - to - ri - ous.
 be in bliss with God e - ter - nal - ly.

A - - - - - men.

Words: Martin Luther; para. of the Nicene Creed

Music: *Wir glauben all' an einen Gott*, melody by Martin Luther; arr. from Latin *Credo*, c. 1300

The People are seated.

CANTATA BWV 131

Johann Sebastian Bach

Aus der Tiefen rufe ich, Herr, zu dir : Herr, höre meine Stimme.

Out of the deep have I called unto thee, O Lord : Lord, hear my voice.

Laß deine Ohren merken; auf die Stimme meines Flehens!

O let thine ears consider well : the voice of my complaint.

So du willst, Herr, Sünde zurechnen, Herr, wer wird bestehen?

If thou, Lord, wilt be extreme to mark what is done amiss : O Lord, who may abide it?

[Chorale] Erbarm dich mein in solcher Last,
Have mercy on me with such a burden,
 Nimm sie aus meinem Herzen,
Take it away from my heart,
 Die weil du sie gebüßet hast
since thou hast paid the price for it
 Am Holz mit Todesschmerzen.
on the tree with the pains of death.

Denn bei dir ist die Vergebung, daß man dich fürchte.

For there is mercy with thee : therefore shalt thou be feared.

[Chorale] Auf daß ich nicht mit großem Weh
So that I may not with great sorrow
 In meinen Sünden untergeh,
drown in my sins
 Noch ewiglich verzage.
nor despair for ever.

Ich harre des Herrn, meine Seele harret, und ich hoffe auf sein Wort.

I look for the Lord; my soul doth wait for him : in his word is my trust.

Meine Seele wartet auf den Herrn von einer Morgenwache bis zu der andern.

My soul fleeth unto the Lord : before the morning watch, I say, before the morning watch.

[Chorale] Und weil ich denn in meinem Sinn,
Especially since I in my mind,
 Wie ich zuvor geklaget,
as I lamented before,
 Auch ein betrübter Sünder bin,
am also a troubled sinner,
 Den sein Gewissen naget,
who is gnawed by his conscience,
 Und wollte gern im Blute dein
and would willingly in your blood
 Von Sünden abgewaschen sein
be washed clean from my sins
 Wie David und Manasse.
like David and Manasseh.

Israel hoffe auf den Herrn, denn bei dem Herrn ist die Gnade und viel Erlösung bei ihm.

O Israel, trust in the Lord, for with the Lord there is mercy : and with him is plenteous redemption.

Und er wird Israel erlösen aus allen seinen Sünden.

And he shall redeem Israel : from all his sins.

— Psalm 130, tr. Myles Coverdale (1488–1569)

Herr Jesu, Christ, du höchstes Gut, Bartholomäus Ringwald (1532–1599); tr. Frances Brown

CANTATA BWV 106

Johann Sebastian Bach

Gottes Zeit ist die allerbeste Zeit.

God's time is the very best time.

In ihm leben, weben und sind wir, solange er will.

In him we live, move and are, so long as he wills.

In ihm sterben wir zur rechten Zeit, wenn er will.

In him we die at the right time, when he wills.

Ach, Herr, lehre uns bedenken,

O Lord, teach us

daß wir sterben müssen,

to number our days;

auf daß wir klug werden.

that we may apply our hearts to wisdom.

Bestelle dein Haus;

Set your house in order,

denn du wirst sterben

for you shall die;

und nicht lebendig bleiben.

and not live.

Es ist der alte Bund:

It is the old law:

Mensch, du mußt sterben! (Ja, komm, Herr Jesu!)

"Man, you must die!" (Yes, come, Lord Jesus!)

In deine Hände befehl ich meinen Geist;

Into your hands I commend my spirit;

du hast mich erlöset, Herr, du getreuer Gott.

for you have redeemed me, O Lord, O God of truth.

Heute wirst du mit mir im Paradies sein.

Today you will be with me in Paradise.

[Chorale]

Mit Fried und Freud ich fahr dahin

With peace and joy I travel there

In Gottes Willen,

in God's will,

Getrost ist mir mein Herz und Sinn,

my heart and mind are confident,

Sanft und stille.

peaceful and calm.

Wie Gott mir verheißen hat:

As god has promised me:

Der Tod ist mein Schlaf worden.

Death is become my sleep.

Glorie, Lob, Ehr und Herrlichkeit

Glory, praise, honor and majesty

Sei dir, Gott Vater und Sohn bereit',

be given to you, God Father and Son,

Dem Heiligen Geist mit Namen!

to the Holy Spirit by name!

Die göttlich Kraft

God's strength

Mach uns sieghaft

make us victorious

Durch Jesum Christum, amen.

through Jesus Christ, amen.

— Acts 17, Psalm 90, Isaiah 38, Luke 23

Mit Fried und Freud ich fahr dahin,

Martin Luther

Glorie, Lob, Ehr und Herrlichkeit,

Adam Reusner (1496–1575)

THE PRAYERS

The People stand or kneel.

Deacon or other leader

Let us pray for the Church and for the world.

Grant, Almighty God, that all who confess your Name may be united in your truth, live together in your love, and reveal your glory in the world.

Silence

Lord, in your mercy
Hear our prayer.

Guide the people of this land, and of all the nations, in the ways of justice and peace; that we may honor one another and serve the common good.

Silence

Lord, in your mercy
Hear our prayer.

Give us all a reverence for the earth as your own creation, that we may use its resources rightly in the service of others and to your honor and glory.

Silence

Lord, in your mercy
Hear our prayer.

Bless all whose lives are closely linked with ours, and grant that we may serve Christ in them, and love one another as he loves us.

Silence

Lord, in your mercy
Hear our prayer.

Comfort and heal all those who suffer in body, mind, or spirit; give them courage and hope in their troubles, and bring them the joy of your salvation.

Silence

Lord, in your mercy
Hear our prayer.

We commend to your mercy all who have died, especially those members of The Association of Lutheran Church Musicians who have died during the past year: Gerhard Cartford, The Rev. Loren Espeland, and Noel Schalk; and we hold in loving memory our founder, Gerre Edward Hancock. May your will for them be fulfilled, and may we come to share with all your saints in your eternal kingdom.

Silence

Lord, in your mercy
Hear our prayer.

The Officiant adds the Collect for Church Musicians and Artists

O God, whom saints and angels delight to worship in heaven: Be ever present with your servants who seek through art and music to perfect the praises offered by your people on earth; and grant to them even now glimpses of your beauty, and make them worthy at length to behold it unveiled for evermore; through Jesus Christ our Lord. *Amen.*

THE LORD'S PRAYER

Said by all, together.

Our Father, who art in heaven,
hallowed be thy Name,
thy kingdom come,
thy will be done,
on earth as it is in heaven.

Give us this day our daily bread.

And forgive us our trespasses,
as we forgive those who trespass against us.

And lead us not into temptation,
but deliver us from evil.

For thine is the kingdom, and the power, and the glory,
for ever and ever. Amen.

Wednesday

HYMN *Sung by all, standing.*

1 A might - y for - tress is our God, a bul - wark
2 Did we in our own strength con - fide, our striv - ing
3 And though this world, with dev - ils filled, should threat - en
4 That word a - bove all earth - ly powers, no thanks to
nev - er fail - ing; our help - er he a - mid the flood
would be los - ing; were not the right man on our side,
to un - do us; we will not fear, for God hath willed
them, a - bid - eth; the Spi - rit and the gifts are ours
of mor - tal ills pre - vail - ing; for still our an - cient foe
the man of God's own choos - ing; dost ask who that may be?
his truth to tri - umph through us; the prince of dark - ness grim,
through him who with us sid - eth; let goods and kin - dred go,
doth seek to work us woe; his craft and power are great,
Christ Je - sus, it is he; Lord Sa - ba - oth his Name,
we trem - ble not for him; his rage we can en - dure,
this mor - tal life al - so; the bo - dy they may kill:
and, armed with cru - el hate, on earth is not his e - qual.
from age to age the same, and he must win the bat - tle.
for lo! his doom is sure, one lit - tle word shall fell him.
God's truth a - bid - eth still, his king - dom is for ev - er.

Words: Martin Luther; tr. Frederic Henry Hedge (1805–1890), based on Psalm 46

Music: *Ein feste Burg*, Martin Luther

Officiant Let us bless the Lord.

People Thanks be to God.

The People are seated for the Voluntary.

VOLUNTARY

Johann Sebastian Bach

Brandenburgisches Konzert Nr. 4 (BWV 1049)

Allegro

NOTES

THE two cantatas in today's service are among the earliest of the known Bach cantatas. Without recitatives and *da capo* arias, they have much in common with seventeenth century cantatas. Chorales are an important aspect of both BWV 131 and BWV 106. Unlike later cantatas, the chorales do not appear in four part harmonized form, except in the final section of BWV 106, where it became a version including short instrumental interludes of the seventh stanza of the chorale, "In dich hab Ich gehoffet, Herr," and ending with a fugal treatment of the last line of that chorale. In other sections of BWV 106, the chorale "Ich hab mein Sach Gott heimgestellt" is played by the two recorders in unison, and the text is not sung but is introduced by the soprano soloist singing, "Ja komm, Herr Jesu." It seems obvious that the congregation of Bach's time would recognize this chorale and be aware of the familiar words. The chorale with a text by Martin Luther, "Mit Fried und Freud Ich fahr dahin" is sung by the altos during the baritone solo, "Heute wirst du mit mir."

Cantata BWV 131 is based significantly on Psalm 130. A stanza of the chorale "Herr Jesu Christ du höchstes Gut" is sung by sopranos during the baritone solo, "Meine Seele wartet." The original score of this cantata survived, and it is known to have been written between July 1707 and June 1708 while Bach was organist of the church Divi Blasii in Mühlhausen. The original score of BWV 106 has not survived, and the sources for this cantata are from the 18th century, but after Bach's death. During Bach's time, especially in Leipzig, cantatas were sung before and after the sermon.

Both cantatas in today's service are penitential in nature. They are sung and played in the spirit of thanksgiving for the 50th anniversary of AAM and the intercommunion of the Lutheran and Episcopal Churches.

AAM@50 Bach Choir

Soprano	Alto	Tenor
Elizabeth Bates	Patrick Fennig	Marty Cole
Sarah Brailey	Tim Keeler	Lawrence Wiliford**
Lianne Coble**	Geoffrey Williams*	Steven Caldicott Wilson*
Amanda Sidebottom+		
	Bass	
	Joseph Beutel	
	Christopher Herbert*	
	Craig Phillips*	

*Members of New York Polyphony

**Soloists

+Contractor

Instrumentalists

Violin	Robert Mealy, Daniel Lee, and Theresa Salomon
Viola	Theresa Salomon and Jessica Troy
Cello	Ezra Seltzer
Bass	Douglas Balliet
Viola da gamba	Lisa Terry and Arnie Tanimoto
Recorder	Nina Stern and Priscilla Herreid
Oboe	Priscilla Herreid
Bassoon	Stephanie Corwin
Organ	Daniel Beckwith

Robert Mealy, *Concertmaster* ✠ James Litton, *Conductor*

ACKNOWLEDGEMENTS

The Association and the Conference Committee gratefully acknowledge the contributions made by

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Bradley Upham
The AAM Endowment
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The Visiting Artist Program at Christ Church Greenwich is generously underwritten by Robert and Susan Morris
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Richard Webster Advent Press
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Program Booklet design and layout

Joan Robinson

Jim Garvey, James Litton & Geoffrey Smith

The Church of St. Ignatius Loyola, Park Avenue, New York City, *especially Fr. Dennis Yesalonia, K. Scott Warren & Daniel Beckwith*

The members and staff of St. Barnabas' Church, Greenwich, *especially Michael Roush*

The members and staff of St. John's Lutheran Church, Stamford, *especially Christopher Jennings*

The members and staff of First Presbyterian Church, Stamford, *especially James Wetherald*

The members and staff of St. John's Church, Stamford, *especially Jim Wheeler, Sandie DeFilippis & Chris Shepard*

The members and staff of Christ Church, Greenwich, *especially Jim Lemler, Jamie Hitel, Philip Moore, Jonathan Ryan & Meredith Vartuli*

The members and staff of Christ Church Broadway, New Haven

Yale University, the Institute of Sacred Music, *and Laura Adam, Tom Murray & Joe Dzeda*

The members and staff of Trinity Church on the Green, *especially Walden Moore*

The members and staff of Christ Church Bronxville, *especially Michael Bird and Philip Stopford*

The members and staff of Church of the Intercession, NYC, *especially Bill Randolph*

The members and staff of the Cathedral Church of Saint John the Divine, *especially Raymond Nagem, Malcolm Merriweather & Douglass Hunt*

The members and staff of St. James' Church, NYC, *especially Davis Wortman, Loraine Enlow & Stephen Tharp*

The members and staff of Grace Church, NYC, *especially Patrick Allen*

...and many, many others who have given so much and so selflessly.



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Above [left] Dr Charles Wood [1866 – 1926]

[right] Dr Bernard Rose [1916 – 1996]

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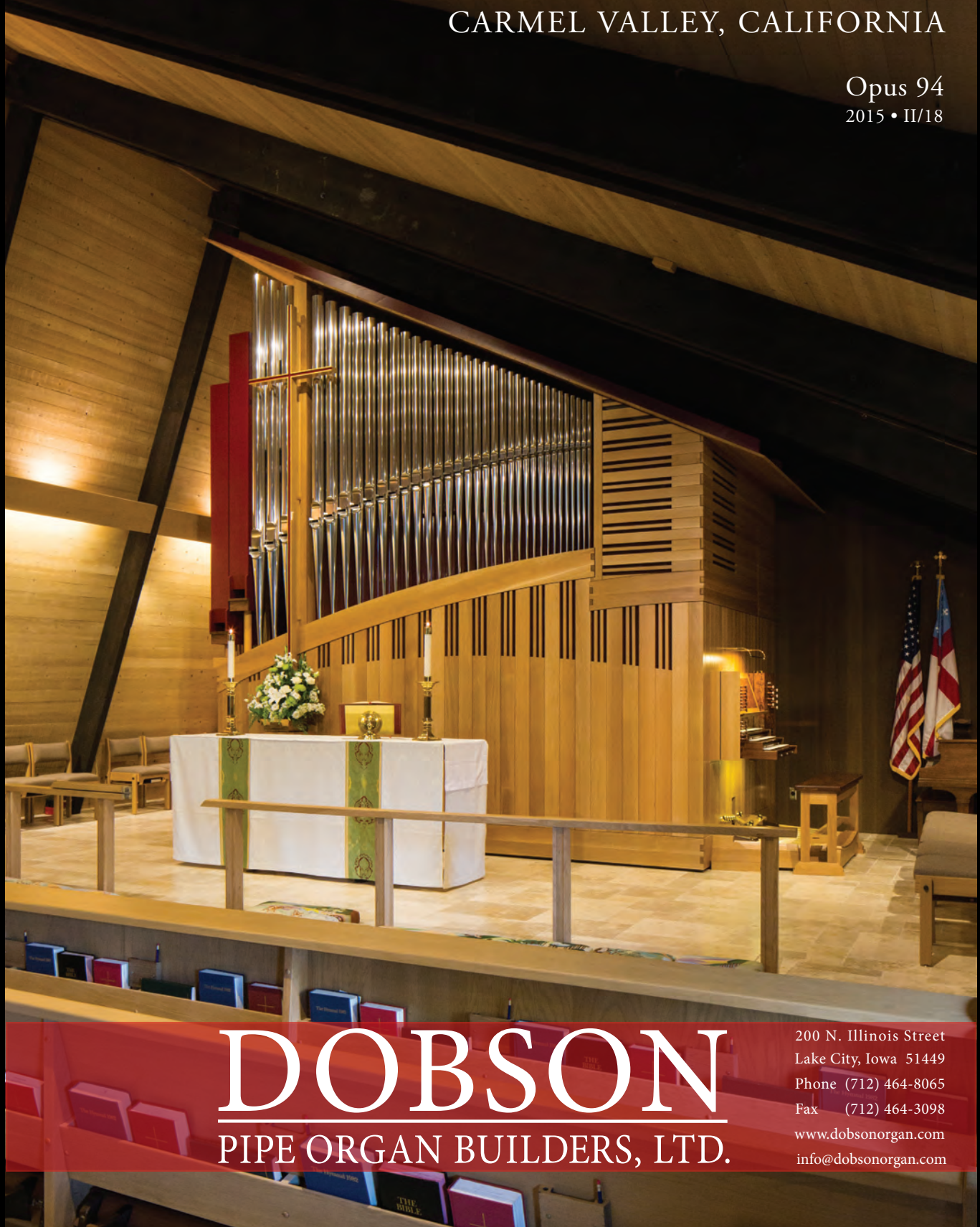
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BREAKFAST WITH BARRY



DR. BARRY ROSE, OBE, internationally known as one of the UK's leading choirtrainers, Barry Rose began his musical career in the most unusual circumstances: playing hymns on the harmonium in a local mission-church on Sundays, whilst working in a London insurance office during the week.

In 1958, at the age of 24, he decided to give up the world of commerce, and on the advice of the late Felix Aprahamian (music critic of *The SundayTimes*), he auditioned for a place at The Royal Academy of Music, to study organ with C. H. Trevor.

By then, Barry was organist and choirmaster of St. Andrew's Church, Kingsbury, a fine suburban church in North West London, where he had enlarged and improved the already flourishing boys choir, as well as bringing in musical friends to sing in the back-rows.

Apart from the experience gained in playing regularly for Sunday Worship, he says that that most influential period of his young musical life was the eighteen months he had previously spent singing Bass in Martindale Sidwell's choir at Hampstead Parish Church, where, as he puts it "you learn to think like a singer, rather than an organist". In those days the Hampstead choir was regarded as the finest church choir in the land, and testimony to this is the list of many broadcasts, concerts, recordings and tours in which they took part.

He also cites the enormous influence of Boris Ord's choir at King's College, Cambridge, Stanley Vann's choir at Peterborough Cathedral, and perhaps most of all, the friendship with and encouragement from George Guest, whose choir at St. John's College, Cambridge, was to be a model on which Barry was to base his musical approach and sound.

Against all the odds, and without a single formal musical qualification to his name, in May 1960, Barry was appointed as the first Organist and Master of the Choristers of the new Guildford Cathedral. This controversial appointment would not have been made without the foresight and wisdom of the then Provost of Guildford, The Very Reverend Walter Boulton, who was to be shamefully passed over, when the appointment of the first Dean of the new Cathedral was made.

Once in Guildford, Barry set about creating a musical foundation which would bring daily sung Services to the new Cathedral. Over the first year or so there was the inevitable hesitant start by the boys, but they were encouraged and supported by a most expert and musical group of Lay Clerks, many of whom were accomplished soloists in their own right. The Guildford choir soon established itself in the forefront of choral music of the time, achieving widespread recognition through its several best-selling recordings for EMI, both on the *HMV* label, and on the newly founded *Music for Pleasure* label. These recordings have sold in the hundreds of thousands, some still remaining in the current catalogues, and a measure of their success is the 1 Platinum, 1 Gold, and 2 Silver Discs so far awarded to the choir.

More than 50 years on after his appointment, Barry Rose can look back on three successful periods with three Cathedral choirs: Guildford (1960–74), St. Paul's (1974–84), and St. Albans (1988–97), as well as twenty years at the BBC, as George Thalben Ball's successor as Music Adviser to the Head of Religious Broadcasting.

– from barryrose.co.uk

Thursday

HOLY EUCHARIST: RITE TWO

For the Unity of the Church

16 JUNE 2016

VOLUNTARY AT 3:45 P.M.

CHRIST CHURCH, BRONXVILLE, NEW YORK

The Rev. Elizabeth G. Maxwell, *Celebrant*

The Rev. Michael Bird, *Deacon*

Katherine Gojkovich, *Sub Deacon*

The Rt. Rev. Keith Whitmore, *Preacher*

Bruce E. Neswick, *Service Organist*

Peggy Haas Howell, *Voluntary Organist*

Dr. Barry Rose, *Conference Conductor*

VOLUNTARY

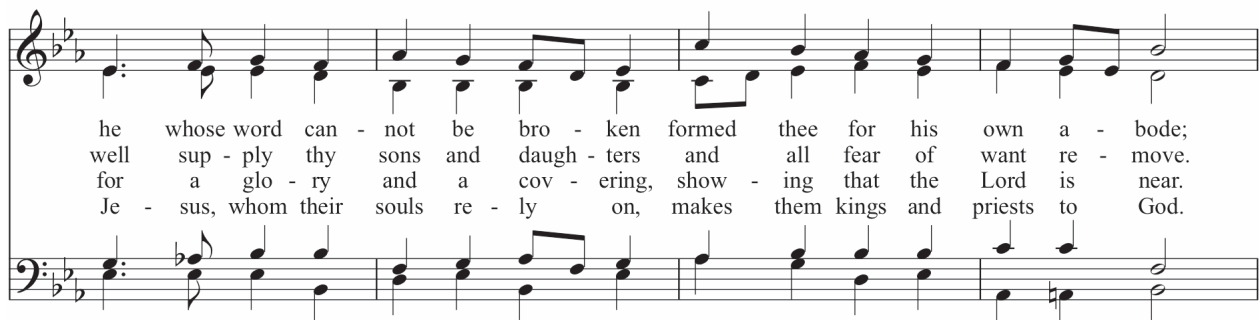
Johann Sebastian Bach (1685–1750)

Toccatà and Fugue in D Minor (Dorian), BWV 538

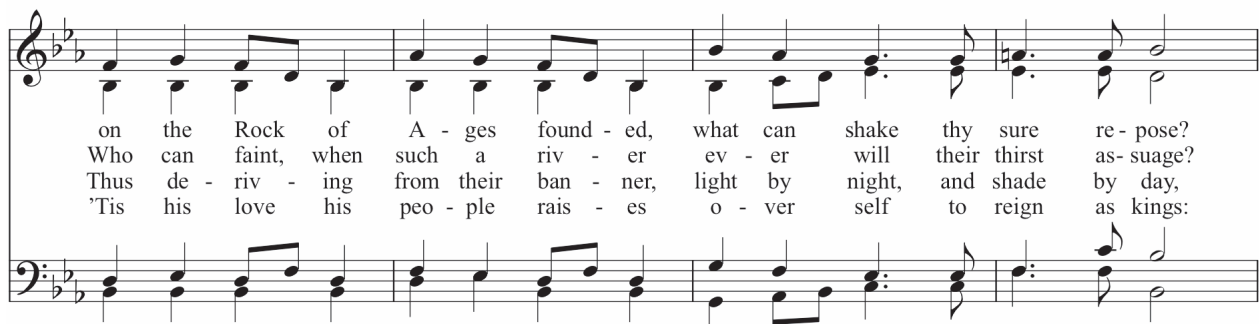
HYMN *Sung by all, standing.*



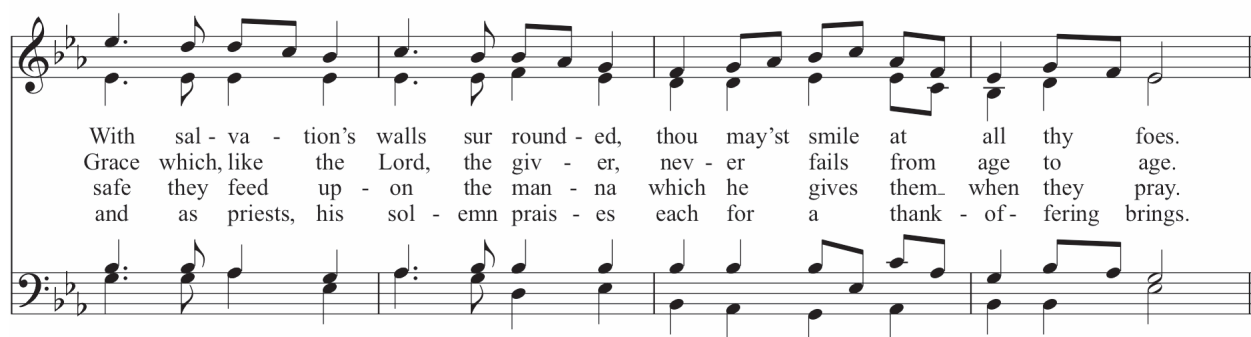
1 Glo - rious things of thee are spo - ken, Zi - on, ci - ty of our God;
2 See! the streams of liv - ing wa - ters, spring - ing from e - ter - nal love,
3 Round each ha - bi - ta - tion hov - ering, see the cloud and fire ap - pear
4 Blest in hab - it - ants of Zi - on, washed in the Re - deem - er's blood!



he whose word can - not be bro - ken formed thee for his own a - bode;
well sup - ply thy sons and daugh - ters and all fear of want re - move.
for a glo - ry and a cov - ering, show - ing that the Lord is near.
Je - sus, whom their souls re - ly on, makes them kings and priests to God.



on the Rock of A - ges found - ed, what can shake thy sure re - pose?
Who can faint, when such a riv - er ev - er will their thirst as - suage?
Thus de - riv - ing from their ban - ner, light by night, and shade by day,
'Tis his love his peo - ple rais - es o - ver self to reign as kings:

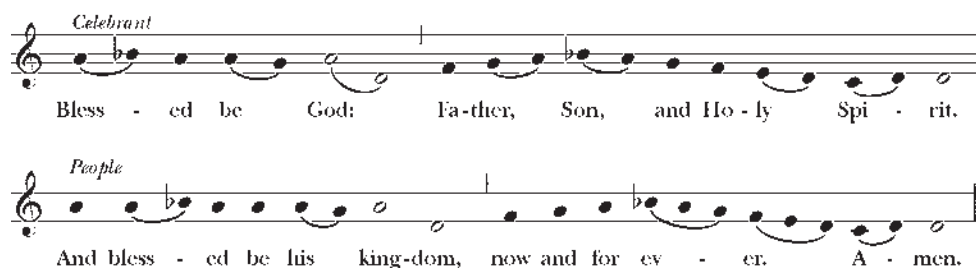


With sal - va - tion's walls sur round - ed, thou may'st smile at all thy foes.
 Grace which, like the Lord, the giv - er, nev - er fails from age to age.
 safe they feed up - on the man - na which he gives them when they pray.
 and as priests, his sol - emn prais - es each for a thank - of - fering brings.

Words: John Newton (1725–1807), alt.

Music: *Austria*, Franz Joseph Haydn (1732–1809). desc. Michael E. Young (b. 1939)

OPENING ACCLAMATION & COLLECT FOR PURITY



Celebrant
 Bless - ed be God: Fa - ther, Son, and Ho - ly Spi - rit.

People
 And bless - ed be his king - dom, now and for ev - er. A - men.

The Celebrant continues

ALMIGHTY God, to you all hearts are open, all
 desires known, and from you no secrets are hid:
 Cleanse the thoughts of our hearts by the
 inspiration of your Holy Spirit, that we may perfectly love
 you, and worthily magnify your holy Name; through
 Christ our Lord. *Amen.*

Thursday

GLORIA IN EXCELSIS *Sung by all.*

Glo - ry to God in the high - est,
and peace to his peo - ple on earth. Lord God, hea - ven - ly King,
al - migh - ty God and Fa - ther, we wor - ship - you, we give you
thanks, we praise you for your glo - ry.
a little slower
Lord Je - sus Christ, on - ly Son of the Fa - ther, Lord God,
Lamb of God, you take a - way the sin of the world: have
mer - cy on us; you are seat - ed at the right hand of the Fa - ther:
re - ceive our prayer. *a tempo* For you a -
lone are the Ho - ly One, you a - lone are the Lord, you a -
lone are the Most High, Je - sus Christ, with the Ho - ly Spi - rit,
in the glo - ry of God the Fa - ther. A - men.

Music: Ronald Arnatt (b. 1930); © 1975 GIA Publications, Inc.

THE COLLECT OF THE DAY

Celebrant The Lord be with you.

People And also with you.

Celebrant Let us pray.

ALMIGHTY Father, whose blessed Son before his passion prayed for his disciples that they might be one, as you and he are one: Grant that your Church, being bound together in love and obedience to you, may be united in one body by the one Spirit, that the world may believe in him whom you have sent, your Son Jesus Christ our Lord; who lives and reigns with you, in the unity of the Holy Spirit, one God, now and for ever.

People Amen.

The People are seated.

A READING FROM THE BOOK OF THE PROPHET ISAIAH

THE wilderness and the dry land shall be glad, the desert shall rejoice and blossom; like the crocus it shall blossom abundantly, and rejoice with joy and singing. The glory of Lebanon shall be given to it, the majesty of Carmel and Sharon. They shall see the glory of the Lord, the majesty of our God. Strengthen the weak hands, and make firm the feeble knees. Say to those who are of a fearful heart, 'Be strong, do not fear! Here is your God. He will come with vengeance, with terrible recompense. He will come and save you.' Then the eyes of the blind shall be opened, and the ears of the deaf unstopped; then the lame shall leap like a deer, and the tongue of the speechless sing for joy. For waters shall break forth in the wilderness, and streams in the desert; the burning sand shall become a pool, and the thirsty ground springs of water, the haunt of jackals shall become a swamp, the grass shall become reeds and rushes. A highway shall be there, and it shall be called the Holy Way; the unclean shall not travel on it, but it shall be for God's people; no traveller, not even fools, shall go astray. No lion shall be there, nor shall any ravenous beast come up on it; they shall not be found there, but the redeemed shall walk there. And the ransomed of the LORD shall return, and come to Zion with singing; everlasting joy shall be upon their heads; they shall obtain joy and gladness, and sorrow and sighing shall flee away. (35:1-10)

Lector The Word of the Lord.

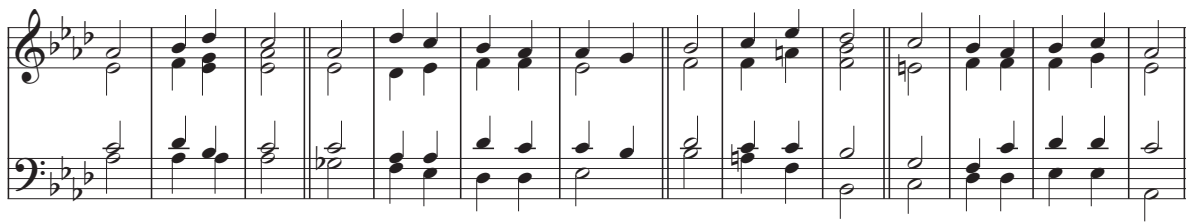
People Thanks be to God.

Thursday

PSALM 122

Laetatus sum

Sung by all, seated.



- 1 I was glad when they | said to | me *
"Let us | go • to the | house of • the | Lord."
- 2 Now our | feet are | standing *
within your | gates, | O Je | rusalem.
- 3 Jerusalem is | built • as a | city *
that is at | uni•ty | with it | self;
- 4 To which the tribes go up * the | tribes • of the | Lord , *
the assembly of Israel * to | praise the | Name • of the | Lord.
- 5 2nd Half For there are the | thrones of | judgment , *
the | thrones • of the | house of | David.
- 6 Pray for the | peace • of Je | rusalem: *
"May they | prosper • who | love | you.
- 7 Peace be with | in your | walls *
and | quietness • with | in your | towers.
- 8 For my brethren and com | panions' | sake *
I | pray for | your pros | perity.
- 9 Because of the house of the | Lord our | God , *
I will | seek to | do you | good."

Chant: Barry Rose (*b. 1934*)

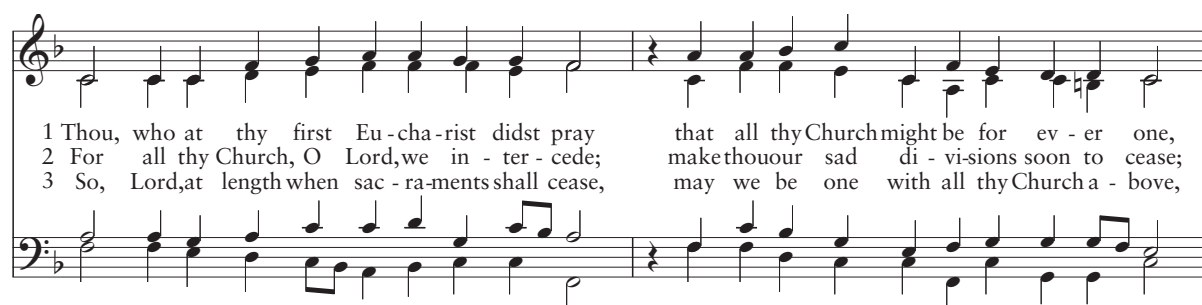
A READING FROM THE LETTER OF PAUL TO THE EPHESIANS

ITHEREFORE, the prisoner in the Lord, beg you to lead a life worthy of the calling to which you have been called, with all humility and gentleness, with patience, bearing with one another in love, making every effort to maintain the unity of the Spirit in the bond of peace. There is one body and one Spirit, just as you were called to the one hope of your calling, one Lord, one faith, one baptism, one God and Father of all, who is above all and through all and in all. (4:1-6)

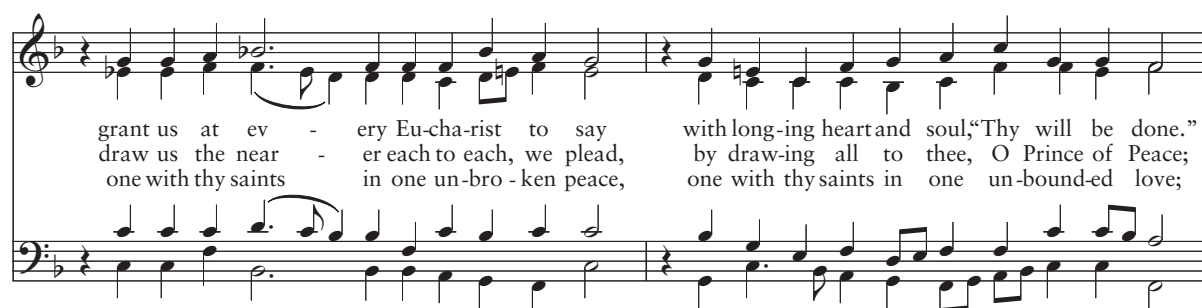
Lector The Word of the Lord.

People Thanks be to God.

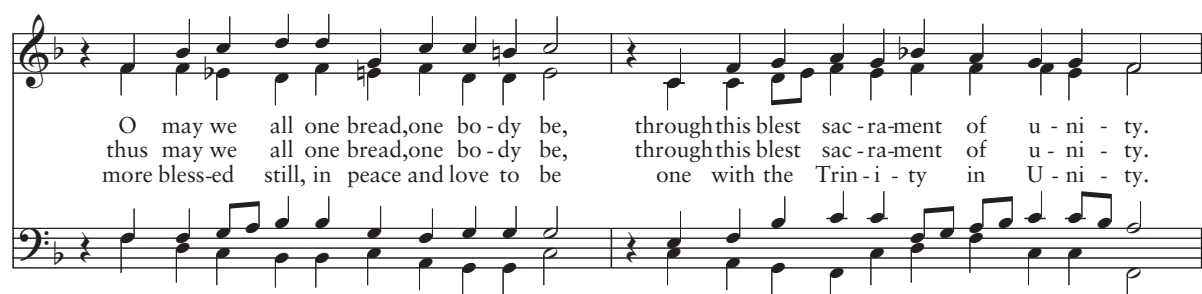
HYMN *Sung by all, standing.*



1 Thou, who at thy first Eu-cha-rist didst pray that all thy Church might be for ev - er one,
 2 For all thy Church, O Lord, we in - ter - cede; make thou our sad di - visions soon to cease;
 3 So, Lord, at length when sac - ra - ments shall cease, may we be one with all thy Church a - bove,



grant us at ev - ery Eu-cha-rist to say with long-ing heart and soul, "Thy will be done."
 draw us the near - er each to each, we plead, by draw-ing all to thee, O Prince of Peace;
 one with thy saints in one un-bro - ken peace, one with thy saints in one un-bound-ed love;



O may we all one bread, one bo - dy be, through this blest sac - ra - ment of u - ni - ty.
 thus may we all one bread, one bo - dy be, through this blest sac - ra - ment of u - ni - ty.
 more bless-ed still, in peace and love to be one with the Trin - i - ty in U - ni - ty.

Words: William Harry Turton (1856–1938)

Music: *Song 1*, melody and bass Orlando Gibbons (1583–1625); harm. Ralph Vaughan Williams (1872–1958)

THE HOLY GOSPEL

Deacon The ✠ Holy Gospel of our Lord Jesus Christ according to John.

People Glory to you, Lord Christ

JESUS said, “Father, I have made your name known to those whom you gave me from the world. I am not asking you to take them out of the world, but I ask you to protect them from the evil one. They do not belong to the world, just as I do not belong to the world. Sanctify them in the truth; your word is truth. As you have sent me into the world, so I have sent them into the world. And for their sakes I sanctify myself, so that they also may be sanctified in truth.

“I ask not only on behalf of these, but also on behalf of those who will believe in me through their word, that they may all be one. As you, Father, are in me and I am in you, may they also be in us, so that the world may believe that you have sent me. The glory that you have given me I have given them, so that they may be one, as we are one, I in them and you in me, that they may become completely one, so that the world may know that you have sent me and have loved them even as you have loved me.” (17:6a, 15–23)

Deacon The Gospel of the Lord.

People Praise to you, Lord Christ.

The People are seated.

THE SERMON

The Rt. Rev. Keith Whitmore

THE INSTALLATION OF OFFICERS OF THE ASSOCIATION OF ANGLICAN MUSICIANS

The Officers of the Association gather at the chancel steps.

A designated Past President addresses the Membership, saying

Sisters and Brothers in Christ Jesus, we are all baptized by the one Spirit into one Body and given gifts for a variety of ministries for the common good. Our purpose here is to commission these persons as the Board of The Association of Anglican Musicians.

A Past President then addresses the Chaplain

Right Reverend Father in God, I present to you these persons to be admitted to the ministry of Officers of the Association of Anglican Musicians.

Officers

David commanded the chief of the Levites to appoint musicians who should play loudly on musical instruments, on harps and lyres and cymbals, to raise sounds of joy.

Past President

When the song was raised in the praise of the Lord:

Membership

The glory of the Lord filled the house of God.

The Chaplain addresses the Membership

You have elected those who stand before you to serve as the Board of The Association of Anglican Musicians. Do you believe them to be prepared by a commitment to Jesus Christ, by regular attendance at worship, by a commitment to strengthen the worship of this Communion through liturgy and music, and by a willing heart to serve this Association in this ministry?

Membership

We do.

Chaplain

Will you support them in this ministry and uphold them in your prayers?

Membership

We will.

The Chaplain addresses the Officers

You have been called to serve in this ministry. Will you perform it with diligence?

Officers

We will.

Chaplain

Will you faithfully execute your duties to the honor of God and the benefit of this Association?

Officers

We will.

Chaplain

Let us pray.

A brief period of silence is observed.

O Lord Jesus Christ, whose glory the cherubim and seraphim and all the hosts of heaven with ceaseless voice proclaim; Hear and accept, we pray, the praises of your church below, and pour down upon your ministers in choir and sanctuary such a spirit of faith, reverence, and joy as shall lift both their hymns and their lives to you. Grant to these officers of the Association of Anglican Musicians the faith to seek your will for their task of guiding this Association in its work, and the wisdom to seek and recognize your call in the life of it. Strengthen also, we pray, those who form the membership of this Association that they may be steadfast in support of their chosen leaders. Dedicate us all anew this day, and grant us to know you that we may truly love you, and to love you that we may fully serve you, whom to serve is perfect freedom; who lives and reigns with the Father and the Holy Spirit, now and for ever.

Membership

Amen.

The AAM Chaplain then addresses each of the Officers in turn, saying

N., I commission you as _____ in the Association of Anglican Musicians, in the name of the Father, ✠ and of the Son, and of the Holy Spirit.

Membership

Amen.

Thursday

The People stand.

THE PEACE

Celebrant The peace of the Lord be always with you.
People And also with you.

OFFERTORY ANTHEM

David Hurd (*b. 1950*)

Sung by all.

4534 I Was Glad D. Hurd SATB

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commissioned by The Cathedral Church of Saint Paul, Des Moines, Iowa

I Was Glad

SATB, Organ

Psalm 122

Sw. Full
Gt. 8', 4' Foundations; Sw. to Gt.
Pos. 8' Clarinet
Ped. 16', 8'; Sw. to Ped., Gt. to Ped.

David Hurd

(♩ = ca. 72)

Organ

Gt. *f*

Ped.

4 Soprano/Alto

f

I was glad _____ when they said _____ to me, "Let us

Tenor/Bass

f


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Parts for brass quintet (2 trumpets, horn and 2 trombones) are available in manuscript form from the publisher, edition 70097.

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7

go — to the house of the Lord."

Sw.

Gt. *ff*

10

mf

Now our feet are

mf

13

O Je - ru - sa - lem.

stand - ing with - in your gates, O Je - ru - sa - lem.

Sw.

Thursday

16

f

Je - ru - sa - lem is built as a

f

Gt. *f*

Sw.

19

cit - y that is at un - i - ty with it - self;

*Solo Tuba

ff

Gt.

22

unis. *mf*

To which - the tribes go up, the tribes of the Lord, the as - sem - bly of

unis. *mf*

To which - the tribes go up, the tribes of the Lord, the as -

Sw. *mf*

cresc.

cresc.

*When brass quintet parts are used, play optional solo tuba line here and in m. 27 on the Great.

25

Is - ra - el, to praise _ the Name of the Lord.

- sem-bly of Is - ra - el, to praise _ the Name of _ _ the _ _ Lord.

Solo Tuba

28

ff

For there are the thrones of judg - ment, the

ff

Gt.

Gt. *ff*

31

thrones _ of the house of Da - vid.

ff

Thursday

34

37

mf

mp

40

Pos. Clarinet

p Sw. 8' Celeste

no Ped.

Sw. *p*

Ped. Subbass 32'

44

p

Je - ru - sa - lem: _____

Pray for the peace of Je - ru - sa - lem: "May they

p

Pos.

48

pros - per who love you.

Pos. *Gt. 8' Flute

mp

no Ped.

53

Ped.

57

Soprano mp

Tenor mp

Peace be with - in your walls

Peace be with - in your

dim.

*When brass quintet is used, omit the top voice of the accompaniment until m. 58 and from m. 65 until m. 70.

**The alto voice of the accompaniment from m. 56 through m. 58 may be soloed out on the Clarinet.

Thursday

61

Alto *p*

— and qui - et-ness — with-in your tow'rs.

Bass *p*

walls and qui - et-ness — with-in your tow'rs.

Sw. *p*

Pos. *mp*

Gt.

66

Sw. *p*

no Ped.

70

unis. *mf*

For my breth-ren and com-pan-ion's sake, I pray for your pros -

div. *p* *rit.*

unis. *mf* *p* *rit.*

mf *p* Pos. *rit.*

Ped.

74

- per - i - ty.

Gt. *f*
a tempo

78

f *Broadly*, *ff*

Be-cause of the house of the Lord our God, I will seek ____ to ____

f *ff*
Broadly

81

do ____ you good." ____

ff

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Thursday

HYMN *Sung by all.*



1. 2. 3. 4.

voice.
see.
dim.

sing.

Words: Carl P. Daw, Jr. (b. 1944)

Music: Alexandra, John Karl Hirten (b. 1956)

THE HOLY COMMUNION

THE GREAT THANKSGIVING

Celebrant *People*

The Lord be with you. And al - so with you.

Celebrant *People*

Lift up your hearts. We lift them to the Lord.

Celebrant

Let us give thanks to the Lord our God.

People

It is right to give God thanks and praise.

The Celebrant continues

IT is truly right to glorify you, Father, and to give you thanks; for you alone are God, living and true, dwelling in light inaccessible from before time and for ever.

Fountain of life and source of all goodness, you made all things and fill them with your blessing; you created them to rejoice in the splendor of your radiance.

Countless throngs of angels stand before you to serve you night and day; and, beholding the glory of your presence, they offer you unceasing praise. Joining with them, and giving voice to every creature under heaven, we acclaim you, and glorify your Name, as we sing,

SANCTUS & BENEDICTUS *Sung by all.*

Ho - ly, ho - ly, ho - ly Lord, God of power and might,

hea - ven and earth are full of your glo - ry. Ho - san - na, Ho - san - na, Ho - san - na

in the high - est. Bless - ed is he who comes in the name of the

Lord. Ho - san - na, Ho - san - na, Ho - san - na in the high - est.

Music: Ronald Arnatt; © 1975 GIA Publications, Inc.

The People kneel or stand.

Then the Celebrant continues

WE acclaim you, holy Lord, glorious in power. Your mighty works reveal your wisdom and love. You formed us in your own image, giving the whole world into our care, so that, in obedience to you, our Creator, we might rule and serve all your creatures. When our disobedience took us far from you, you did not abandon us to the power of death. In your mercy you came to our help, so that in seeking you we might find you. Again and again you called us into covenant with you, and through the prophets you taught us to hope for salvation.

Father, you loved the world so much that in the fullness of time you sent your only Son to be our Savior. Incarnate by the Holy Spirit, born of the Virgin Mary, he lived as one of us, yet without sin. To the poor he proclaimed the good news of salvation; to prisoners, freedom; to the sorrowful, joy. To fulfill your purpose he gave himself up to death; and, rising from the grave, destroyed death, and made the whole creation new.

And, that we might live no longer for ourselves, but for him who died and rose for us, he sent the Holy Spirit, his own first gift for those who believe, to complete his work in the world, and to bring to fulfillment the sanctification of all.

When the hour had come for him to be glorified by you, his heavenly Father, having loved his own who were in the world, he loved them to the end; at supper with them he took bread, and when he had given thanks to you, he broke it, and gave it to his disciples, and said, "Take, eat: This is my Body, which is given for you. Do this for the remembrance of me."

After supper he took the cup of wine; and when he had given thanks, he gave it to them, and said, "Drink this, all of you: This is my Blood of the new Covenant, which is shed for you and for many for the forgiveness of sins. Whenever you drink it, do this for the remembrance of me."

Father, we now celebrate this memorial of our redemption. Recalling Christ's death and his descent among the dead, proclaiming his resurrection and ascension to your right hand, awaiting his coming in glory; and offering to you, from the gifts you have given us, this bread and this cup, we praise you and we bless you.

Celebrant and People

We praise you, we bless you,
we give thanks to you,
and we pray to you, Lord our God.

The Celebrant continues

Lord, we pray that in your goodness and mercy your Holy Spirit may descend upon us, and upon these gifts, sanctifying them and showing them to be holy gifts for your holy people, the bread of life and the cup of salvation, the Body and Blood of your Son Jesus Christ.

Grant that all who share this bread and cup may become one body and one spirit, a living sacrifice in Christ, to the praise of your Name.

Remember, Lord, your one holy catholic and apostolic Church, redeemed by the blood of your Christ. Reveal its unity, guard its faith, and preserve it in peace.

Remember all who minister in your Church.

Remember all your people, and those who seek your truth.

Remember all who have died in the peace of Christ, especially those members of The Association of Anglican Musicians who have died in the past year: David J. Billeter, Patricia Jean Churchley, Peter Fyfe, W. Benjamin Hutto, Stephen Kemp, Joseph M. Running, Dennis Schmidt, Robert Triplett, David Willcocks, and John Scott; and those whose faith is known to you alone; bring them into the place of eternal joy and light.

And grant that we may find our inheritance with the Blessed Virgin Mary, with patriarchs, prophets, apostles, and martyrs, and all the saints who have found favor with you in ages past. We praise you in union with them and give you glory through your Son Jesus Christ our Lord.

Through Christ, and with Christ, and in Christ, all honor and glory are yours, Almighty God and Father, in the unity of the Holy Spirit, for ever and for ever.

Celebrant and People

AMEN.

THE LORD'S PRAYER

Celebrant

As our Savior Christ has taught us, we now pray,

Our Fa - ther in hea - ven, hal - lowed be your Name,
 your king - dom come, your will be done, on earth as in
 hea - ven. Give us to - day our dai - ly bread.
 For - give us our sins as we for - give those who
 sin a - gainst us. Save us from the time of trial,
 and de - liv - er us from e - vil. For the king - dom, the pow - er,
 and the glo - ry are yours, now and for ev - er. A - men.

Music: McNeil Robinson (1943–2015)

THE BREAKING OF THE BREAD

FRACTION ANTHEM *Sung by all.*

Lamb of God, you take a - way the sins of the
 world: have mer - cy on us. Lamb of God, you
 take a - way the sins of the world: grant us peace.

Music: Ronald Arnatt; © 1997 Ronald Arnatt

Thursday

The Celebrant says

THE Gifts of God for the People of God. Take them in remembrance that Christ died for you, and feed on him in your hearts by faith, with thanksgiving.

All Baptized Christians are welcome to receive the sacrament at any celebration of the Holy Eucharist at Christ Church. Please come to the altar as directed by the ushers. If you require a gluten-free wafer, please tell the priest at the rail.

HYMNS DURING COMMUNION

Introduction



1 There's a wide - ness in God's mer - cy like the wide - ness
2 There is no place where earth's sor - rows are more felt than
3 For the love of God is broad - er than the mea - sure



of the sea; there's a kind - ness in his jus -
up in heaven; there is no place where earth's fail -
of the mind; and the heart of the E - ter -



tice, which is more than lib - er - ty. There is wel - come
ings have such kind - ly judg - ment given. There is plen - ti -
-nal is most won - der - ful - ly kind. If our love were



for the sin - ner, and more grac - es for the good; there is mer - cy
ful re - demp - tion in the blood that has been shed; there is joy for
but more faith - ful, we should take him at his word; and our life would

Interlude/Conclusion



with the Sa - vior; there is heal - ing in his blood.
all the mem - bers in the sor - rows of the Head.
be thanks-giv - ing for the good - ness of the Lord.



Words: Frederick William Faber (1814–1863), alt.

Music: *St. Helena*, Calvin Hampton (1938–1984)

Glo - ry, love, and praise, and hon - or for our food
 Thank - ful for our ev - ery bless - ing, let us sing
 He dis - pels our sin and sad - ness, life im - parts,

now be - stowed ren - der we the Do - nor.
 Christ the Spring, nev - er, nev - er and ceas - ing.
 cheers our hearts, fills with food and glad - ness.

Boun - teous God, we now con - fess thee: God, who thus
 Source of all our gifts and gra - ces, Christ we own;
 Who him - self for all hath giv - en, us he feeds,

bless - est us, right it is to bless thee.
 Christ a - lone calls for all our prais - es.
 us he leads to a feast in hea - ven.

Words: Charles Wesley (1707–1788), alt.

Music: Benifold, Francis B. Westbrook (1903–1975)

Thursday

POSTCOMMUNION PRAYER

Celebrant Let us pray.

Celebrant and People

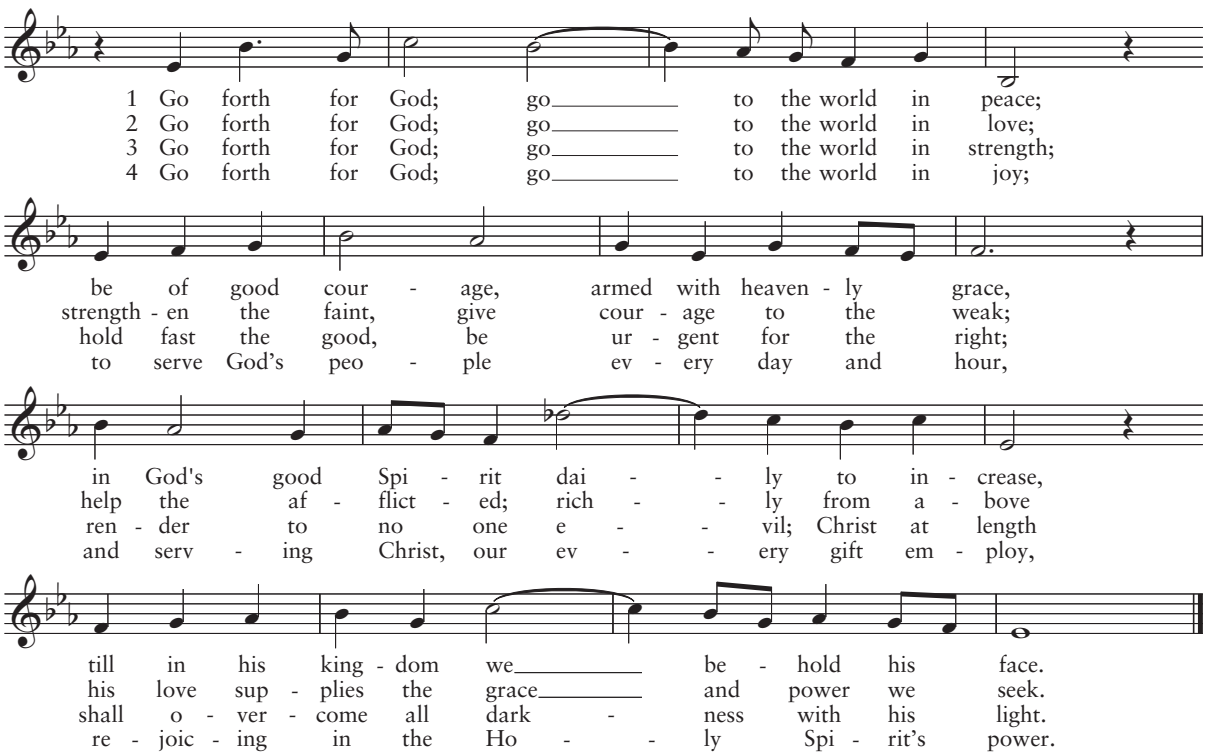
ETERNAL God, heavenly Father,
you have graciously accepted us as living members
of your Son our Savior Jesus Christ,
and you have fed us with spiritual food
in the Sacrament of his Body and Blood.

Send us now into the world in peace,
and grant us strength and courage
to love and serve you
with gladness and singleness of heart;
through Christ our Lord. Amen.

THE BLESSING

People Amen.

HYMN *Sung by all, standing.*



1 Go forth for God; go to the world in peace;
2 Go forth for God; go to the world in love;
3 Go forth for God; go to the world in strength;
4 Go forth for God; go to the world in joy;

be of good cour - age, armed with heaven - ly grace,
strength - en the faint, give cour - age to the weak;
hold fast the good, be ur - gent for the right;
to serve God's peo - ple ev - ery day and hour,

in God's good Spi - rit dai - ly to in - crease,
help the af - flict - ed; rich - ly from a - bove
ren - der to no one e - vil; Christ at length
and serv - ing Christ, our ev - ery gift em - ploy,

till in his king - dom we be - hold his face.
his love sup - plies the grace and power we seek.
shall o - ver - come all dark - ness with his light.
re - joic - ing in the Ho - ly Spi - rit's power.

Words: John Raphael Peacey (1896–1971) and *English Praise*, 1975, alt.
Music: *Litton*, Erik Routley (1917–1982)

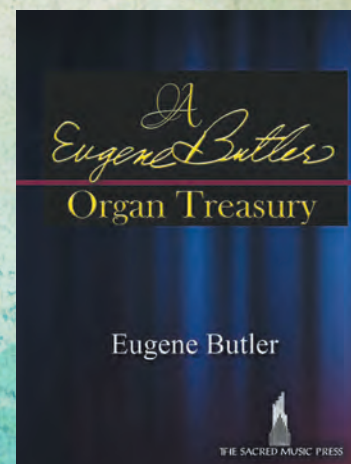
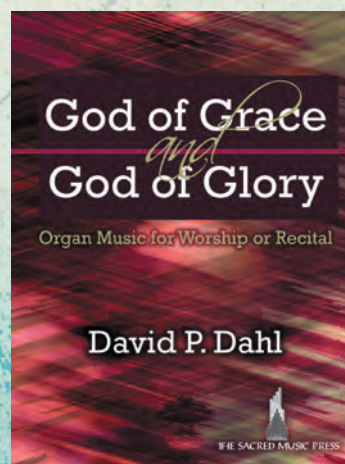
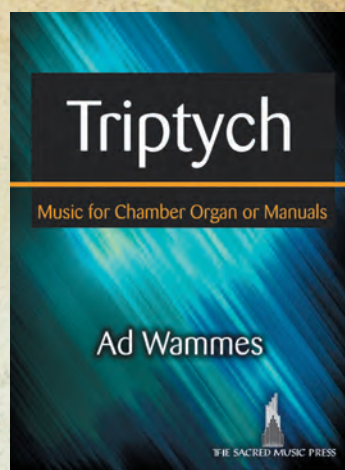
THE DISMISSAL

Deacon Go in peace to love and serve the Lord.
People Thanks be to God.

VOLUNTARY *Felix Mendelssohn (1809–1847)*

Allegro, Chorale and Fugue in D Minor/Major

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8' SALICIONAL	8' VOX CŒLESTIS TC	8' PRINCIPAL
4' PRINCIPAL	4' OCTAVE	8' SPIRE FLUTE (GT)
4' HARMONIC FLUTE	4' SALICET	4' FIFTEENTH
2 7/8' TWELFTH	4' ROHR FLUTE	16' TROMBONE
2' FIFTEENTH	2 3/8' QUINT FLUTE	8' TRUMPET (GT)
V CORNET (FROM TENOR G)	2' GEMSHORN	
IV-VI MIXTURE	II SESQUIALTERA	
8' TRUMPET	III-IV MIXTURE	
8' CLARINET	16' FAGOTT	
	8' TRUMPET	
	8' OBOE	

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8' ROHRFLÖTE	4' PRINCIPAL	2' WALDFLÖTE
4' OCTAVE	4' ROHRFLÖTE	III CIMBEL (FROM F°)
4' SPIELFLÖTE	2' OCTAVE *	8' KRUMMHORN
2 7/8' QUINTE *	2' GEMSHORN	4' SCHALMEI
2 3/8' NASAT	II SESQUIALTERA	
2' SUPEROCTAVE	IV-VI SCHARFF	
V-VI MIXTURE	8' DULCIAN	
16' TROMPET		
8' TROMPET		
<u>PEDAL</u>		
16' SUBBASS (WOOD)	OW/HW	
10 3/4' QUINTBASS (WOOD) *	HW/PD	
8' OCTAVE	OW/PD	
4' OCTAVE	BW/PD *	
16' POSAUNE	BW/HW (PREPARED)	
8' TROMPET [HW]		

* 2016 ADDITIONS



1 What does the Lord re - quire for praise and of - fer - ing?
 2 Ru - lers of earth, give ear! Should you not jus - tice show?
 3 Still down the a - ges ring the pro - phet's stern com - mands.
 4 How shall my soul ful - fill God's law so hard and high?

What sac - ri - fice de - sire, or trib - ute bid you bring?
 Will God your plead - ing hear, while crime and cruel - ty grow?
 To mer - chant, work - er, king he brings God's high de - mands.
 Let Christ en - due our will with grace to for - ti - fy.

1-3

Do just - ly; love mer - cy; walk hum - bly with your God.
 Do just - ly; love mer - cy; walk hum - bly with your God.
 Do just - ly; love mer - cy; walk hum - bly with your God.
 Then just - ly; in mer - cy we'll (hum - bly walk with God.)

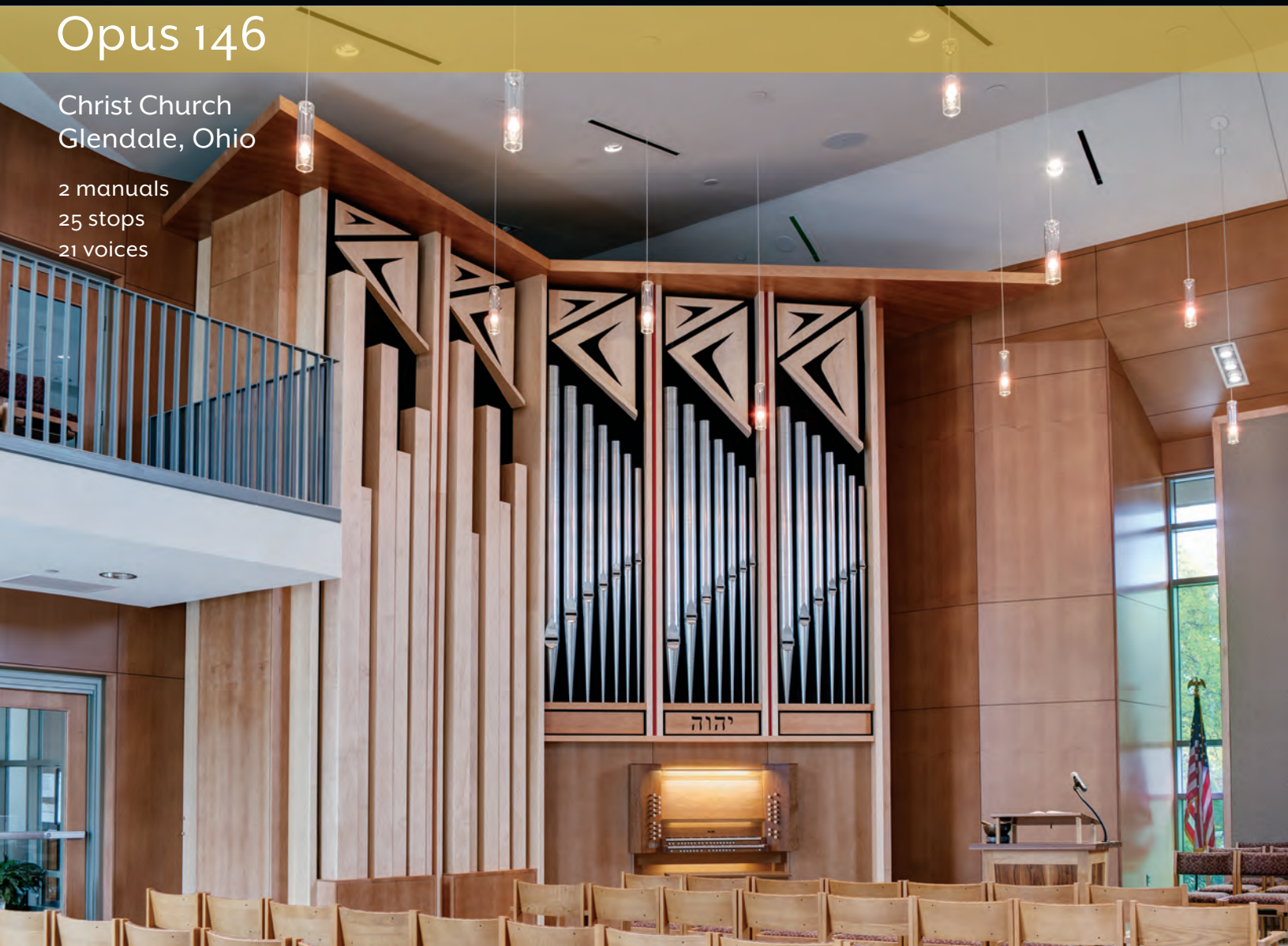
Final Ending

hum - bly walk with God.

Opus 146

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