What does the Lord require for praise and offering?

Stamford, Connecticut
12–16 June 2016
My dear Colleagues:

It is with pleasure that I enclose the schedule of activities for the American Episcopal Cathedral Organists' Session to be held at Christ Church Cathedral in Indianapolis on May 1, 2 and 3, 1966.

Raymond Glover, the organist and choirmaster of Christ Church Cathedral in Hartford, Connecticut; Gerre Hancock, the organist and choirmaster of Christ Church in Cincinnati and I have discussed the possibility of such a session informally for some months, and we met together recently and planned the session for next May. Lloyd Cast, the organist and choirmaster of All Saints' Cathedral in Albany and Donald Shelhorn, the organist and choirmaster of Trinity Cathedral in Cleveland have been helping also in forming the final plans for the session. Your response to the questionnaire which the Dean of Indianapolis sent to the cathedral deans in September was so enthusiastic that we feel the session will attract a large number of cathedral organists and choirmasters from a wide area of the nation. We feel that this session will give us an opportunity to discuss the many important questions which many of you have already expressed, concerning our responsibilities as musicians in the American Cathedrals during this exciting, but fast changing time in the life of the Church.

The Dean of Indianapolis has written to your dean, and has expressed the hope that each cathedral will provide expenses for the trip and session. The registration fee of $5.00 is necessary as a means of meeting a portion of the expenses of the session.

We hope that you will be able to send your advance registration soon, so that we might have an idea as to how many cathedral musicians will be attending the session. We welcome any suggestions which you may have concerning the session.

It is our hope that this will be an inspiring and informative time together, and the first of many such meetings of cathedral organists and choirmasters.

My best regards to you.

Sincerely yours,

James Litton
Organist and Choirmaster
FROM THE PRESIDENT

THE opportunity to gather at the annual AAM conference each summer is one of the very real privileges of membership in the organization. In this, the semi-centennial year of the Association’s founding, there are of course even more things to celebrate than usual.

The AAM@50 steering committee together with the AAM leadership have made every effort in their planning to highlight the special nature of this week. Various elements of programming (the cultivation of young voices), the arts (church architecture, expounded upon by Terry Eason), ecumenism (the attendance invitation to Lutheran colleagues and the presentation of Bach cantatas), and spiritual formation (two clergy-musician professional concerns forums) will together form a feast of sensory stimuli over the course of the week. Add to these elements the publication of a new compendium of organ music (*Let All That Hath Breath*) and a new Fifty Year History, available to this week’s conferees, and one can begin to appreciate the forethought and care that has gone into the production of this anniversary conference.

It is altogether appropriate that the Association mark this 50-year milestone in these ways. Doing so involves not only looking back in appreciation at the efforts of AAM’s founders and leaders in the first half century, but also establishing a benchmark for the next fifty years. Herein will be the Association’s next challenge: to match the excellence established by capable leadership and maintain it in the coming decades. May we take that as our inspiration, beginning with the superlative offerings this week!

Jim Garvey

President, Association of Anglican Musicians

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1968–69 James Litton
1969–70 Raymond Glover
1970–71 Gerre Hancock
1971–72 Elwyn Davies
1972–73 Ronald Arnatt
1973–74 Robert Quade
1974–75 David Farr
1975–76 Arthur Rhea
1976–77 Edgar Billups
1977–78 Frederick DeHaven
1978–79 Donald Wilkins
1979–80 Marilyn Keiser
1980–81 Frederick Burgomaster
1981–82 Charles Rigsby
1982–83 Carol Doran
1983–84 Thomas Foster
1984–85 Carol Doran
1985–86 Geoffrey Butcher
1986–87 David Lowry
1987–88 Betty Jean Bartholomew
1988–89 Benjamin Hutto
1989–91 Sam Batt Owens
1991–93 Richard Webster
1993–95 Judith (Breneman) Dodge
1995–97 Thom Robertson
1997–99 John Hooker
1999–2001 Carolyn Darr
2001–03 Dale Adelmann
2003–05 Jack Burnam
2005–07 Martha Johnson
2007–09 Michael Messina
2009–11 Bryan Mock
2011–13 David Shuler
2013–15 Alan Lewis

PAST CONFERENCE LOCATIONS

1966 Indianapolis
1967 Washington, DC
1968 Detroit
1969 Spokane
1970 Cincinnati
1971 Los Angeles
1972 St. Louis
1973 New York City
1974 Louisville
1975 San Francisco
1976 Washington, DC
1977 Grosse Pointe, Michigan
1978 Croydon (UK)
1979 New York City
1980 Pittsburgh
1981 Charlotte-Asheville
1982 Memphis
1983 Toronto
1984 Los Angeles
1985 North Texas (Dallas)
1986 Atlanta
1987 London (UK)
1988 New Haven, Connecticut
1989 Chicago
1990 Charleston-Savannah
1991 Minnesota
1992 Seattle-Portland
1993 Princeton, New Jersey
1994 Hampton Roads, Virginia
1995 San Diego-Los Angeles
1996 Washington, DC
1997 London-Oxford (UK)
1998 San Francisco
1999 Boston
2000 Palm Beach, Florida
2001 New York City
2002 Jackson-Natchez, Mississippi
2003 Atlanta
2004 Cincinnati-Lexington
2005 Baltimore
2006 Indianapolis
2007 Durham (UK)
2008 Houston
2009 Los Angeles
2010 Hartford
2011 The Carolinas
2012 Philadelphia
2013 Denver
2014 Washington, DC
2015 Tampa, Florida
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For advancing girl choristers, ages 12 - high school
July 30 – August 7, 2016
Now in our 11th year!

For more information, contact Loraine Enlow:
lenlow@stjames.org, or www.choirschool.org
## The Week’s Schedule  *Subject to change*

### Sunday, 12 June

<table>
<thead>
<tr>
<th>Time</th>
<th>Activity</th>
</tr>
</thead>
<tbody>
<tr>
<td>am hours</td>
<td>Church on your own [area churches or NYC]</td>
</tr>
<tr>
<td>1.00</td>
<td>Registration and Exhibits open at Stamford Marriott Hotel &amp; Spa</td>
</tr>
<tr>
<td>1.00 – 4.00pm</td>
<td>Modern tracker organs of Stamford/Greenwich  [<em>add on</em>]</td>
</tr>
<tr>
<td>6.30pm</td>
<td>Evensong/St. John’s, Stamford [choirs from St. Paul’s Fairfield &amp; Norwalk]</td>
</tr>
<tr>
<td>7.30pm</td>
<td>Past-Presidents’ reception / Cash bar / exhibits at hotel</td>
</tr>
</tbody>
</table>

### Monday, 13 June

<table>
<thead>
<tr>
<th>Time</th>
<th>Activity</th>
</tr>
</thead>
<tbody>
<tr>
<td>8.45 – 9.25am</td>
<td>Conference rehearsal with Barry Rose / St. John’s</td>
</tr>
<tr>
<td>9.45am</td>
<td>Eucharist / St. John’s</td>
</tr>
<tr>
<td>11.00am</td>
<td>Return to hotel/coffee break</td>
</tr>
<tr>
<td>11.30am</td>
<td>Plenary Session I</td>
</tr>
<tr>
<td>12.30pm</td>
<td>Lunch and regional meetings at hotel</td>
</tr>
<tr>
<td>1.45pm</td>
<td>Board buses</td>
</tr>
<tr>
<td>2.30pm</td>
<td>Arrive Christ Church, Greenwich</td>
</tr>
<tr>
<td>2.40pm</td>
<td>Talk by Terry Eason</td>
</tr>
<tr>
<td>3.10pm</td>
<td>New Member reception / break</td>
</tr>
<tr>
<td>4.00pm</td>
<td>Evensong [<em>Christ Church St. Cecilia choir of girls</em>]</td>
</tr>
<tr>
<td>5.00pm</td>
<td>Receptions</td>
</tr>
<tr>
<td>6.00pm</td>
<td>Dinner at Christ Church</td>
</tr>
<tr>
<td>7.30pm</td>
<td>Concert by St. Thomas Choir</td>
</tr>
</tbody>
</table>

(there will be buses returning to the hotel *both after the concert and after the reception*)

<table>
<thead>
<tr>
<th>Time</th>
<th>Activity</th>
</tr>
</thead>
<tbody>
<tr>
<td>9.00pm</td>
<td>Post-concert reception for Christ Church donors and AAM Patrons [<em>add on</em>]</td>
</tr>
<tr>
<td>10.00pm</td>
<td>Cash bar / exhibits</td>
</tr>
</tbody>
</table>

### Tuesday, 14 June

<table>
<thead>
<tr>
<th>Time</th>
<th>Activity</th>
</tr>
</thead>
<tbody>
<tr>
<td>8.00am</td>
<td>Board buses</td>
</tr>
<tr>
<td>9.30am</td>
<td>Arrive Christ Church, New Haven</td>
</tr>
<tr>
<td>10.15am</td>
<td>Sung Morning Prayer</td>
</tr>
<tr>
<td>11.00am</td>
<td>Talk by Terry Eason</td>
</tr>
<tr>
<td>11.30am</td>
<td>Lunch on your own</td>
</tr>
<tr>
<td>1.15pm</td>
<td>Formation Dialogues I</td>
</tr>
<tr>
<td>2.30pm</td>
<td>Break</td>
</tr>
<tr>
<td>3.15pm</td>
<td>Woolsey Hall organ demo by Joe Dzeda and Tom Murray</td>
</tr>
<tr>
<td>4.15pm</td>
<td>Break; travel to Trinity-on-the-Green</td>
</tr>
<tr>
<td>5.00pm</td>
<td>Evensong [<em>Trinity choir of men and boys</em>]</td>
</tr>
<tr>
<td>6.00pm</td>
<td>Board buses</td>
</tr>
<tr>
<td>7.30pm</td>
<td>Arrive at hotel in Stamford</td>
</tr>
<tr>
<td>7.30pm</td>
<td>Dinner</td>
</tr>
<tr>
<td>8.45pm</td>
<td>Cash bar / exhibits</td>
</tr>
</tbody>
</table>
### The Week’s Schedule

#### Wednesday, 15 June

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>9.30am</td>
<td>Plenary Session II</td>
</tr>
<tr>
<td>10.30am</td>
<td>Break</td>
</tr>
<tr>
<td>10.45am</td>
<td>Robin Leaver talk</td>
</tr>
<tr>
<td>11.45am</td>
<td>Break</td>
</tr>
<tr>
<td>12.00pm</td>
<td>Lunch / hotel</td>
</tr>
<tr>
<td>1.15pm</td>
<td>PCDC Session</td>
</tr>
<tr>
<td>2.15pm</td>
<td>Break</td>
</tr>
<tr>
<td>2.30pm</td>
<td>Breakout groups / panel discussion</td>
</tr>
<tr>
<td>3.15pm</td>
<td>Break; travel to St. John’s</td>
</tr>
<tr>
<td>3.30pm</td>
<td>Talk by Terry Eason</td>
</tr>
<tr>
<td>4.00pm</td>
<td>Bach service</td>
</tr>
<tr>
<td>5.00pm</td>
<td>Dinner on your own</td>
</tr>
<tr>
<td>8.00pm</td>
<td>Cash bar / exhibits</td>
</tr>
</tbody>
</table>

#### Thursday, 16 June

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>8.30am</td>
<td>Breakfast; talk by Barry Rose</td>
</tr>
<tr>
<td>9.45am</td>
<td>Break</td>
</tr>
<tr>
<td>10.15am</td>
<td>Anthem reading session</td>
</tr>
<tr>
<td>11.30am</td>
<td>Break</td>
</tr>
<tr>
<td>12.00pm</td>
<td>Lunch</td>
</tr>
<tr>
<td>1.30pm</td>
<td>Board buses</td>
</tr>
<tr>
<td>2.30pm</td>
<td>Arrive Christ Church Bronxville</td>
</tr>
<tr>
<td>2.45pm</td>
<td>Talk by Terry Eason</td>
</tr>
<tr>
<td>3.05pm</td>
<td>Rehearsal with Barry Rose</td>
</tr>
<tr>
<td>4.00pm</td>
<td>Closing Eucharist</td>
</tr>
<tr>
<td>5.30pm</td>
<td>Board buses</td>
</tr>
<tr>
<td>6.30pm</td>
<td>Arrive Glen Island Harbour Club</td>
</tr>
<tr>
<td>6.30pm</td>
<td>Cocktails hors d’oeuvres</td>
</tr>
<tr>
<td>7.30pm</td>
<td>Closing banquet</td>
</tr>
<tr>
<td>9.30pm</td>
<td>Board buses</td>
</tr>
<tr>
<td>10.15pm</td>
<td>Cash bar / exhibits</td>
</tr>
</tbody>
</table>

#### Friday, 17 June

- Post-conference day in NYC (add on)
  - Church of the Intercession
  - The Cathedral Church of Saint John the Divine
  - St. James, Madison Avenue
  - Grace Church, Broadway
CHORAL EVENSONG

JUNE 12, 2016
VOLUNTARY AT 6:15 PM
ST. JOHN’S EPISCOPAL CHURCH, STAMFORD, CONNECTICUT

The Rev. Amy D. Welin, Officiant
The Rev. Peter Thompson, Precentor
The Rev. Dr. James R. Wheeler, Assisting
Stephen Buzard, Service Organist
Michael Kleinschmidt, Voluntary Organist
The Choir of St. Paul’s Episcopal Church, Fairfield, Connecticut
John Abdenour, Director of Music
The Choir of St. Paul’s Episcopal Church, Norwalk, Connecticut
Jacob Street, Director of Music
Dr. Barry Rose, Conference Conductor

VOLUNTARY

Charles-Marie Widor (1844–1937)

Symphonie Romane (op. 74)
   I. Moderato   II. Chorale

All stand as the choir and ministers enter.

INTROIT

Barry Rose (b. 1934)

NATION shall speak peace unto nation; It is their prayer that good seed sown, may bring forth good harvest.

Words: Paraphrase of Micah and Isaiah

THE PRECES

Gerre Hancock (1934–2012)

Officiant    O Lord, open thou our lips.
Choir        And our mouth shall show forth thy praise.
Officiant    O God, make speed to save us;
Choir        O Lord, make haste to help us.
Officiant    Glory be to the Father, and to the Son, and to the Holy Ghost;
Choir        As it was in the beginning, is now, and ever shall be, world without end. Amen.
Officiant    Praise ye the Lord.
Choir        The Lord’s name be praised.

The People are seated. The Choir sings the Psalm.
PSALM 93

Dominus regnavit

1 The LORD is King, and hath put on glorious apparel:
   the Lord hath put on his apparel, and girded himself with strength.

2 He hath made the round world so sure:
   that it cannot be moved.

3 Ever since the world began hath thy seat been prepared:
   thou art from everlasting.

4 The floods are risen, O Lord, the floods have lift up their voice:
   the floods lift up their waves.

5 The waves of the sea are mighty, and rage horribly:
   but yet the Lord, who dwelleth on high, is mightier.

6 Thy testimonies, O Lord, are very sure:
   holiness becometh thine house for ever.

Glory be to the Father, and to the Son,
   and to the Holy Ghost:
   As it was in the beginning, is now, and ever shall be,
   world without end. Amen.

Chant: Anonymous

A READING FROM THE BOOK OF ECCLESIASTICUS

Then the Lord thundered from heaven, and made his voice heard with a mighty sound; he subdued the leaders of the enemy and all the rulers of the Philistines. Before the time of his eternal sleep, Samuel bore witness before the Lord and his anointed: “No property, not so much as a pair of shoes, have I taken from anyone!” And no one accused him. Even after he had fallen asleep, he prophesied and made known to the king his death, and lifted up his voice from the ground in prophecy, to blot out the wickedness of the people. (46:11–20)

Lector Here endeth the Lesson.
The People are seated, and may stand for the Gloria.

**MAGNIFICAT**

Samuel Sebastian Wesley (1810–1876)

Service in E

My soul doth magnify the Lord, and my spirit hath rejoiced in God my Savior. For he hath regarded the lowliness of his handmaiden. For behold from henceforth all generations shall call me blessed. For he that is mighty hath magnified me, and holy is his Name. And his mercy is on them that fear him throughout all generations. He hath showed strength with his arm; he hath scattered the proud in the imagination of their hearts. He hath put down the mighty from their seat, and hath exalted the humble and meek. He hath filled the hungry with good things, and the rich he hath sent empty away. He remembering his mercy hath holpen his servant Israel, as he promised to our forefathers, Abraham and his seed for ever. *(Luke 1:46–55)*

Glory be to the Father, and to the Son, and to the Holy Ghost; as it was in the beginning, is now, and ever shall be, world without end. Amen.

*The People are seated.*

---

**A READING FROM THE ACTS OF THE APOSTLES**

Now in the church at Antioch there were prophets and teachers: Barnabas, Simeon who was called Niger, Lucius of Cyrene, Manaen a member of the court of Herod the ruler, and Saul. While they were worshipping the Lord and fasting, the Holy Spirit said, “Set apart for me Barnabas and Saul for the work to which I have called them.” Then after fasting and praying they laid their hands on them and sent them off.

So, being sent out by the Holy Spirit, they went down to Seleucia; and from there they sailed to Cyprus. When they arrived at Salamis, they proclaimed the word of God in the synagogues of the Jews. And they had John also to assist them. When they had gone through the whole island as far as Paphos, they met a certain magician, a Jewish false prophet, named Bar-Jesus. He was with the proconsul, Sergius Paulus, an intelligent man, who summoned Barnabas and Saul and wanted to hear the word of God. But the magician Elymas (for that is the translation of his name) opposed them and tried to turn the proconsul away from the faith. But Saul, also known as Paul, filled with the Holy Spirit, looked intently at him and said, “You son of the devil, you enemy of all righteousness, full of all deceit and villainy, will you not stop making crooked the straight paths of the Lord? And now listen—the hand of the Lord is against you, and you will be blind for a while, unable to see the sun.” Immediately mist and darkness came over him, and he went about groping for someone to lead him by the hand. When the proconsul saw what had happened, he believed, for he was astonished at the teaching about the Lord. *(13:1–12)*

*Lector* Here endeth the Lesson.
Sunday

The People are seated, and may stand for the Gloria.

NUNC DIMITTIS

Service in E

ORD, now lettest thou thy servant depart in peace, according to thy word. For mine eyes have seen thy salvation, which thou hast prepared before the face of all people; to be a light to lighten the Gentiles, and to be the glory of thy people Israel. (Luke 2:28–32)

Glory be to the Father, and to the Son, and to the Holy Ghost; as it was in the beginning, is now, and ever shall be, world without end. Amen.

THE APOSTLES’ CREED Sung by all

I BELIEVE in God, the Father almighty, maker of heaven and earth;
And in Jesus Christ his only Son our Lord;
who was conceived by the Holy Ghost,
born of the Virgin Mary,
suffered under Pontius Pilate,
was crucified, dead, and buried.
He descended into hell.
The third day he rose again from the dead.
He ascended into heaven,
and sitteth on the right hand of God the Father almighty.
From thence he shall come to judge the quick and the dead.

I believe in the Holy Ghost,
the holy catholic Church,
the communion of saints,
the forgiveness of sins,
the resurrection of the body,
and the life everlasting. Amen.
THE RESPONSES

Officiant  The Lord be with you.
Choir  And with thy spirit.
Officiant  Let us pray.

The People kneel.

Choir  Lord, have mercy upon us.
Christ, have mercy upon us.
Lord, have mercy upon us.

Our Father, which art in heaven, hallowed be thy Name. Thy kingdom come, thy will be done, in earth as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive them that trespass against us. And lead us not into temptation, but deliver us from evil. Amen.

Officiant  O Lord, show thy mercy upon us.
Choir  And grant us thy salvation.
Officiant  O Lord, save the State.
Choir  And mercifully hear us when we call upon thee.
Officiant  Endue thy ministers with righteousness.
Choir  And make thy chosen people joyful.
Officiant  O Lord, save thy people.
Choir  And bless thine inheritance.
Officiant  Give peace in our time, O Lord.
Choir  Because there is none other that fighteth for us, but only thou, O God.
Officiant  O God, make clean our hearts within us.
Choir  And take not thy Holy Spirit from us.

THE COLLECTS

Keep, O Lord, we beseech thee, thy household the Church in thy steadfast faith and love, That by the help of thy grace we may proclaim thy truth with boldness, and minister thy Justice with compassion; for the sake of our Savior Jesus Christ, who liveth and reigneth With thee and the Holy Spirit, one God, now and for ever.

Choir  Amen.

GOD, from whom all holy desires, all good counsels, and all just works do proceed: Give unto thy servants that peace which the world cannot give, that our hearts may be set to obey thy commandments, and also that by thee, we, being defended from the fear of all enemies, may pass our time in rest and quietness; through the merits of Jesus Christ our Savior.

Choir  Amen.

Lighten our darkness, we beseech thee, O Lord; and by thy great mercy defend us from all perils and dangers of this night; for the love of thy only Son, our Savior, Jesus Christ.

Choir  Amen.

The People are seated.
HYMN (sung by the choir)

No harm have I done you on my knees,
no harm have I done you on my knees.
When you see me on my knees, dear Lord,
come here, Jesus, if you please.

Words and music by Roland M. Carter (b. 1942)
© Mar-Vel, Chatanooga, Tennessee
THE GRACE

Officiant

The Grace of our Lord Jesus Christ, and the love of God, and the fellowship of the Holy Ghost, be with us all evermore.

People Amen.

HYMN Sung by all, standing.

Words: Timothy Dudley Smith (b. 1926)

Lord of our unremembered birth, heirs to the brightness
the fountain which flows from worlds above to never-failing
guide of each pilgrim Christian soul which seeks, as compass
to shine up on our spirits’ sight as light of ever-

of the earth; Lord of our griefs and fears.
springs of love; the ground of all our prayers.
seeks the pole, our many-mansioned home.
last ing light, the bright and morning star.

VOLUNTARY Charles-Marie Widor

Symphonie Romane
IV. Final

aam@50
ALL conference attendees are invited to gather in the Pavilion at the Stamford Marriott for a reception to honor our founders, our past presidents and to launch the 50th anniversary conference of the Association of Anglican Musicians!

Warm Greetings to the Association of Anglican Musicians
50th Anniversary Conference in Stamford, Connecticut

Douglass Hunt
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Cathedral Curator of Organs - The Cathedral Church of St. John the Divine, New York City

May The Association of Anglican Musicians flourish for the next 50 years and beyond.
— James Litton and Raymond Glover in memory of Gerre Hancock

Paul Fritts & Company. Organs
630 121st Street East
Tacoma, Washington 98445
HYMN
Sung by all, standing.

Words: John E. Bowers (b. 1923), alt.
Music: Decatur Place, Richard Wayne Dirksen (1921–2003)
OPENING ACCLAMATION

Celebrant  ☦ Blessed be God: Father, Son, and Holy Spirit.
People     And blessed be his kingdom, now and for ever. Amen.

The Celebrant continues

ALMIGHTY God, unto whom all hearts are open, all desires known, and from whom no secrets are hid: Cleanse the thoughts of our hearts by the inspiration of thy Holy Spirit, that we may perfectly love thee, and worthily magnify thy holy Name; through Christ our Lord.

People  Amen.

GLORIA IN EXCELSIS  Sung by all.

THE COLLECT OF THE DAY

Celebrant  The Lord be with you.
People     And with thy spirit.
Celebrant  Let us pray.

O GOD, who hast made of one blood all the people of the earth, and didst send thy blessed Son to preach peace to those who are far off and to those who are near: Grant that people everywhere may seek after thee and find thee, bring the nations into thy fold, pour out thy Spirit upon all flesh, and hasten the coming of thy kingdom; through the same thy Son Jesus Christ our Lord, who liveth and reigneth with thee and the same Spirit, one God, now and for ever.

People  Amen.

The People are seated.
IN days to come the mountain of the Lord’s house shall be established as the highest of the mountains, and shall be raised above the hills; all the nations shall stream to it. Many peoples shall come and say, ‘Come, let us go up to the mountain of the Lord, to the house of the God of Jacob; that he may teach us his ways and that we may walk in his paths.’ For out of Zion shall go forth instruction, and the word of the Lord from Jerusalem. He shall judge between the nations, and shall arbitrate for many peoples; they shall beat their swords into ploughshares, and their spears into pruning-hooks; nation shall not lift up sword against nation, neither shall they learn war any more. (2:2–4)

Lector The Word of the Lord.
People Thanks be to God.
PSALM 96  Cantate Domino

Sung by all, seated.

1 CANTOR  Sing to the LORD a new song; *
         sing to the LORD, all the whole earth.

2 ALL     Sing to the LORD and bless his Name; *
         proclaim the good news of his salvation from day to day.

3Declare his glory among the nations *
and his wonders among all peoples.

4 For great is the LORD and greatly to be praised; *
   he is more to be feared than all gods.

5 As for the gods of the nations, they are but idols; *
   but it is the LORD who made the heavens.

6 Oh, the majesty and magnificence of his presence! *
   Oh, the power and the splendor of his sanctuary!

7 Ascribe to the LORD, you families of the peoples; *
   ascribe to the Lord honor and power.

8 Ascribe to the LORD the honor due his Name; *
   bring offerings and come into his courts.

9 Worship the LORD in the beauty of holiness; *
   let the whole earth tremble before him.

10 Tell it out among the nations: “The LORD is King! *
    he has made the world so firm that it cannot be moved;
    he will judge the peoples with equity.”

11 Let the heavens rejoice, and let the earth be glad;
    let the sea thunder and all that is in it; *
    let the field be joyful and all that is therein.

12 Then shall all the trees of the wood shout for joy before the LORD when he comes, *
    when he comes to judge the earth.

13 He will judge the world with righteousness *
    and the peoples with his truth.
A READING FROM THE LETTER OF PAUL TO THE Ephesians

But now in Christ Jesus you who once were far off have been brought near by the blood of Christ. For he is our peace; in his flesh he has made both groups into one and has broken down the dividing wall, that is, the hostility between us. He has abolished the law with its commandments and ordinances, so that he might create in himself one new humanity in place of the two, thus making peace, and might reconcile both groups to God in one body through the cross, thus putting to death that hostility through it. So he came and proclaimed peace to you who were far off and peace to those who were near; for through him both of us have access in one Spirit to the Father. So then you are no longer strangers and aliens, but you are citizens with the saints and also members of the household of God, built upon the foundation of the apostles and prophets, with Christ Jesus himself as the cornerstone. In him the whole structure is joined together and grows into a holy temple in the Lord; in whom you also are built together spiritually into a dwelling-place for God. (2:13–22)

Lector The Word of the Lord.
People Thanks be to God.

HYMN Sung by all, standing.

1 What does the Lord require for praise and offering?
2 Rulers of earth, give ear! Should you not justice show?
3 Still down the ages ring the prophet's stern commands.
4 How shall my soul fulfill God's law so hard and high?

What sacrifice desire, or tribute bid you bring?
Will God your pleading hear, while crime and cruelty grow?
To merchant, worker, king he brings God's high demands.
Let Christ endue our will with grace to fortify.

Do justly; love mercy; walk humbly with your God.
Do justly; love mercy; walk humbly with your God.
Do justly; love mercy; walk humbly with your God.
Then justly, in mercy we'll (humbly walk with God.)

Final ending

Words: Albert F. Bayly (1901–1984); alt.
Music: Sharpthorne, Erik Routley (1917–1982)
THE HOLY GOSPEL

Minister The ✝ Holy Gospel of our Lord Jesus Christ according to Luke.
People Glory be to thee, O Lord

The Lord appointed seventy others and sent them on ahead of him in pairs to every town and place where he himself intended to go. He said to them, “The harvest is plentiful, but the labourers are few; therefore ask the Lord of the harvest to send out labourers into his harvest. Go on your way. See, I am sending you out like lambs into the midst of wolves. Carry no purse, no bag, no sandals; and greet no one on the road. Whatever house you enter, first say, “Peace to this house!” And if anyone is there who shares in peace, your peace will rest on that person; but if not, it will return to you. Remain in the same house, eating and drinking whatever they provide, for the labourer deserves to be paid. Do not move about from house to house. Whenever you enter a town and its people welcome you, eat what is set before you; cure the sick who are there, and say to them, “The kingdom of God has come near to you.” (10:1–9)

Minister The Gospel of the Lord.
People Praise be to thee, O Christ.

The People are seated.

THE SERMON The Reverend Canon Carl F. Turner

THE NICENE CREED Said by all, standing.

We believe in one God, the Father, the Almighty, maker of heaven and earth, of all that is, seen and unseen.

We believe in one Lord, Jesus Christ, the only Son of God, eternally begotten of the Father, God from God, Light from Light, true God from true God, begotten, not made, of one Being with the Father. Through him all things were made. For us and for our salvation he came down from heaven: by the power of the Holy Spirit he became incarnate from the Virgin Mary, and was made man. For our sake he was crucified under Pontius Pilate; he suffered death and was buried. On the third day he rose again in accordance with the Scriptures; he ascended into heaven and is seated at the right hand of the Father. He will come again in glory to judge the living and the dead, and his kingdom will have no end.

We believe in the Holy Spirit, the Lord, the giver of life, who proceeds from the Father and the Son. With the Father and the Son he is worshiped and glorified. He has spoken through the Prophets. We believe in one holy catholic and apostolic Church. We acknowledge one baptism for the forgiveness of sins. We look for the resurrection of the dead, and the life of the world to come. Amen.
LITANY OF THANKSGIVING

_Litanist_ Let us give thanks unto God our heavenly Father for all his gifts so freely bestowed upon us.

_All kneel_

_Litanist_ For the beauty and wonder of thy creation, in earth and sky and sea,
_People_ We give thanks unto thee, O Lord.

_Litanist_ For all that is gracious in the lives of thy children, revealing the image of Christ,
_People_ We give thanks unto thee, O Lord.

_Litanist_ For our daily food and drink, our homes and families, and our friends,
_People_ We give thanks unto thee, O Lord.

_Litanist_ For minds to think, and hearts to love, and hands to serve,
_People_ We give thanks unto thee, O Lord.

_Litanist_ For health and strength to work, and leisure to rest and play,
_People_ We give thanks unto thee, O Lord.

_Litanist_ For the brave and courageous, who are patient in suffering and faithful in adversity,
_People_ We give thanks unto thee, O Lord.

_Litanist_ For all valiant seekers after truth, liberty, and justice,
_People_ We give thanks unto thee, O Lord.

_Litanist_ For the communion of saints, in all times and places,
_People_ We give thanks unto thee, O Lord.

_Litanist_ Above all, we give thee thanks for the great mercies and promises given to us in Christ Jesus our Lord;
_People_ To him be praise and glory, with thee, O Father, and the Holy Spirit, now and for ever. Amen.

CONFESSION OF SIN

_The Deacon says_

_Y_ E who do truly and earnestly repent you of your sins, and are in love and charity with your neighbors, and intend to lead a new life, following the commandments of God, and walking from henceforth in his holy ways: Draw near with faith, and make your humble confession to Almighty God, devoutly kneeling.

_The People kneel and say_

_M_ OST merciful God, we confess that we have sinned against thee in thought, word, and deed, by what we have done, and by what we have left undone. We have not loved thee with our whole heart; we have not loved our neighbors as ourselves. We are truly sorry and we humbly repent. For the sake of thy Son Jesus Christ, have mercy on us and forgive us; that we may delight in thy will, and walk in thy ways, to the glory of thy Name. Amen.
The Bishop stands and says

**A**LMIGHTY God, our heavenly Father, who of his great mercy hath promised forgiveness of sins to all those who with hearty repentance and true faith turn unto him, have mercy upon you, forgive you all your sins, confirm and strengthen you in all goodness, and bring you to everlasting life; through Jesus Christ our Lord.

People Amen.

**THE PEACE**

Amen.

**Celebrant** The peace of the Lord be always with you.

**People** And with thy spirit.

**The Ministers and People may greet one another in the name of the Lord.**

**HYMN** Sung by all.

**1** Christ is made the sure foundation, Christ the head and corner stone,

**2** All that dedicated city, dearly loved of God on high,

**3** To this temple, where we call thee, come, O Lord of Hosts, to day;

**4** Here vouch-safe to all thy servants what they ask of thee to gain;

chosen of the Lord, and precious, binding all the Church in one;

in exultant jubilation pours perpetual melody;

with thy wonted loving-kindness hear thy servants as they pray,

what they gain from thee, for ever with the blessed to remain,

holy Zion’s help for ever, and her confidence alone.

God the One in Three adoring in glad hymns eternally.

and thy fullest benediction shed within its walls alway.

and hereafter in thy glory evermore with thee to reign.

Words: Latin, ca. 7th cent.; tr. *Hymns Ancient and Modern*, 1861, after John Mason Neale (1818-1866), alt.

Music: Westminster Abbey, Henry Purcell (1659-1695)
Monday

THE HOLY COMMUNION

Sung by all.

The People kneel or stand.

The Celebrant continues

I t is very meet, right, and our bounden duty, that we should at all times, and in all places, give thanks unto thee, O Lord, holy Father, almighty, everlasting God.

Because in Jesus Christ our Lord thou hast received us as thy sons and daughters, made us citizens of thy kingdom, and given us the Holy Spirit to guide us into all truth.

Therefore with Angels and Archangels, and with all the company of heaven, we laud and magnify thy glorious Name; evermore praising thee, and saying,

SANCTUS & BENEDICTUS Sung by all.

The People kneel or stand.
Then the Celebrant continues

ALL glory be to thee, Almighty God, our heavenly Father, for that thou, of thy tender mercy, didst give thine only Son Jesus Christ to suffer death upon the cross for our redemption; who made there, by his one oblation of himself once offered, a full, perfect, and sufficient sacrifice, oblation, and satisfaction, for the sins of the whole world; and did institute, and in his holy Gospel command us to continue, a perpetual memory of that his precious death and sacrifice, until his coming again.

For in the night in which he was betrayed, he took bread; and when he had given thanks, he brake it, and gave it to his disciples, saying, "Take, eat, this is my Body, which is given for you. Do this in remembrance of me."

Likewise, after supper, he took the cup; and when he had given thanks, he gave it to them, saying, "Drink ye all of this; for this is my Blood of the New Testament, which is shed for you, and for many, for the remission of sins. Do this, as oft as ye shall drink it, in remembrance of me."

Wherefore, O Lord and heavenly Father, according to the institution of thy dearly beloved Son our Savior Jesus Christ, we, thy humble servants, do celebrate and make here before thy divine Majesty, with these thy holy gifts, which we now offer unto thee, the memorial thy Son hath commanded us to make; having in remembrance his blessed passion and precious death, his mighty resurrection and glorious ascension; rendering unto thee most hearty thanks for the innumerable benefits procured unto us by the same.

And we most humbly beseech thee, O merciful Father, to hear us; and, of thy almighty goodness, vouchsafe to bless and sanctify, with thy Word and Holy Spirit, these thy gifts and creatures of bread and wine; that we, receiving them according to thy Son our Savior Jesus Christ's holy institution, in remembrance of his death and passion, may be partakers of his most blessed Body and Blood.

And we earnestly desire thy fatherly goodness mercifully to accept this our sacrifice of praise and thanksgiving; most humbly beseeching thee to grant that, by the merits and death of thy Son Jesus Christ, and through faith in his blood, we, and all thy whole Church, may obtain remission of our sins, and all other benefits of his passion.

And here we offer and present unto thee, O Lord, our selves, our souls and bodies, to be a reasonable, holy, and living sacrifice unto thee; humbly beseeching thee that we, and all others who shall be partakers of this Holy Communion, may worthily receive the most precious Body and Blood of thy Son Jesus Christ, be filled with thy grace and heavenly benediction, and made one body with him, that he may dwell in us, and we in him.

And although we are unworthy, through our manifold sins, to offer unto thee any sacrifice, yet we beseech thee to accept this our bounden duty and service, not weighing our merits, but pardoning our offences, through Jesus Christ our Lord;

By whom, and with whom, in the unity of the Holy Ghost, all honor and glory be unto thee, O Father Almighty, world without end.

Celebrant & People AMEN.
THE LORD’S PRAYER

Celebrant

And now, as our Savior Christ hath taught us, we are bold to say,

Setting: Plainsong; adapt. Charles Winfred Douglas (1867–1944)

The Celebrant breaks the consecrated Bread.

A period of silence is kept.

AGNUS DEI Sung by all.
THE PRAYER OF HUMBLE ACCESS  Said by all.

WE do not presume to come to this thy Table, O merciful Lord, trusting in our own righteousness, but in thy manifold and great mercies. We are not worthy so much as to gather up the crumbs under thy Table. But thou art the same Lord whose property is always to have mercy. Grant us therefore, gracious Lord, so to eat the flesh of thy dear Son Jesus Christ, and to drink his blood, that we may evermore dwell in him, and he in us. Amen.

The Celebrant says

THE Gifts of God for the People of God. Take them in remembrance that Christ died for you, and feed on him in your hearts by faith, with thanksgiving.

If you require a gluten-free wafer, please tell the priest at the rail. If you are ill, please receive the bread alone and be assured that all the benefits of Communion are received.

HYMNS DURING COMMUNION

Taste and see the grace eternal. Taste and see that God is good. Stanza 3 overleaf
Sunday

Harmony (the melody is in the tenor)

3 All who hunger, sing together, Jesus Christ is living bread. Come from loneliness and longing.

Here, in peace, we have been fed. Blest are those who from this table live their days in gratitude.

Taste and see the grace eternal. Taste and see that God is good.

Music: Holy Manna, from The Southern Harmony, 1835, & Columbian Harmony, 1825
1 As we gather at your Table, as we listen to your Word, help us know, O God, your presence; let our hearts and minds be stirred. Nourish us with sacred story till we claim it as our own; teach us through this holy banquet how to make Love’s victory known.

2 Turn our worship into witness in the sacrament of life; send us forth to love and serve you, bringing peace where there is strife. Give us, Christ, your great compassion to forgive as you forgave; may we still behold your image in the world you died to save.

Descant

3 Gracious Spirit, help us summon other guests to share that Feast where triumphant Love will welcome those who had been last and least. There no more will envy blind us nor will pride our peace destroy, as we join with saints and angels to repeat the sounding joy.

Words: Carl P. Daw, Jr. (b. 1944); © 1989 Hope Publishing Co., Carol Stream, IL 60188
Monday

ANTHEM
Harold W. Friedell (1905–1958)

Sung by all, standing.
The music may be found in the Conference packet.

DRAW us in the Spirit’s tether;
For when humbly, in thy name,
Two or three are met together,
Thou art in the midst of them:
Alleluya! Alleluya!
Touch we now thy garment’s hem.

As the brethren used to gather
In the name of Christ to sup,
Then with thanks to God the Father
Break the bread and bless the cup,
Alleluya! Alleluya!
So knit thou our friendship up.

All our meals and all our living
Make as sacraments of thee,
That by caring, helping, giving,
We may true disciples be.
Alleluya! Alleluya!
We will serve thee faithfully.

Words: Percy Dearmer, (1867–1936)

POSTCOMMUNION PRAYER

Celebrant  Let us pray.

All remain standing and say

ALMIGHTY and everliving God, we most heartily thank thee for that thou dost feed us, in these holy mysteries, with the spiritual food of the most precious Body and Blood of thy Son our Savior Jesus Christ; and dost assure us thereby of thy favor and goodness towards us; and that we are very members incorporate in the mystical body of thy Son, the blessed company of all faithful people; and are also heirs, through hope, of thy everlasting kingdom. And we humbly beseech thee, O heavenly Father, so to assist us with thy grace, that we may continue in that holy fellowship, and do all such good works as thou hast prepared for us to walk in; through Jesus Christ our Lord, to whom with thee and the Holy Ghost, be all honor and glory, world without end. Amen

THE BLESSING

Bishop  Our help is in the Name of the Lord;
People  The maker of heaven and earth.
Bishop  Blessed be the Name of the Lord;
People  From this time forth for evermore.

The Bishop blesses the people.

People  Amen.
HYMN Sung by all.

Words: Rusty Edwards (b. 1955)
Music: Aurelia, Samuel Sebastian Wesley (1810–1876)

1 We all are one in mission, we all are one in call,
2 We all are called for service to witness in God’s name.
3 We all behold one vision, a stark reality;
4 Now let us be united and let our song be heard.

Our varied gifts united by Christ, the Lord of all.
Our ministrations are different, our purpose is the same:
The steward of salvation was nailed upon a tree.
Now let us be a vessel for God’s redeeming Word.

A single, great commission compels us from above
To touch the lives of others by God’s surprising grace,
Yet resurrected Justice gives rise that we may share
We all are one in mission, we all are one in call,

to plan and work together that all may know Christ’s love.
so people of all nations may feel God’s warm embrace.
free reconciliation and hope amid despair.
our varied gifts united by Christ, the Lord of all.

Words: Rusty Edwards (b. 1955)
Music: Aurelia, Samuel Sebastian Wesley (1810–1876)

Deacon Let us go forth in the name of Christ.
People Thanks be to God.

VOLUNTARY David Hurd

Toccata (1981)
Emery Brothers is pleased to support the Association of Anglican Musicians and to invite you to visit our new website, and meet our new owner, Adam Dieffenbach!

Recent, current, and upcoming projects include:

**River Road Church, Baptist**
Richmond, Virginia
*Restoration of M.P. Möller Op. 10590, with tonal additions*

**Saint Mark’s Episcopal Church**
Philadelphia, Pennsylvania
*Restoration of Æolian-Skinner Op. 948*

**Saint Patrick’s RC Church**
Philadelphia, Pennsylvania
*Restoration and installation of M.P. Möller Op. 6425*

**Christ Church, Episcopal**
Short Hills, New Jersey
*Restoration of Æolian-Skinner Op. 1347, new console, new antiphonal organ*
CHORAL EVENSONG

GILBERT KEITH CHESTERTON, APOLOGIST AND WRITER, 1936
13 JUNE 2016
VOLUNTARY AT 3:45 PM
CHRIST CHURCH, GREENWICH, CONNECTICUT

The Rev. Dr. Jim Lemler, Officiant
Madeline Hitel, Precentor
Jonathan Ryan, Service Organist
Colin Lynch, Voluntary Organist
The St. Cecilia Choir of Girls
Jamie Hitel, Director

VOLUNTARY

Jehan Alain (1911–1940)

Premier Fantaisie
Deuxième Fantaisie

All stand as the choir and ministers enter.

OPENING SENTENCES

THE PRECES

Philip Moore (b. 1943)

Officiant O Lord, open thou our lips.
Choir And our mouth shall show forth thy praise.
Officiant O God, make speed to save us;
Choir O Lord, make haste to help us.
Officiant Glory be to the Father, and to the Son,
and to the Holy Ghost;
Choir As it was in the beginning, is now,
and ever shall be, world without end. Amen.
Officiant Praise ye the Lord.
Choir The Lord’s name be praised.
The People are seated. The Choir sings the Psalm.

PSALM 8  

Domine, Dominus noster

1 O LORD our Governor, how excellent is thy Name in all the world:  
thou that hast set thy glory above the heavens!

2 Out of the mouth of very babes and sucklings hast thou ordained strength, because of thine enemies:  
that thou mightest still the enemy and the avenger.

3 For I will consider thy heavens, even the works of thy fingers:  
the moon and the stars, which thou hast ordained.

4 What is man, that thou art mindful of him:  
and the son of man, that thou visitest him?

5 Thou madest him lower than the angels:  
to crown him with glory and worship.

6 Thou makest him to have dominion of the works of thy hands:  
and thou hast put all things in subjection under his feet;

7 All sheep and oxen: yea, and the beasts of the field;

8 The fowls of the air, and the fishes of the sea:  
and whatsoever walketh through the paths of the seas.

9 O LORD our Governor: how excellent is thy Name in all the world!

Glory be to the Father, and to the Son,  
and to the Holy Ghost:
As it was in the beginning, is now, and ever shall be,  
world without end. Amen.

Chant: Herbert Howells (1892–1983)

A READING FROM THE FIRST BOOK  
OF THE CHRONICLES

THEN David blessed the LORD in the presence of all  
the assembly; David said: “Blessed are you, O  
LORD, the God of our ancestor Israel, for ever and  
ever. Yours, O LORD, are the greatness, the power, the  
glory, the victory, and the majesty; for all that is in the  
heavens and on the earth is yours; yours is the kingdom,  
O LORD, and you are exalted as head above all. Riches  
and honour come from you, and you rule over all. In  
your hand are power and might; and it is in your hand to  
make great and to give strength to all. And now, our  
God, we give thanks to you and praise your glorious  
name.” (29:10–13)

Lector Here ends the Lesson.
OFFICE HYMN  Sung by all, standing.

1  An - gel - voices  ev - er sing - ing round thy throne of light,
2  Thou who art be - yond the far -thest mor -tal eye can scan,
3  Yea, we know that thou re - joic - est o'er each work of thine;
4  In thy house, great God, we of - fer of thine own to thee;
5  Hon - or, glo - ry, might, and mer - rit thine shall ev -er be;

1  an - gel - harps for ev -er ring -ing, rest not day nor night;
2  can it be that thou re -gard - est songs of sin -ful man?
3  thou didst ears and hands and voi -ces for thy praise de -sign;
4  and for thine ac - cept - ance pro - fer all un - wor -thy
5  Fa -ther, Son, and Ho -ly Spi -rit, bless -ed Trin -i -ty.

1  thou - sands on -ly live to bless thee, and con -fess thee Lord of might.
2  Can we know that thou are near us, and wilt hear us? Yea, we can.
3  craft -man's art and mus - ic's mea -sure for thy plea -sure all com -bine.
4  hearts and minds and hands and voices in our choi -cest psalm -o -dy.
5  Of the best that thou hast giv -en earth and heav - en ren -der thee.

Words: Francis Pott (1832–1909)
Music: Angel Voices, E. G. Monk (1819–1900)

The People remain standing.
MAGNIFICAT

Herbert Sumion (1899–1995)

Service in G

My soul doth magnify the Lord, and my spirit hath rejoiced in God my Savior. For he hath regarded the lowliness of his handmaiden. For behold from henceforth all generations shall call me blessed. For he that is mighty hath magnified me, and holy is his Name. And his mercy is on them that fear him throughout all generations. He hath showed strength with his arm; he hath scattered the proud in the imagination of their hearts. He hath put down the mighty from their seat, and hath exalted the humble and meek. He hath filled the hungry with good things, and the rich he hath sent empty away. He remembering his mercy hath holpen his servant Israel, as he promised to our forefathers, Abraham and his seed for ever. (Luke 1:46–55)

Glory be to the Father, and to the Son, and to the Holy Ghost; as it was in the beginning, is now, and ever shall be, world without end. Amen.

The People are seated.

A READING FROM THE GOSPEL
ACCORDING TO JOHN

The next day Jesus decided to go to Galilee. He found Philip and said to him, “Follow me.” Now Philip was from Bethsaida, the city of Andrew and Peter. Philip found Nathanael and said to him, “We have found him about whom Moses in the law and also the prophets wrote, Jesus son of Joseph from Nazareth.” Nathanael said to him, “Can anything good come out of Nazareth?” Philip said to him, “Come and see.” When Jesus saw Nathanael coming towards him, he said of him, “Here is truly an Israelite in whom there is no deceit!” Nathanael asked him, “Where did you come to know me?” Jesus answered, “I saw you under the fig tree before Philip called you.” Nathanael replied, “Rabbi, you are the Son of God! You are the King of Israel!” Jesus answered, “Do you believe because I told you that I saw you under the fig tree? You will see greater things than these.” And he said to him, “Very truly, I tell you, you will see heaven opened and the angels of God ascending and descending upon the Son of Man.” (13:1–12)

Lector Here endeth the Lesson.

The People stand.
NUNC DIMITTIS                               Herbert Sumson

Service in G

LORD, now lettest thou thy servant depart in peace,
according to thy word. For mine eyes have seen thy
salvation, which thou hast prepared before the face
of all people; to be a light to lighten the Gentiles, and to
be the glory of thy people Israel. (Luke 2:28–32)

Glory be to the Father, and to the Son, and to the Holy
Ghost; as it was in the beginning, is now, and ever shall
be, world without end. Amen.

THE APOSTLES' CREED   Sung by all

I BELIEVE in God, the Father almighty,
maker of heaven and earth;

And in Jesus Christ his only Son our Lord;
who was conceived by the Holy Ghost,
born of the Virgin Mary,
suffered under Pontius Pilate,
was crucified, dead, and buried.
He descended into hell.
The third day he rose again from the dead.
He ascended into heaven,
and sitteth on the right hand of God the Father almighty.
From thence he shall come to judge the quick and the dead.

I believe in the Holy Ghost,
the holy catholic Church,
the communion of saints,
the forgiveness of sins,
the resurrection of the body,
and the life everlasting. Amen.
Monday

THE RESPONSES
Offiant The Lord be with you.
Choir And with thy spirit.
Offiant Let us pray.

The People kneel.

Choir Lord, have mercy upon us.
Christ, have mercy upon us.
Lord, have mercy upon us.

O UR Father, which art in heaven, hallowed be thy Name. Thy kingdom come, thy will be done, in earth as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive them that trespass against us. And lead us not into temptation, but deliver us from evil. Amen.

Offiant O Lord, show thy mercy upon us.
Choir And grant us thy salvation.
Offiant O Lord, save the State.
Choir And mercifully hear us when we call upon thee.
Offiant Endue thy ministers with righteousness.
Choir And make thy chosen people joyful.
Offiant O Lord, save thy people.
Choir And bless thine inheritance.
Offiant Give peace in our time, O Lord.
Choir Because there is none other that fighteth for us, but only thou, O God.
Offiant O God, make clean our hearts within us.
Choir And take not thy Holy Spirit from us.

The People are seated.

THE COLLECTS
O GOD of earth and altar, who didst give G. K. Chesterton a ready tongue and pen, and inspired him to use them in thy service: Mercifully grant that we may be inspired to witness cheerfully to the hope that is in us; through Jesus Christ our Savior, who livest and reignest with thee and the Holy Spirit, one God, for ever and ever.

Choir Amen.

O GOD, from whom all holy desires, all good counsels, and all just works do proceed: Give unto thy servants that peace which the world cannot give, that our hearts may be set to obey thy commandments, and also that by thee, we, being defended from the fear of all enemies, may pass our time in rest and quietness; through the merits of Jesus Christ our Savior.

Choir Amen.

LIGHTEN our darkness, we beseech thee, O Lord; and by thy great mercy defend us from all perils and dangers of this night; for the love of thy only Son, our Savior, Jesus Christ.

Choir Amen.
ANthem

Charles Villiers Stanford (1852-1924)

I came forth from the mouth of the Most High, and 
cover'd the earth as a mist. I dwelt in high places, and my 
throne is in the pillar of the cloud. Alone I 
compassed the circuit of heav'n, and walk'd in the depth 
of the abyss. In the waves of the sea, and in all the earth, 
and in ev'ry people and nation, I got a possession, with 
all these I sought rest. And I took root in a people that 
was glorified, in the portion of the Lord's own 
inheritance. I was exalted like a cedar in Libanus, and as 
a cypress on the mountains of Hermon. I was exalted like 
a palm tree on the sea shore, and as a fair olive tree in the 
plain. And my branches are branches of glory and grace, 
and my flow'rs are the fruit of glory and riches. Come 
unto me, ye that are desirous of me, and be ye filled with 
my fruits. And I came out as a stream from a river, I said, 
I will water my garden, and will water abundantly my 
garden bed; and lo, my stream became a river, and my 
river became a sea. For my thoughts are fill'd from the 
sea, and my counsel from the great deep.

Ecclesiasticus 24:3–7, 12–14, 16, 19, 29–31

The People kneel.

CONCLUDING PRAYERS AND THE GRACE

Officiant

The Grace of our Lord Jesus Christ, and the love of 
God, and the fellowship of the Holy Ghost, be 
with us all evermore.

People Amen.
HYMN  Sung by all, standing.

1. Jerusalem, my happy home, when shall I come to thee?
2. Thy saints are crowned with glory great; they shall see God face to face;
3. There Daniel stands with harp in hand as master of the choir;
4. Our Lady sings Magnificat with harp in hand as tune surpassing sweet,
5. Jerusalem, Jerusalem, God grant that I may see thine endless joy, and

1. When shall my sorrows have an end? Thy joys when shall I see?
2. They triumph still, they shall see in that most happy place.
3. Ten thousand times would one be blest who might this music hear.
4. And blessed mar - tyr's, and bless - ed mar - tyr's, and</p>

Words: F. B. P. (ca. 16th c.); alt.
Music: Land of Rest, American folk hymn; stanzas 2 & 4 adapt., harm. & descant: Philip Moore

VOLUNTARY  Marcel Dupré (1886–1971)

Prelude and Fugue in B Major
CONCERT

13 JUNE AT 7:30 PM
CHRIST CHURCH, GREENWICH, CONNECTICUT

THE CHOIR OF SAINT THOMAS CHURCH FIFTH AVENUE, NEW YORK

Benjamin Sheen, Acting Director of Music
Stephen Buzzard, Acting Organist

Program

Laudibus in sanctis                                                                                  William Byrd (1543–1623)
Libera nos, salva nos                                                                                   John Sheppard (1515–1558)
Komm, Jesu, komm, BWV 229                                                                                   Johann Sebastian Bach (1685–1750)
Organ Solo: Nun komm, der Heiden Heiland, BWV 659                                                    Johann Sebastian Bach
Evening Prayers from Three Prayers of Dietrich Bonhoeffer
Feast Song for St. Cecilia
Greater love hath no man                                                                                  John Ireland (1879–1962)
All Wisdom cometh from the Lord
Behold, O God our defender                                                                                      Philip Moore
I was glad                                                                                  C. H. H. Parry (1848–1918)
Monday

Texts and Translations

Laudibus in sanctis

Laudibus in sanctis Dominum celebrate supremum:
Firmamenta sonent inclyta facta Dei.
Inclita facta Dei cantate,
sacraque potentis
Voce potestatem saepe sonate manus.

Magnificum Domini cantet tuba martia nomen:
Pieria Domino concelebrate lyra.
Laude Dei resonent resonantia tympana summi:
Alta sacri resonent organa laude Dei.

Hunc arguta canant tenui
psalteria corda,
Hunc agili laudet laeta chorea pede.
Concava divinas effundant
cymbala laudes,
Cymbala dulcesona laude repleta Dei.
Omne quod aethereis in mundo vescitur auris,
Halleluia canat, tempus in omne Deo.

Praise the Lord among His holy ones; praise the Lord in the Highest.
Heavens, declare the glorious works of the Lord Almighty.
Tell of His works in singing.
The power of His greatness sound in holy anthems. Tell out in song His wonders.

The majesty of His name sound with trumpets’ martial clamour.
With poetry crowd His festal courts to tell His praises.
Land and honour, beat of the drum resound to Him.
Lofty organs, pealing through long drawn aisles, praise the Lord God.

Praise Him, sharp-toned strings of psalteries in sweetest accordance.
And lustily dancing, let the festal rout give praise.
Resonant with hollow applaudings strike the loud timbrels;
or in soft murmuring sounds praise Him.To Him be glory!
Let the whole creation adore Him, worship and praise Him,
Halleluia singing unto the Lord for ever.

Psalm 150, paraphrased in Latin elegiac verse

Libera nos, salva nos

Libera nos, salva nos,
justifica nos, O beata Trinitas.

Deliver us, save us, forgive us,
O most blessed Trinity.

Antiphon for Trinity Sunday

John Sheppard

William Byrd
Komm, Jesu, komm,
Mein Lieb ist müde,
Die Kraft verschwindet
ej mehr und mehr.
Ich sehne mich
Nach deinem Friede;
Der saure Weg
wird mir zu schwer.

Komm, Jesu, komm,
Ich will mich dir ergeben;
Du bist der rechte Weg,
Die Wahrheit und das Leben.

Drum schliess ich mich in deine Hände
Und sage, Welt, zu guther Nacht!
Eilt gleich mein Lebenslauf zu Ende,
Ist doch der Geist wohl angebracht.
Er soll bei seinem Schöpfer schweben,
Weil Jesu ist und bleibt der wahre
Weg zum Leben.

Come, Jesus, come,
I am so weary,
My strength declines
From day to day.
I yearn for Thee,
Thy realm so peaceful,
Life’s bitter path
doth me dismay.

Come, come to Thee,
O Christ, I yield me,
Thou art alone the Way,
The truth, the Life, the Saviour.

In faith I grasp Thy hand extended
And bid this vale of tears farewell;
My life is spent, my grief has ended,
My spirit bastes in bliss to dwell.
My soul shall be with my Creator,
For Jesus is to life the one true Way,
The Saviour.

Paul Thymich
All Wisdom cometh from the Lord

All wisdom cometh from the Lord, and is with Him for ever. Who can number the sand of the sea, and the drops of rain, and the days of eternity? Who can find out the height of heaven, and the breadth of the earth, and the deep and wisdom? Wisdom hath been created before all things, and the understanding of prudence from everlasting. The word of God most high is the fountain of wisdom, and her ways are everlasting commandments. To whom hath the root of wisdom been revealed? Or who hath known her wise counsels? There is one wise and greatly to be feared, the Lord sitting upon his throne. He created her, and saw her, and numbered her, and poured her out upon all his works. She is with all flesh according to his gifts, and he hath given her to them that love him. The fear of the Lord is honour and glory and gladness, and a crown of rejoicing. The fear of the Lord maketh a merry heart and bringeth joy and gladness, and a long life.

Teach me, O Lord, the way of thy statutes, and I shall keep it unto the end. Give me understanding, and I shall keep thy law; yea, I shall keep it with my whole heart. Make me to go in the way of thy commandments: for therein is my desire. O stablish thy word in thy servant: that I may fear thee. Behold, my delight is in thy commandments: O quicken me in thy righteousness from the Lord.

Behold, O God our defender

Behold, O God our defender: and look upon the face of thine anointed. For one day in thy courts is better than a thousand.

I was glad

I was glad, when they said unto me, we will go into the house of the Lord. Our feet shall stand in thy gates, O Jerusalem. Jerusalem is builded as a city, that is at unity in itself. O pray for the peace of Jerusalem, they shall prosper that love thee. Peace be within thy walls, and plenteousness within thy palaces.
Evening Prayers from Three Prayers of Dietrich Bonhoeffer  

Philip Moore

O Lord my God, I thank Thee that Thou hast brought this day to a close; Thy hand has been over me and has protected and preserved me. Forgive me my puny faith, the ill that I this day have done, and help me to forgive all who have wronged me. Grant me a quiet night’s sleep beneath Thy tender care. And defend me from all the temptations of darkness. Into Thy hands I commend my loved ones and all who dwell in this house; I commend my body and soul O God, Thy Holy name be praised.

Dietrich Bonhoeffer (1906–1945)

Feast Song for St. Cecilia  

Bernard Rose

When the sun with great flashes of grandeur breaks over the edge of the earth, Cecilia, nine trumpets blazing at her side glides over sea and land, rousing great organs and voices to join in song. Sing precious music to the Creator, sing as this great Saint sang in her heart.

When midday heat beats on working heads, Cecilia, with strings and horns stirs the will in man and urges him to do great things. Sing precious music to the Creator, sing as this great Saint sang in her heart.

When cool evening breezes calm weary folk inviting them to rest, Cecilia, plucking harp strings entreats flutes to play lulling her people to calm rest. Sing precious music to the Creator, sing as this great Saint sang in her heart.

Gregory Rose (b. 1948)

Greater love hath no man  

John Ireland

Many waters cannot quench love, neither can the floods drown it. Love is strong as death. Greater love hath no man than this, that a man lay down his life for his friends. Who His own self bare our sins in His own Body on the tree, that we, being dead to sin, should live unto righteousness. Ye are washed, ye are sanctified, ye are justified, in the Name of the Lord Jesus.

Ye are a chosen generation, a royal priesthood, a holy nation; that ye should shew forth the praises of Him who hath called you out of darkness into His marvelous light. I beseech you, brethren, by the mercies of God, that ye present your bodies a living sacrifice, holy, acceptable unto God, which is your reasonable service.

Saint John 15; 1 Peter 2; 1 Corinthians 6; Romans 12
THE SAINT THOMAS CHOIR OF MEN AND BOYS is considered by many to be the leading ensemble in the Anglican choral tradition in the United States. The choir performs regularly with the period instrument ensemble, Concert Royal, or with the Orchestra of St. Luke’s as part of its own concert series. Its primary raison d’être, however, is to provide music for five choral services each week. Live webcasts of all choral services and further information including recordings of the choir may be found at www.SaintThomasChurch.org.

Supplementing its choral services and concert series over the past three decades, the choir has toured throughout the U.S. and Europe with performances at Westminster Abbey and St. Paul’s Cathedral in London, Kings College, Cambridge, Windsor, Edinburgh, St. Albans and the Aldeburgh Festival. In 2004, the choir toured Italy, and performed for a Papal Mass at the Vatican. During 2007, the choir performed Bach’s Saint Matthew Passion for the opening concert of the Mexico Festival in Mexico City as well as at Saint Thomas Church. In February 2012, the Boys of the choir traveled to Dresden to give the premiere of Lera Auerbach’s Dresden Requiem with the Dresden Staatskapelle in the Frauenkirche and Semper Oper. Later in 2012, the choir was invited to perform in the Thomaskirche at the Leipzig BachFest, a highlight of their June 2012 tour to Germany and Copenhagen.

In addition to the annual performances of Handel’s Messiah, concerts at Saint Thomas have included Requiems by Fauré, Brahms, Mozart, Durufle and Howells; Bach’s Passions and Mass in B Minor; the Monteverdi Vespers of 1610; a Henry Purcell anniversary concert; Rachmaninoff Vespers; the U.S. premiere of John Tavener’s Mass; a concert of American composers featuring works by Bernstein and Copland and a composition by Saint Thomas chorister, Daniel Castellanos; the world premiere of Scott Eyre’s Spires and a concert of music by Benjamin Britten.

The Men of the Saint Thomas Choir are professional singers; the Boy choristers attend Saint Thomas Choir School. Founded in 1919, it is the only church-related boarding choir school in the United States, and one of only a few choir schools remaining in the world. The Choir School offers a challenging pre-preparatory curriculum, interscholastic sports, and musical training for boys in grades three through eight. The Choir School is committed to training and educating talented musicians without regard to religious, economic, or social background. Choristers are sought from all regions of the country. Details of admissions procedures and audition requirements are available at www.ChoirSchool.org.

BENJAMIN SHEEN, ACTING DIRECTOR OF MUSIC at Saint Thomas Church in New York City, is one of the UK’s brightest young organists. Hailed as a ‘brilliant organist’ by the New York Times, he is the 2013 winner of the Pierre S. du Pont First Prize in the inaugural Longwood Gardens Organ Competition and received Second Prize and the Jon Laukvik prize at the St. Alban’s International Organ Competition 2013. He holds degrees from the University of Oxford and the Juilliard School and is also a prize-winning Fellow of the Royal College of Organists and the 2011 recipient of the Worshipful Company of Musicians’ Silver Medal. As a concert organist, Mr. Sheen has performed throughout Europe, the USA, Canada and Australia and also recently made his solo debut in Singapore. He has performed with notable orchestras including the Royal Philharmonic Orchestra and the City of London Sinfonia and appeared on BBC radio and television several times. Recent highlights have included several complete performances of J. S. Bach’s ClavierÜbung III, including live on New York’s classical radio station WQXR in November 2014. For more information and upcoming performances, please see www.bensheen.com. Mr. Sheen is exclusively represented in North America and Canada by Philip Truckenbrod Concert Artists.

STEPHEN BUZARD, ACTING ORGANIST at Saint Thomas Church, Fifth Avenue, is primarily responsible for accompanying the choir and playing services. He has served as Assistant Organist at Saint Thomas since 2013, accompanying and assisting John Scott until his untimely passing in August. Mr. Buzard holds a Master of Music degree from the Yale Institute of Sacred Music where he studied organ with Thomas Murray and improvisation with Jeffrey Brillhart. While at Yale, Mr. Buzard served as organ scholar at Trinity on the Green, New Haven, Connecticut; as principal organist of Berkeley Divinity School at Yale University; and as organist for Marquand Chapel, Yale Divinity School. Mr. Buzard earned his Bachelor of Music from Westminster Choir College in 2010 where he studied organ with virtuoso Ken Cowan.
While an undergraduate, Mr. Buzard was concurrently organ scholar at Trinity Episcopal Church, Princeton, New Jersey and Director of Music for the Episcopal Church at Princeton University. Before starting at Yale, Mr. Buzard spent a year in England as Senior Organ Scholar of Wells Cathedral where he accompanied and conducted in daily services and assisted in the training of the boy and girl choristers. He was the winner of the 2010 Arthur Poister Competition and the 2009 Joan Lippincott Competition for Excellence in Organ Performance. Mr. Buzard is an Associate of the American Guild of Organists.

In addition to his church work, Mr. Buzard keeps an active solo recital schedule. His recording “In Light or Darkness,” available through Delos Records, has received wide critical acclaim. A reviewer for *The Diapason* wrote: “Buzard paints the color and shape of every phrase with a maturity belying his youthfulness... if this level of skill doesn’t dazzle you, then I do not know what will.” For more information, please visit www.stephenbuzard.com.

### THE SAINT THOMAS CHOIR OF MEN AND BOYS

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14 JUNE 2016
VOLUNTARY AT 9:45 A.M.
CHRIST CHURCH, NEW HAVEN, CONNECTICUT

The Rt. Rev. Mary Glasspool, Officiant
Robert Lehman, Organist
Dr. Barry Rose, Conference Conductor

VOLUNTARY
Leo Sowerby (1895–1968)
Arioso

All stand.

OPENING SENTENCE

The Officiant says

THEIR sound has gone out into all lands, and their
message to the ends of the world. (Psalm 19:4)

THE PRECES

Officiant

Lord, o pen our lips.

People

And our mouth shall pro claim your praise.

Officiant and People

Glory to the Father, and to the Son, and to the Holy Spirit:

as it was in the beginning, is now, and will be for ever. A men.

Alleluia.
THE INVITATORY  Sung by all.

Words: James Quinn (1919–2010), alt.; para. of Psalm 95 (Venite)

All are seated.
NOTE: “Decani” is the “Epistle” (right) side; “Cantoris” is the “Gospel” (left) side.

The Antiphon is sung by the Cantor, then all repeat.

1. CANTOR   Hear my teaching, Ó my people; *
     incline your ears to the / words of my mouth.

2. ALL       I will open my mouth in a parable; *
     I will declare the mysteries of ancient times.

3. DEC       That which we have heard and known, and what our forefathers have told us, *
     we will not / hide from their children.

4. CAN       We will recount to generations to come the praiseworthy deeds and the power of the Lord, *
     and the wonderful / works he has done.

5. DEC       He gave his decrees to Jacob and established a law for Israel, *
     which he commanded them to teach their children;

6. CAN       That the generations to come might know, and the children yet unborn; *
     that they in their turn might tell it to their children;

7.           So that they might put their trust in God, *

8.           And not be like their forefathers, a stubborn and rebellious generation, *
     a generation whose heart was not steadfast, and whose spirit was not / faithful to God.
9. CAN/SA The people of Ephraim, armed with the bow, *
    turned back in the / day of battle;

10. DEC/SA They did not keep the covenant of God, *
    and refused to / walk in his law;

11. CAN/SA They forgot what he had done, *
    and the wonders / he had shown them.

12. ALL He worked marvels in the sight of their forefathers,*
    in the land of Egypt, in the fields of Zoan.

13. ALL He split open the sea and let them pass through; *
    he made the waters / stand up like walls.

14. DEC/TB He led them with a cloud by day, *
    and all the night through / with a glow of fire.

15. CAN/TB He split the hard rocks in the wilderness *
    and gave them drink as / from the great deep.

16. DEC/TB He brought streams out of the cliff, *
    and the waters gushed / out like rivers.

17. CAN/TB But they went on sinning against him, *
    rebelling in the desert a/against the Most High.

18. DEC/SA They tested God in their hearts, *
    demanding food / for their craving.

19. CAN/SA They railed against God and said, *
    “Can God set a table / in the wilderness?

20. DEC/SA True, he struck the rock, the waters gushed out, and the gullies overflowed; *
    but is he able to give bread or to provide meat / for his people?”

21. CAN/SA When the Lord heard this, he was full of wrath; *
    a fire was kindled against Jacob, and his anger mounted / against Israel;
22. DEC/SA For they had no faith in God, *
nor did they put their trust / in his saving power.

23. CAN/SA So he commanded the clouds above *
and opened the / doors of heaven.

24. DEC/SA He rained down manna upon them to eat *
and gave them grain from heaven.

25. CAN/SA So mortals ate the bread of angels; *
he provided for them food enough.

26. DEC/TB He caused the east wind to blow in the heavens *
and led out the / south wind by his might.

27. CAN/TB He rained down flesh upon them like dust *
and winged birds like the / sand of the sea.

28. DEC/SA He let it fall in the midst of their camp *
and round about their dwellings.

29. CAN/SA So they ate and were well filled, *
for he gave / them what they craved.

30. DEC/TB But they did not stop their craving, *
though the food was / still in their mouths.

31. CAN/TB So God's anger mounted against them; *
he slew their strongest men and laid low the / youth of Israel.

32. DEC/SA In spite of all this, they went on sinning *
and had no faith in his / wonderful works.

33. CAN/SA So he brought their days to an end like a breath *
and their years in / sudden terror.

34. DEC/TB Whenever he slew them, they would seek him, *
and repent, and diligently search for God.

35. CAN/TB They would remember that God was their rock, *
and the Most High God / their redeemer.
36. DEC/SA But they flattered him with their mouths * and lied to him with their tongues.

37. CAN/SA Their heart was not steadfast toward him, * and they were not faithful to his covenant.

38. But he was so merciful that he forgave their sins and did not destroy them; *

many times he held back his anger and did not permit his wrath to be roused.

39. ALL For he remembered that they were but flesh, * a breath that goes forth and does not return.

CANTOR Glory to the Father, and to the Son, * and to the Holy Spirit:

As it was in the beginning, is now, * and will be for ever. Amen.

ALL Our fathers have told us of the power of the Lord,

and the wonderful works he has done.
NOW when the people complained in the hearing of the Lord about their misfortunes, the Lord heard it and his anger was kindled. Then the fire of the Lord burned against them, and consumed some outlying parts of the camp. But the people cried out to Moses; and Moses prayed to the Lord, and the fire abated. So that place was called Taberah, because the fire of the Lord burned against them. The rabble among them had a strong craving; and the Israelites also wept again, and said, “If only we had meat to eat! We remember the fish we used to eat in Egypt for nothing, the cucumbers, the melons, the leeks, the onions, and the garlic; but now our strength is dried up, and there is nothing at all but this manna to look at.” Now the manna was like coriander seed, and its colour was like the colour of gum resin. The people went around and gathered it, ground it in mills or beat it in mortars, then boiled it in pots and made cakes of it; and the taste of it was like the taste of cakes baked with oil. When the dew fell on the camp in the night, the manna would fall with it.

Moses heard the people weeping throughout their families, all at the entrances of their tents. Then the Lord became very angry, and Moses was displeased. So Moses said to the Lord, “Why have you treated your servant so badly? Why have I not found favour in your sight, that you lay the burden of all this people on me? Did I conceive all this people? Did I give birth to them, that you should say to me, “Carry them in your bosom, as a nurse carries a sucking child”, to the land that you promised on oath to their ancestors? Where am I to get meat to give to all this people? For they come weeping to me and say, “Give us meat to eat!” I am not able to carry all this people alone, for they are too heavy for me.If this is the way you are going to treat me, put me to death at once—if I have found favor in your sight—and do not let me see my misery.” So the Lord said to Moses, “Gather for me seventy of the elders of Israel, whom you know to be the elders of the people and officers over them; bring them to the tent of meeting, and have them take their place there with you. I will come down and talk with you there; and I will take some of the spirit that is on you and put it on them; and they shall bear the burden of the people along with you so that you will not bear it all by yourself. And say to the people: Consecrate yourselves for tomorrow, and you shall eat meat; for you have wailed in the hearing of the Lord, saying, ‘If only we had meat to eat! Surely it was better for us in Egypt.’ Therefore the Lord will give you meat, and you shall eat. You shall eat not only one day, or two days, or five days, or ten days, or twenty days, but for a whole month—until it comes out of your nostrils and becomes loathsome to you—because you have rejected the Lord who is among you, and have wailed before him, saying, ‘Why did we ever leave Egypt?’ But Moses said, “The people I am with number six hundred thousand on foot; and you say, “I will give them meat, that they may eat for a whole month”! Are there enough flocks and herds to slaughter for them? Are there enough fish in the sea to catch for them?”

The Lord said to Moses, “Is the Lord’s power limited? Now you shall see whether my word will come true for you or not.” (11:1–23)

Lector Here ends the Lesson.
Music: Ronald Arnatt
(b. 1930)

Tuesday

be my Saviour. 3. Therefore you shall draw water with rejoicing from the springs of salvation. 4. And on that day you shall say, Give thanks to the Lord and call upon his Name:

5. Make his deeds known among the peoples; see that they remember that his Name is exalted. 6. Sing the praises of the Lord, for he has done great things, and this is known in all the world.

7. Cry aloud, inhabitants of Zion, ring out your joy, for the great one in the midst of you is the Holy One of Israel. 8. Glory to the Father, and to the Son,

Music: Ronald Arnatt (b. 1930)
All are seated.

A READING FROM THE GOSPEL
ACCORDING TO MATTHEW

As they were gathering in Galilee, Jesus said to them, “The Son of Man is going to be betrayed into human hands, and they will kill him, and on the third day he will be raised.” And they were greatly distressed. When they reached Capernaum, the collectors of the temple tax came to Peter and said, “Does your teacher not pay the temple tax?” He said, “Yes, he does.” And when he came home, Jesus spoke of it first, asking, “What do you think, Simon? From whom do kings of the earth take toll or tribute? From their children or from others?” When Peter said, “From others,” Jesus said to him, “Then the children are free. However, so that we do not give offence to them, go to the lake and cast a hook; take the first fish that comes up; and when you open its mouth, you will find a coin; take that and give it to them for you and me.” (17:22–27)

Lector Here ends the Lesson.

The People stand.

CANTICLE 18 A Song to the Lamb Dignus es

Lector Here ends the Lesson.

The People stand.
Music: John Abdenour (b. 1962)

you re-deemed for God. From every nation, people, tribe, and
tongue, a countless priestly host to serve our God. F Splendor and

hon- or and sov-reign power are yours by right, O Lord our God.

And to the one who sits up-on the throne, and to Christ the

Lamb, be wor-ship, do-min-ion, splen-dor, and praise,

[Splendor and

for ages past, and ages yet to come. fF Splendor and hon- or and

power are yours by right, O Lord our God.

Sov-reign power are yours by right, O Lord our God.

Music: John Abdenour (b. 1962)
THE APOSTLES’ CREED

I believe in God, the Father almighty, creator of heaven and earth;
I believe in Jesus Christ, his only Son, our Lord.
He was conceived by the power of the Holy Spirit and born of the Virgin Mary.
He suffered under Pontius Pilate, was crucified, died, and was buried.
He descended to the dead.
On the third day he rose again.
He ascended into heaven, and is seated at the right hand of the Father.
He will come again to judge the living and the dead.

I believe in the Holy Spirit, the holy catholic Church, the communion of saints, the forgiveness of sins, the resurrection of the body, and the life everlasting. Amen.

SALUTATION AND THE LORD’S PRAYER  Monotoned

Officiant The Lord be with you.
People And also with you.
Officiant Let us pray. Our Father in heaven,
All hallowed be your Name, your kingdom come, your will be done, on earth as in heaven.
Give us this day our daily bread.

Forgive us our sins as we forgive those who sin against us.
Save us from the time of trial, and deliver us from evil.
For the kingdom, the power, and the glory are yours, now and for ever. Amen.

SUFFERAGES B

V. Save your people, Lord, and bless your inheritance.

R. Govern and uphold them, now and for ever.

V. Day by day we bless you.

R. We praise your Name for ever.

V. Lord, keep us from all sin to day;
Tuesday

\[\text{b} \text{b} \text{b}\]
R. Have mercy on us, Lord, have mercy.

\[\text{b} \text{b} \text{b}\]
V. Lord, show us your love and mercy.

\[\text{b} \text{b} \text{b}\]
R. For we put our trust in you.

\[\text{b} \text{b} \text{b}\]
V. In you, Lord, is our hope.

\[\text{b} \text{b} \text{b}\]
R. And we shall never hope in vain.

THE COLLECTS

K
EEP, O Lord, your household the Church in your steadfast faith and love, that through your grace we may proclaim your truth with boldness, and minister your justice with compassion; for the sake of our Savior Jesus Christ, who lives and reigns with you and the Holy Spirit, one God, now and for ever. \textit{Amen.}

L
ORD God, almighty and everlasting Father, you have brought us in safety to this new day: Preserve us with your mighty power, that we may not fall into sin, nor be overcome by adversity; and in all we do, direct us to the fulfilling of your purpose; through Jesus Christ our Lord. \textit{Amen.}

L
ORD Jesus Christ, you stretched out your arms of love on the hard wood of the cross that everyone might come within the reach of your saving embrace: So clothe us in your spirit that we, reaching forth our hands in love, may bring those who do not know you to the knowledge and love of you; for the honor of your Name. \textit{Amen.}

The People remain standing.

THE ANTHEM

arr. Harry T. Burleigh \textit{(1866–1949)}

Sung by all.
\textit{The music may be found in the Conference packet.}

MY Lord, what a morning, when the stars begin to fall. Done quit all my worldly ways: Join that heavenly band.

– based on Revelation 8:10

aam@50

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THE GENERAL THANKSGIVING

Said by all, standing.

Almighty God, Father of all mercies, we your unworthy servants give you humble thanks for all your goodness and loving-kindness to us and to all whom you have made. We bless you for our creation, preservation, and all the blessings of this life; but above all for your immeasurable love in the redemption of the world by our Lord Jesus Christ; for the means of grace, and for the hope of glory. And, we pray, give us such an awareness of your mercies that with truly thankful hearts we may show forth your praise, not only with our lips, but in our lives, by giving up our selves to your service, and by walking before you in holiness and righteousness all our days; through Jesus Christ our Lord, to whom, with you and the Holy Spirit, be honor and glory throughout all ages. Amen.

BENEDICAMUS & GRACE

The General says

Glory to God whose power, working in us, can do infinitely more than we can ask or imagine:
Glory to him from generation to generation in the Church, and in Christ Jesus for ever and ever. Amen

HYMN Sung by all.

Words: Charles Wesley (1707–1788)

VOLUNTARY Herbert Howells (1892–1983)

Rhapsody in C-sharp Minor
Prime 16
172 Temple St.
Burgers of all varieties

Louis’ Lunch
263 Crown St.
Allegedly home of the original hamburger
(no seating)

Shake Shack
986 Chapel St.
More burgers! World famous!

York St. Noodle House
166 York St.
Dim Sum, Vietnamese, Thai

Mammon’s Falafel Restaurant
85 Howe St.
Middle Eastern, Falafel

Thai Taste
1151 Chapel St.
Thai food

Pad Thai Restaurant
1170 Chapel St.
Excellent lunch buffet

Tandoor Clay Oven
1226 Chapel St.
Indian food

Zinc Modern American Restaurant
964 Chapel St.
A bit upscale; new American food

Temple Grill
152 Temple St.
New American

Atticus Bookstore & Café
1082 Chapel St.
Homemade bread and fresh sandwiches in a cute bookstore

Claire’s Corner Copia
1000 Chapel St.
Best vegetarian food around, cakes and baked goods
The Episcopal Church is in a time of significant change in the models for the formation of clergy; the long-time model of residential formation in a seminary community is no longer nearly as normative as it was in previous generations. While this has obvious implications for the educational, spiritual and vocational formation of clergy, it also has resonances for musicians, who may find themselves with a new role to play, helping incorporate aspects of the Anglican musical and liturgical tradition into the experience and world-view of their clergy colleagues. Parallel with this, the Church often finds itself engaging musicians whose spiritual identity has not necessarily been formed within an Episcopal (or even Christian) context. This, too, has significant implications for the experience and context of music in the parishes they serve.

Kyle Babin is a student in the Master of Divinity program at Virginia Theological Seminary and is a postulant for Holy Orders in the Diocese of Virginia. Prior to attending seminary he served as director of music and organist of several churches and holds degrees from Rice and Yale; he earned the DMA degree at Manhattan School of Music, for which he wrote the history of the music of New York’s Church of St. Mary the Virgin as his doctoral thesis.

George Emblom serves as Director of Music at St. Mark’s Episcopal Church, Berkeley (1992); Organist-Choir Director of Temple Sinai, Oakland (1995); Assistant Professor of Church Music and Director of Chapel Music at the Church Divinity School of the Pacific (1997); and Instructor of Organ at UC-Berkeley (2008). He has served the Association of Anglican Musicians as a member of the Professional Concerns Committee, Member-at-Large, and Treasurer. He has also twice served three-year terms as dean of the San Francisco Chapter of the American Guild of Organists.

The Rt. Rev. Mary Glasspool is the Assistant Bishop of the Diocese of New York. Prior to that she served as a bishop suffragan of the Diocese of Los Angeles from 2010 to 2016, after having served nine years as canon to the bishops of the Episcopal Diocese of Maryland.

Bishop Glasspool’s areas of specialization include ecumenical and interreligious ministries, diocesan schools, LGBT ministries, and oversight of the congregations in the northern third of the Diocese. Ordained a priest in 1982 in the Diocese of Pennsylvania, she holds a master of divinity degree from Episcopal Divinity School in Cambridge, Massachusetts, and a bachelor’s degree from Dickinson College in Carlisle, Pennsylvania. She was a 2006 Merrill Fellow at Harvard Divinity School.

Alan Lewis has served the AAM in a variety of capacities, including a term as president. He has been the director of music at Calvary Church in Pittsburgh since 1997. Prior to that he was director of music and lecturer at the Church Divinity School of the Pacific. He holds degrees from Oberlin and the University of California, Berkeley, where he was a Mellon Fellow in the Humanities.
The Rev. Lizette Larson-Miller is the Huron-Lawson Professor of Liturgy at Huron University College, part of the University of Western Ontario in London, where, in addition to teaching in multiple degree programs, she serves on the worship and doctrine committee for the Diocese of Huron, is chair of the International Anglican Liturgical Consultation, and serves as immediate past president of Societas Liturgica.

The Rev. William Bradley Roberts is Professor of Church Music and Director of Chapel Music at Virginia Theological Seminary and previously served churches in Washington, Tucson, Newport Beach, Louisville, and Houston. He has taught at Indiana University Southeast, Mars Hill College, Louisville Presbyterian Seminary, and Southern Seminary. He has recently been ordained a priest in the Diocese of Virginia.

The Rev. Canon Victoria R. Sirota, formerly Canon Pastor and Vicar at the Cathedral Church of St. John the Divine in New York, is the Priest-in-Charge at St. John’s Episcopal Church in Yonkers, New York. She has taught at Yale Divinity School and Institute of Sacred Music, St. Mary’s Seminary and University, and Boston University. She has also served the AAM as chair of the Professional Concerns Committee and was the national chaplain for the AGO.

The Rt. Rev. Keith B. Whitmore is the Assisting Bishop of Atlanta and is the Chaplain of the AAM. Formerly the Fifth Bishop of Eau Claire from 1999-2008, he also served as Dean of the Cathedral in Western Kansas and graduated from Nashotah House Seminary. Bp. Whitmore has conducted workshops on Evangelism, Parish Development, Vision and Goal Setting, and Leadership Development throughout the country. In addition to his duties in Atlanta, he also serves as the Director of Episcopal Studies at the Candler School of Theology at Emory University, where he is Distinguished Professor of Anglican Studies.
Tuesday

CHORAL EVENSONG

BASIL THE GREAT, BISHOP OF CAESAREA, 379
14 JUNE 2016
VOLUNTARY AT 4:45 PM
TRINITY CHURCH ON THE GREEN, NEW HAVEN, CONNECTICUT

The Rev. Dr. Luk De Volder, Officiant
The Rev. Rowena Kemp, Assisting
Andrew Kotylo, Organist
The Choir of Men and Boys
Walden Moore, Director of Music

VOLUNTARY

Bruce Simonds (1895–1989)

Prelude on Iam sol recedit igneus

All stand as the choir and ministers enter.

INTROIT

Eleanor Daley (b. 1955)

COME, Lord, come to us, enter our darkness with
your light. Fill our emptiness with your presence;
come, refresh, restore, renew us. In our sadness,
come as joy; in our troubles, come as peace; In our
fearfulness, come as hope; in our darkness, come as light;
In our frailty, come as strength; In our loneliness, come as
love. Come, refresh, restore, renew us.

Words: David Adam (b. 1936)

THE PRECES

Robert Lehman (b. 1960)

Officiant  O Lord, open thou our lips.
Choir     And our mouth shall show forth thy praise.
Officiant  O God, make speed to save us;
Choir     O Lord, make haste to help us.
Officiant  Glory be to the Father, and to the Son,
           and to the Holy Ghost;
Choir     As it was in the beginning, is now,
           and ever shall be, world without end. Amen.
Officiant  Praise ye the Lord.
Choir     The Lord’s name be praised.
HYMN Sung by all.

The People are seated
PSALM 139:1–11

Domine, probasti

1 LORD, you have searched me out and known me; * 
   you know my sitting down and my rising up; 
   you discern my thoughts from afar.

2 You trace my journeys and my resting-places * 
   and are acquainted with all my ways.

3 Indeed, there is not a word on my lips, * 
   but you, O LORD, know it altogether.

4 You press upon me behind and before * 
   and lay your hand upon me.

5 Such knowledge is too wonderful for me; * 
   it is so high that I cannot attain to it.

6 Where can I go then from your Spirit? * 
   where can I flee from your presence?

7 If I climb up to heaven, you are there; * 
   if I make the grave my bed, you are there also.

8 If I take the wings of the morning * 
   and dwell in the uttermost parts of the sea,

9 Even there your hand will lead me * 
   and your right hand hold me fast.

10 If I say, “Surely the darkness will cover me, * 
    and the light around me turn to night,”

11 Darkness is not dark to you; 
    the night is as bright as the day; * 
    darkness and light to you are both alike.

Glory be to the Father, and to the Son, 
and to the Holy Ghost: 
As it was in the beginning, is now, and ever shall be, 
world without end. Amen.

Chant: Edgar Day (1891–1983)

A READING FROM THE FIRST LETTER OF PAUL 
TO THE CORINTHIANS

YET among the mature we do speak wisdom, 
though it is not a wisdom of this age or of the 
rulers of this age, who are doomed to perish. 
But we speak God’s wisdom, secret and hidden, which 
God decreed before the ages for our glory. None of the 
rulers of this age understood this; for if they had, they 
would not have crucified the Lord of glory. But, as it 
is written, “What no eye has seen, nor ear heard, nor 
the human heart conceived, what God has prepared 
for those who love him”—these things God has 
revealed to us through the Spirit; for the Spirit 
searches everything, even the depths of God. For what 
human being knows what is truly human except the 
human spirit that is within? So also no one 
comprehends what is truly God’s except the Spirit of 
God. Now we have received not the spirit of the 
world, but the Spirit that is from God, so that we may 
understand the gifts bestowed on us by God. And we 
speak of these things in words not taught by human 
wisdom but taught by the Spirit, interpreting spiritual 
things to those who are spiritual. (2:6–13)

Lector  Here endeth the Lesson.
OFFICE HYMN  Sung by all, standing.

**Introduction**

1 Praise the Spi - rit in cre - a - tion, breath of God, life’s or - i -
2 Praise the Spi - rit, close com - pan - ion of our in - most thoughts and
3 Praise the Spi - rit, who en - light - ened priests and pro - phets with the
4 Tell of how the a - scend - ed Je - sus armed a peo - ple for his
5 Pray we then, O Lord the Spi - rit, on our lives de - scend in
6 Praise, O praise the Ho - ly Spi - rit, praise the Fa - ther, praise the

Word, Source, and Truth, and In - spi - ra - tion, Trin - i -

1 worlds to life with - in, source of breath to all things
2 self the power to gaze; and God’s will, to those who
3 yet know not our Lord; by whose love and power, in
4 known world up - side down, to its dark and fur - thest
5 hearts and clear our sight, till, white - hot in your po -
6 ty in deep ac - cord: through your voice which speaks with -

Breath - ing, life in whome all lives be - gin.

Interlude/Conclusion

1 do - ten, by a still small voice con - veys.
2 Je - sus God him - self was seen and heard.
3 cor - ners by the wind of hea - ven blown.
4 ses - sion, we, too, set the world a - light.
5 in us we, your crea - tures, call you Lord.

Words: Michael Hewlett (b. 1916), alt.
Music: Julion, David Hurd (b. 1950)

The People remain standing.
Tuesday

MAGNIFICAT

Herbert Murrill (1902–1952)

Service in E

My soul doth magnify the Lord, and my spirit hath rejoiced in God my Savior. For he hath regarded the lowliness of his handmaiden. For behold from henceforth all generations shall call me blessed. For he that is mighty hath magnified me, and holy is his Name. And his mercy is on them that fear him throughout all generations. He hath showed strength with his arm; he hath scattered the proud in the imagination of their hearts. He hath put down the mighty from their seat, and hath exalted the humble and meek. He hath filled the hungry with good things, and the rich he hath sent empty away. He remembering his mercy hath holpen his servant Israel, as he promised to our forefathers, Abraham and his seed for ever. (Luke 1:46–55)

Glory be to the Father, and to the Son, and to the Holy Ghost; as it was in the beginning, is now, and ever shall be, world without end. Amen.

The People are seated.

A READING FROM THE GOSPEL ACCORDING TO LUKE

That same hour Jesus rejoiced in the Holy Spirit and said, “I thank you, Father, Lord of heaven and earth, because you have hidden these things from the wise and the intelligent and have revealed them to infants; yes, Father, for such was your gracious will. All things have been handed over to me by my Father; and no one knows who the Son is except the Father, or who the Father is except the Son and anyone to whom the Son chooses to reveal him.” Then turning to the disciples, Jesus said to them privately, “Blessed are the eyes that see what you see! For I tell you that many prophets and kings desired to see what you see, but did not see it, and to hear what you hear, but did not hear it.” (10:21–24)

Lector Here endeth the Lesson.

The People stand.
NUNC DIMITTIS                             Herbert Murrill

Service in E

LORD, now lettest thou thy servant depart in peace, according to thy word. For mine eyes have seen thy salvation, which thou hast prepared before the face of all people; to be a light to lighten the Gentiles, and to be the glory of thy people Israel. (Luke 2:28–32)

Glory be to the Father, and to the Son, and to the Holy Ghost; as it was in the beginning, is now, and ever shall be, world without end. Amen.

THE APOSTLES' CREED  Sung by all

I BELIEVE in God, the Father almighty, maker of heaven and earth;

And in Jesus Christ his only Son our Lord;
    who was conceived by the Holy Ghost,
    born of the Virgin Mary,
    suffered under Pontius Pilate,
    was crucified, dead, and buried.
    He descended into hell.
    The third day he rose again from the dead.
    He ascended into heaven,
    and sitteth on the right hand of God the Father almighty.
    From thence he shall come to judge the quick and the dead.

I believe in the Holy Ghost,
    the holy catholic Church,
    the communion of saints,
    the forgiveness of sins,
    the resurrection of the body,
    and the life everlasting. Amen.
THE RESPONSES

Officiant  The Lord be with you.
Choir       And with thy spirit.
Officiant  Let us pray.

The People kneel.

Choir  Lord, have mercy upon us.
Choir  Christ, have mercy upon us.
Choir  Lord, have mercy upon us.

Officiant  Our Father,

All sing  which art in heaven, hallowed be thy Name.
Thy kingdom come, thy will be done, in
earth as it is in heaven. Give us this day our
daily bread. And forgive us our trespasses, as
we forgive them that trespass against us. And
lead us not into temptation, but deliver us
from evil. Amen.

Officiant  O Lord, show thy mercy upon us.
Choir       And grant us thy salvation.
Officiant  O Lord, save the State.
Choir       And mercifully hear us when we call upon thee.
Officiant  Endue thy ministers with righteousness.
Choir       And make thy chosen people joyful.
Officiant  O Lord, save thy people.
Choir       And bless thine inheritance.
Officiant  Give peace in our time, O Lord.
Choir       Because there is none other that figheth for us,
            but only thou, O God.
Officiant  O God, make clean our hearts within us.
Choir       And take not thy Holy Spirit from us.
THE COLLECTS

ALMIGHTY God, who hast revealed to thy Church thine eternal Being of glorious majesty and perfect love as one God in Trinity of Persons: Give us grace that, like thy bishop Basil of Caesarea, we may continue steadfast in the confession of this faith, and constant in our worship of thee, Father, Son, and Holy Spirit; who livest and reignest for ever and ever.

Choir Amen.

LORD Jesus, stay with us, for evening is at hand and the day is past; be our companion in the way, kindle our hearts, and awaken hope, that we may know thee as thou art revealed in Scripture and the breaking of bread. Grant this for the sake of thy love.

Choir Amen.

GOD, from whom all holy desires, all good counsels, and all just works do proceed: Give unto thy servants that peace which the world cannot give, that our hearts may be set to obey thy commandments, and also that by thee, we, being defended from the fear of all enemies, may pass our time in rest and quietness; through the merits of Jesus Christ our Savior.

Choir Amen.

The People are seated.

ANTHEM

Leo Sowerby (1895–1968)

TURN thou to thy God, and wait on him continually. His going forth is prepared as the morning, and he shall come unto us as the rain. Sow to yourselves in righteousness, reap in mercy. For it is time to seek the Lord ’till he come and rain righteousness upon you. As for me, I will look unto the Lord; I will wait for the God of my salvation. My God will hear me.

Words: Hosea 12:6, 6:3, 10:12; Micah 7:7
THE GENERAL THANKSGIVING

Said by all, standing.

A LMIGHTY God, Father of all mercies,
we thine unworthy servants
do give thee most humble and hearty thanks
for all thy goodness and loving-kindness
to us and to all men.
We bless thee for our creation, preservation,
and all the blessings of this life;
but above all for thine inestimable love
in the redemption of the world by our Lord Jesus Christ;
for the means of grace, and for the hope of glory.
And, we beseech thee,
give us that due sense of all thy mercies,
that our hearts may be unfeignedly thankful;
and that we show forth thy praise,
not only with our lips, but in our lives,
by giving up our selves to thy service,
and by walking before thee
in holiness and righteousness all our days;
through Jesus Christ our Lord,
to whom, with thee and the Holy Ghost,
be all honor and glory, world without end. Amen.

CONCLUDING PRAYERS

Officiant    The Lord be with you.
People       And with thy spirit.
Officiant    Let us pray.

The People kneel.
**HYMN** Sung by all, standing.

1 Love di-vine, all loves ex-cel-ling, joy of heaven, to earth come down,
2 Come, Al-might-y, to de-liv-er, let us all thy life re-ceive;
3 Fi-nish then thy new cre-a-tion; pure and spot-less let us be;

As thy hum-ble dwell-ing, till thy sad-ful mer-cies crown.
Sud-den-ly re-turn, and nev-er, nev-er-more thy tem-ples leave.
Let us see thy great sal-vation per-fect-ly re-stored in thee:

Je-sus thou art all com-pas-sion, pure, un-bounded love thou art;
Thee we would be al-way bless-ing, serve thee as thy hosts a-bove,
Changed from glo-ry in-to glo-ry, till in heaven we take our place,

Visit us with thy sal-vation, en-ter ev-ery trem-bling heart.
Pray, and praise thee with-out ceas-ing, glo-ry in thy per-fect love.
Till we cast our crowns be-fore thee, lost in won-der, love, and praise.

Words: Charles Wesley (1707–1788)

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**VOLUNTARY** Félix-Alexandre Guilmant (1837–1911)

Sonata No. 1 in d minor (Op. 42): III. Finale
**Wednesday**

**PANEL DISCUSSION ON PROFESSIONAL CONCERNS AND DEVELOPMENT**

*Assembled by Jim Newman, PCDC Chair*

Currently, there is no support group for lay professionals in the Episcopal Church; AAM is the organization that could work to fill this void. This conference is the last chance to meet on American soil prior to the 2018 General Convention (July, in Austin, Texas). What should we work for? What should happen at Diocesan levels? How can AAM become pro-active rather than reactive in issues regarding lay employees of the Church?

**Martha Niepold Johnson** has recently retired as Organist and Choirmaster at St. Peter’s Church in the Great Valley, Paoli, Pennsylvania, where she conducted three choirs. She is a past president of the AAM and served the national church as a member of the Task Force on Employment Policies and Practices, which successfully sponsored resolutions at General Convention 2009 ensuring retirement benefits for lay employees of the church.

**Ellen Johnston** is the Director of the Center for Liturgy and Music at Virginia Theological Seminary. Prior to that she was Director of the Mississippi Conference on Church Music and Liturgy. She has served as Chair of the National Board for the Leadership Program for Musicians, and is the past chair of the Music and Liturgy Commission of the Diocese of Virginia. She is a graduate of Centenary College and Southern Methodist University and is the Interim Director of Music at the Church of the Holy Comforter in Richmond, Virginia.

**The Very Rev. Canon Jim Newman** is the Rector of St. Bede’s Parish in the Mar Vista/Venice section of Los Angeles, and is the Chair of the AAM Professional Concerns and Development Committee.

**Linda Patterson** has been the Organist and Music Director of St. Peter’s Church in Brenham, Texas, since 1994 and has chaired the Music Commission of the Diocese of Texas since 2003. She holds degrees from the University of Houston and earned the DMA at the University of Texas at Austin, where she was a student of Judith and Gerre Hancock. She currently chairs the Wellness Council for Lay Professionals in the Diocese of Texas.

**William Saviers**, a graduate of Ohio University (where he was elected to Phi Beta Kappa) and the University of Virginia Law School, has had a distinguished career in corporate law, specializing in the energy sector working for clients such as the Columbia Gas Transmission, Cabot Corporation, and Dominion Resources. He has served the AAM as chancellor since 1997 and is on the Professional Concerns and Development Committee.
A CELEBRATION OF THE INTERCOMMUNION OF THE LUTHERAN AND EPISCOPAL CHURCHES
15 JUNE 2016
VOLUNTARY AT 3:45 P.M.
ST. JOHN'S EPISCOPAL CHURCH, STAMFORD, CONNECTICUT

The Rt. Rev. Keith Whitmore, Pastor Jonathan Linman, Officiants
The Rev. Dr. Robin Leaver, Homilist
Judith Hancock, Organist for the Service

VOLUNTARY
Johann Sebastian Bach (1685–1750)
From Clavier-Übung III
Kyrie, Gott Vater in Ewigkeit (BWV 669)
Christe, aller Welt Trost (BWV 670)
Kyrie, Gott heiliger Geist (BWV 671)

HYMN Sung by all, standing.

Words: Lutherische Hand-Büchlein, 2nd ed., 1648; tr. Catherine Winkworth (1827–1878)
Music: Herr Jesu Christ, dich zu uns wend, from Cantionale Germanicum, 1628
Wednesday

OPENING SENTENCE

Officiant Grace and peace from God our Father, our Lord, Jesus Christ, and the Communion of the Holy Spirit be with you.

People And also with you.

The People are seated.

The organ sings:

From Clavier-Übung III Johann Sebastian Bach

Kyrie eleison (BWV 672)
Christe eleison (BWV 673)
Kyrie eleison (BWV 674)
— alio modo – manualiter

HYMN Sung by all, standing.

Officiant Grace and peace from God our Father, our Lord, Jesus Christ, and the Communion of the Holy Spirit be with you.

People And also with you.

The People are seated.

The organ sings:

From Clavier-Übung III Johann Sebastian Bach

Kyrie eleison (BWV 672)
Christe eleison (BWV 673)
Kyrie eleison (BWV 674)
— alio modo – manualiter

HYMN Sung by all, standing.

Words: Nikolaus Decius (1490?–1541); tr. F. Bland Tucker (1895–1984), rev.; para. of Gloria in excelsis
Music: Allein Gott in der Höh, melody att. Nikolaus Decius (1490?–1541)
THE COLLECT

**Officiant:** The Lord be with you.
**People:** And also with you.
**Officiant:** Let us pray.

**K**EEP, O Lord, your household, the Church, in steadfast faith and love, that through your grace we may proclaim your truth with boldness, and minister your justice with compassion; for the sake of our Savior Jesus Christ, who reigns with you and the Holy Spirit, one God, now and for ever.

**People** Amen.

The People are seated.

A READING FROM THE LETTER OF PAUL TO THE EPHESIANS

F**INALLY,** be strong in the Lord and in the strength of his power. Put on the whole armor of God, so that you may be able to stand against the wiles of the devil. For our struggle is not against enemies of blood and flesh, but against the rulers, against the authorities, against the cosmic powers of this present darkness, against the spiritual forces of evil in the heavenly places. Therefore take up the whole armor of God, so that you may be able to withstand on that evil day, and having done everything, to stand firm. Stand therefore, and fasten the belt of truth around your waist, and put on the breastplate of righteousness. As shoes for your feet put on whatever will make you ready to proclaim the gospel of peace. With all of these, take the shield of faith, with which you will be able to quench all the flaming arrows of the evil one. Take the helmet of salvation, and the sword of the Spirit, which is the word of God. (6:10–17)

**Lector** The Word of the Lord.
**People** Thanks be to God.
GRADUAL HYMN  Sung by all, standing.

1 From deep - est woe I cry to thee; Lord, hear me, I im - plore thee!
2 Thou grant - est par - don through thy love; thy grace a - lone a - n - no - t in my own vail - eth.
3 And thus my hope is in the Lord, and not in my own mer - it; Bend down thy gra - cious ear to me;

I lay my sins be - fore thee. I rest could ne’er our guilt re - move;
yea, e’en the best life fail - eth. Our works ever - y sin,

If thou re - mem - berest ev - ry sin, That he is mer - ci - ful of aught,

If nought but just re - ward we win, but must con - fess thy grace hath wrought

could we a - bide thy pres - ence? what - e’er in them is wor - thy.

Words: Martin Luther (1483?–1546); tr. Catherine Winkworth, alt; based on Psalm 130
Music: Aus tiefer Not, melody att. Martin Luther
A READING FROM THE GOSPEL
ACCORDING TO JOHN

THEN he came again to Cana in Galilee where he had changed the water into wine. Now there was a royal official whose son lay ill in Capernaum. When he heard that Jesus had come from Judea to Galilee, he went and begged him to come down and heal his son, for he was at the point of death. Then Jesus said to him, “Unless you see signs and wonders you will not believe.” The official said to him, “Sir, come down before my little boy dies.” Jesus said to him, “Go; your son will live.” The man believed the word that Jesus spoke to him and started on his way. As he was going down, his slaves met him and told him that his child was alive. So he asked them the hour when he began to recover, and they said to him, “Yesterday at one in the afternoon the fever left him.” The father realized that this was the hour when Jesus had said to him, “Your son will live.” So he himself believed, along with his whole household. Now this was the second sign that Jesus did after coming from Judea to Galilee. (4:46–54)

Lector The Word of the Lord.
People Thanks be to God.
Wednesday

All stand.

CREEDAL HYMN  The Choir sings stanza 1; all sing stanzas 2 & 3.

1 We all believe in one true God, who created earth and heaven, the Father, whose own Son, our Lord, possessing an equal Godhead, throne, and might, source of every grace and blessing; Father and the Son, comforts us beyond all telling;

2 We all believe in Jesus Christ, who, in highest heaven dwelling with God the Father and the Son, by the power born of Mary, virgin mother, by the power of the Spirit, it, Word made flesh, our elder brother; that the lost might life inherit it, brother; that the lost might life inherit it,

3 We all confess the Holy Ghost who, in holy dwelling with God the Father and the Son, by the power born of Mary, virgin mother, by the power of the Spirit, it, Word made flesh, our elder brother; that the lost might life inherit it, brother; that the lost might life inherit it,

who to us in love has the right of children given.

He in soul and body feeds us; all we need his hand provides us; through all snares and perils of the Spirit, it; here forgiveness and salvation leads us, watching that no harm betide us. He cares for us day and night; all things are governed by his might. We all believe in Jesus Christ, who, in holy dwelling with God eternally. All flesh shall rise; we shall be in bliss with God eternally.

We all believe in one true God, who created earth and heaven, the Father, whose own Son, our Lord, possessing an equal Godhead, throne, and might, source of every grace and blessing; Father and the Son, comforts us beyond all telling;

Hand provides us; through all snares and perils of the Spirit, it; here forgiveness and salvation leads us, watching that no harm betide us. He cares for us day and night; all things are governed by his might. We all believe in Jesus Christ, who, in holy dwelling with God eternally. All flesh shall rise; we shall be in bliss with God eternally.

He in soul and body feeds us; all we need his hand provides us; through all snares and perils of the Spirit, it; here forgiveness and salvation leads us, watching that no harm betide us. He cares for us day and night; all things are governed by his might. We all believe in Jesus Christ, who, in holy dwelling with God eternally. All flesh shall rise; we shall be in bliss with God eternally.

Words: Martin Luther; para. of the Nicene Creed
Music: Wir glauben all' an einen Gott, melody by Martin Luther; arr. from Latin Credo, c. 1300

The People are seated.
CANTATA BWV 131
Johann Sebastian Bach


Out of the deep have I called unto thee, O Lord : Lord, hear my voice.

Laß deine Ohren merken; auf die Stimme meines Flehens!

O let thine ears consider well : the voice of my complaint.

So du willst, Herr, Sünde zurechnen, Herr, wer wird bestehen?

If thou, Lord, wilt be extreme to mark what is done amiss : O Lord, who may abide it?

[Chorale] Erbarm dich mein in solcher Last,

    Have mercy on me with such a burden,
Nimm sie aus meinem Herzen,

    Take it away from my heart,
Die weil du sie gebüßet hast

    since thou hast paid the price for it
Am Holz mit Todesschmerzen.

    on the tree with the pains of death.

Denn bei dir ist die Vergebung, daß man dich fürchte.

For there is mercy with thee : therefore shalt thou be feared.

[Chorale] Auf daß ich nicht mit großem Weh

    So that I may not with great sorrow
In meinen Sünden untergeh,

    drown in my sins
Noch ewiglich verzage.

    nor despair for ever.

Ich harre des Herrn, meine Seele harret, und ich hoffe auf sein Wort.

I look for the Lord; my soul doth wait for him : in his word is my trust.

Meine Seele wartet auf den Herrn von einer Morgenwache bis zu der andern.

My soul fleeth unto the Lord : before the morning watch, I say, before the morning watch.

[Chorale] Und weil ich denn in meinem Sinn,

    Especially since I in my mind,
Wie ich zuvor geklaget,

    as I lamented before,
Auch ein betrübter Sünder bin,

    am also a troubled sinner,
Den sein Gewissen naget,

    who is gnawed by his conscience,
Und wollte gern im Blute dein

    and would willingly in your blood
Von Sünden abgewaschen sein

    be washed clean from my sins
Wie David und Manasse.

    like David and Manasseh.

Israel hoffe auf den Herrn, denn bei dem Herrn ist die Gnade und viel Erlösung bei ihm.

O Israel, trust in the Lord, for with the Lord there is mercy : and with him is plenteous redemption.

Und er wird Israel erlösen aus allen seinen Sünden.

And he shall redeem Israel : from all his sins.

— Psalm 130, tr. Myles Coverdale (1488–1569)

Herr Jesu, Christ, du höchstes Gut, Bartholomäus Ringwald (1532–1599); tr. Frances Brown
CANTATA BWV 106

Johann Sebastian Bach

Gottes Zeit ist die allerbeste Zeit.
God’s time is the very best time.

In ihm leben, weben und sind wir, solange er will.
In him we live, move and are, so long as he wills.

In ihm sterben wir zur rechten Zeit, wenn er will.
In him we die at the right time, when he wills.

Ach, Herr, lehre uns bedenken,
O Lord, teach us
daß wir sterben müssen,
to number our days;
auf daß wir klug werden.
that we may apply our hearts to wisdom.

Bestelle dein Haus;
Set your house in order,
denn du wirst sterben
for you shall die;
und nicht lebendig bleiben.
and not live.

Es ist der alte Bund:
It is the old law:
Mensch, du mußt sterben! (Ja, komm, Herr Jesu!)
“Man, you must die!” (Yes, come, Lord Jesus!)

In deine Hände befehl ich meinen Geist;
Into your hands I commend my spirit;
du hast mich erlöst, Herr, du getreuer Gott.
for you have redeemed me, O Lord, O God of truth.
Heute wirst du mit mir im Paradies sein.
Today you will be with me in Paradise.

— Acts 17, Psalm 90, Isaiah 38, Luke 23
Mit Fried und Freud ich fahr dahin,
Martin Luther
Glorie, Lob, Ehr und Herrlichkeit
Adam Reusner (1496-1575)

[Chorale] Mit Fried und Freud ich fahr dahin
With peace and joy I travel there
In Gottes Willen,
in God’s will,
Getrost ist mir mein Herz und Sinn,
peaceful and calm.
Wie Gott mir verheißen hat:
As god has promised me:
Der Tod ist mein Schlaf worden.
Death is become my sleep.

Glorie, Lob, Ehr und Herrlichkeit
Glory, praise, honor and majesty
Sei dir, Gott Vater und Sohn bereit’,
be given to you, God Father and Son,
Dem Heilgen Geist mit Namen!
to the Holy Spirit by name!

Die göttlich Kraft
God’s strength
Mach uns sieghaft
make us victorious
Durch Jesum Christum, amen.
through Jesus Christ, amen.
THE PRAYERS

The People stand or kneel.

Deacon or other leader

Let us pray for the Church and for the world.

Grant, Almighty God, that all who confess your Name may be united in your truth, live together in your love, and reveal your glory in the world.

Silence

Lord, in your mercy

Hear our prayer.

Guide the people of this land, and of all the nations, in the ways of justice and peace; that we may honor one another and serve the common good.

Silence

Lord, in your mercy

Hear our prayer.

Give us all a reverence for the earth as your own creation, that we may use its resources rightly in the service of others and to your honor and glory.

Silence

Lord, in your mercy

Hear our prayer.

Bless all whose lives are closely linked with ours, and grant that we may serve Christ in them, and love one another as he loves us.

Silence

THE LORD’S PRAYER

Said by all, together.

Our Father, who art in heaven,

hallowed be thy Name,

thy kingdom come,

thy will be done,

on earth as it is in heaven.

Give us this day our daily bread.

And forgive us our trespasses,

as we forgive those who trespass against us.

And lead us not into temptation,

but deliver us from evil.

For thine is the kingdom, and the power, and the glory,

for ever and ever. Amen.

Lord, in your mercy

Hear our prayer.

Comfort and heal all those who suffer in body, mind, or spirit; give them courage and hope in their troubles, and bring them the joy of your salvation.

Silence

Lord, in your mercy

Hear our prayer.

We commend to your mercy all who have died, especially those members of The Association of Lutheran Church Musicians who have died during the past year: Gerhard Cartford, The Rev. Loren Espeland, and Noel Schalk; and we hold in loving memory our founder, Gerre Edward Hancock. May your will for them be fulfilled, and may we come to share with all your saints in your eternal kingdom.

Silence

Lord, in your mercy

Hear our prayer.

The Officiant adds the Collect for Church Musicians and Artists

O God, whom saints and angels delight to worship in heaven: Be ever present with your servants who seek through art and music to perfect the praises offered by your people on earth; and grant to them even now glimpses of your beauty, and make them worthy at length to behold it unveiled for evermore; through Jesus Christ our Lord. Amen.
HYMN  Sung by all, standing.

1 A might - y for - tress is our God, a bul - wark never fail - ing; our help - er he am - id the flood
2 Did we in our own strength con - fide, our striv - ing would be los - ing; were not the right man on our side,
3 And though this world, with dev - ils filled, should the un - do - ing; we will not fear, for God hath willed
4 That word a - bove all earth - ly powers, no thanks to them, a - bid - eth; the Spir - it and the gifts are ours

of mor - tal ills pre - vail - ing; for still our an - cient foe
doeth seek to work us woe; his craft and power are great,
the man of God's own choos - ing; dost ask who that may be?
Christ Je - sus, it is he: Lord Sa - ba - oth his Name,
his truth to tri - umph through us; the prince of dark - ness grim,
we trem - ble not for him; his rage we can end - ure,
through him who with us sid - eth; let goods and kin - dred go,
this mor - tal life al - so; the bo - dy they may kill:
and, armed with cru - el hate, on earth is not his e - qual.
and, from age to age the same, and he must win the bat - tle.
for lo! his doom is sure, one lit - tle word shall fell him.
God's truth a - bid - eth still, his king - dom is for ev - er.

Words: Martin Luther; tr. Frederic Henry Hedge (1805–1890), based on Psalm 46
Music: Ein feste Burg, Martin Luther

Officant  Let us bless the Lord.
People  Thanks be to God.

The People are seated for the Voluntary.

VOLUNTARY  Johann Sebastian Bach

Brandenburgisches Konzert Nr. 4 (BWV 1049)
Allegro
THE two cantatas in today's service are among the earliest of the known Bach cantatas. Without recitatives and da capo arias, they have much in common with seventeenth century cantatas. Chorales are an important aspect of both BWV 131 and BWV106. Unlike later cantatas, the chorales do not appear in four part harmonized form, except in the final section of BWV 106, where it became a version including short instrumental interludes of the seventh stanza of the chorale, “In dich hab Ich gehoffet, Herr,” and ending with a fugal treatment of the last line of that chorale. In other sections of BWV 106, the chorale “Ich hab mein Sach Gott heimgestell” is played by the two recorders in unison, and the text is not sung but is introduced by the soprano soloist singing, “Ja komm, Herr Jesu.” It seems obvious that the congregation of Bach’s time would recognize this chorale and be aware of the familiar words. The chorale with a text by Martin Luther, “Mit Fried und Freud Ich fahr dahin” is sung by the altos during the baritone solo, “Heute wirst du mit mir.”

Cantata BWV 131 is based significantly on Psalm 130. A stanza of the chorale “Herr Jesu Christ du höchstes Gut” is sung by sopranos during the baritone solo, “Meine Seele wartet.” The original score of this cantata survived, and it is known to have been written between July 1707 and June 1708 while Bach was organist of the church Divi Blasi in Mühlhausen. The original score of BWV 106 has not survived, and the sources for this cantata are from the 18th century, but after Bach's death. During Bach’s time, especially in Leipzig, cantatas were sung before and after the sermon.

Both cantatas in today’s service are penitential in nature. They are sung and played in the spirit of thanksgiving for the 50th anniversary of AAM and the intercommunion of the Lutheran and Episcopal Churches.

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**AAM@50 Bach Choir**

**Soprano**  
Elizabeth Bates  
Sarah Brailey  
Lianne Coble**  
Amanda Sidebottom+

**Alto**  
Patrick Fennig  
Tim Keeler  
Geoffrey Williams*

**Tenor**  
Marty Cole  
Lawrence Wiliford**  
Steven Caldicott Wilson*

**Bass**  
Joseph Beutel  
Christopher Herbert*  
Craig Phillips*

*Members of New York Polyphony  
**Soloists  
+Contractor

**Instrumentalists**

Violin  
Robert Mealy, Daniel Lee, and Theresa Salomon

Viola  
Theresa Salomon and Jessica Troy

Cello  
Ezra Seltzer

Bass  
Douglas Balliet

Viola da gamba  
Lisa Terry and Arnie Tanimoto

Recorder  
Nina Stern and Priscilla Herreid

Oboe  
Priscilla Herreid

Bassoon  
Stephanie Corwin

Organ  
Daniel Beckwith

Robert Mealy, *Concertmaster*  
James Litton, **Conductor**
ACKNOWLEDGEMENTS

The Association and the Conference Committee gratefully acknowledge the contributions made by

Sandra Powell Emond
Bradley Upham
The AAM Endowment
   Past Presidents’ Reception

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   Evensong at Christ Church

Mike Quimby & Quimby Pipe Organs
Jack Bethards & Schoenstein & Co.
   Friday New York City Organ Day

Dawn Brechtel at J. S. Paluch (World Library Publications)
   Conference Bags

Richard Webster Advent Press
   Fans

Michael Hunter
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Joan Robinson

Jim Garvey, James Litton & Geoffrey Smith

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The members and staff of St. John’s Lutheran Church, Stamford, especially Christopher Jennings
The members and staff of First Presbyterian Church, Stamford, especially James Wetherald
The members and staff of St. John’s Church, Stamford, especially Jim Wheeler, Sandie DeFilippis & Chris Shepard
The members and staff of Christ Church, Greenwich, especially Jim Lemler, Jamie Hitel, Philip Moore, Jonathan Ryan & Meredith Vartuli
The members and staff of Christ Church Broadway, New Haven
Yale University, the Institute of Sacred Music, and Laura Adam, Tom Murray & Joe Dzeda
The members and staff of Trinity Church on the Green, especially Walden Moore
The members and staff of Christ Church Bronxville, especially Michael Bird and Philip Stopford
The members and staff of Church of the Intercession, NYC, especially Bill Randolph
The members and staff of the Cathedral Church of Saint John the Divine, especially Raymond Nagem, Malcolm Merriweather & Douglass Hunt
The members and staff of St. James’ Church, NYC, especially Davis Wortman, Loraine Enlow & Stephen Tharp
The members and staff of Grace Church, NYC, especially Patrick Allen

...and many, many others who have given so much and so selflessly.
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Above [left] Dr Charles Wood 1866 – 1926
[right] Dr Bernard Rose 1916 – 1996

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In Thee O Lord have I put my trust – for unaccompanied SSAATTBB
and works by Richard Dering, Bernard Rose born 1916 and Peter Tranchell, as well as the glorious and greatly-loved Vincent Novello arrangement of

Adeste, fideles.

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a useful short anthem for Ascension for unaccompanied SATB.

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BREAKFAST WITH BARRY

Dr. BARRY ROSE, OBE, internationally known as one of the UK’s leading choirtrainers, Barry Rose began his musical career in the most unusual circumstances: playing hymns on the harmonium in a local mission-church on Sundays, whilst working in a London insurance office during the week.

In 1958, at the age of 24, he decided to give up the world of commerce, and on the advice of the late Felix Aprahamian (music critic of The Sunday Times), he auditioned for a place at The Royal Academy of Music, to study organ with C. H. Trevor.

By then, Barry was organist and choirmaster of St. Andrew’s Church, Kingsbury, a fine suburban church in North West London, where he had enlarged and improved the already flourishing boys choir, as well as bringing in musical friends to sing in the back-rows.

Apart from the experience gained in playing regularly for Sunday Worship, he says that that most influential period of his young musical life was the eighteen months he had previously spent singing Bass in Martindale Sidwell’s choir at Hampstead Parish Church, where, as he puts it “you learn to think like a singer, rather than an organist”. In those days the Hampstead choir was regarded as the finest church choir in the land, and testimony to this is the list of many broadcasts, concerts, recordings and tours in which they took part.

He also cites the enormous influence of Boris Ord’s choir at King’s College, Cambridge, Stanley Vann’s choir at Peterborough Cathedral, and perhaps most of all, the friendship with and encouragement from George Guest, whose choir at St. John’s College, Cambridge, was to be a model on which Barry was to base his musical approach and sound.

Against all the odds, and without a single formal musical qualification to his name, in May 1960, Barry was appointed as the first Organist and Master of the Choristers of the new Guildford Cathedral. This controversial appointment would not have been made without the foresight and wisdom of the then Provost of Guildford, The Very Reverend Walter Boulton, who was to be shamefully passed over, when the appointment of the first Dean of the new Cathedral was made.

Once in Guildford, Barry set about creating a musical foundation which would bring daily sung Services to the new Cathedral. Over the first year or so there was the inevitable hesitant start by the boys, but they were encouraged and supported by a most expert and musical group of Lay Clerks, many of whom were accomplished soloists in their own right. The Guildford choir soon established itself in the forefront of choral music of the time, achieving widespread recognition through its several best-selling recordings for EMI, both on the HMV label, and on the newly founded Music for Pleasure label. These recordings have sold in the hundreds of thousands, some still remaining in the current catalogues, and a measure of their success is the 1 Platinum, 1 Gold, and 2 Silver Discs so far awarded to the choir.

More than 50 years on after his appointment, Barry Rose can look back on three successful periods with three Cathedral choirs: Guildford (1960–74), St. Paul’s (1974–84), and St. Albans (1988–97), as well as twenty years at the BBC, as George Thalben Ball’s successor as Music Adviser to the Head of Religious Broadcasting.

– from barryrose.co.uk
Thursday

HOLY EUCHARIST: RITE TWO
For the Unity of the Church

16 JUNE 2016
VOLUNTARY AT 3:45 P.M.
CHRIST CHURCH, BRONXVILLE, NEW YORK

The Rev. Elizabeth G. Maxwell, Celebrant
The Rev. Michael Bird, Deacon
Katherine Gojkovich, Sub Deacon
The Rt. Rev. Keith Whitmore, Preacher
Bruce E. Neswick, Service Organist
Peggy Haas Howell, Voluntary Organist
Dr. Barry Rose, Conference Conductor

VOLUNTARY  Johann Sebastian Bach (1685–1750)
Toccata and Fugue in D Minor (Dorian), BWV 538

HYMN  Sung by all, standing.

1 Glorious things of thee are spoken, Zion, city of our God;
2 See! the streams of living waters, springing from eternal love,
3 Round each habitation hovering, see the cloud and fire appear
4 Blest in inhabitants of Zion, washed in the Redeemer’s blood!

on the Rock of Ages founded, what can shake thy sure repose?
Who can faint, when such a river from their people raises over self to reign as kings:
Thus divine his love, who never will their thirst assuage?
OPENING ACCLAMATION & COLLECT FOR PURITY

Blessed be God, Father, Son, and Holy Spirit.

And blessed be his kingdom, now and for ever. Amen.

The Celebrant continues

Almighty God, to you all hearts are open, all desires known, and from you no secrets are hid:
Cleanse the thoughts of our hearts by the inspiration of your Holy Spirit, that we may perfectly love you, and worthily magnify your holy Name; through Christ our Lord. Amen.
GLORIA IN EXCELSIS Sung by all.

Glo - ry to God in the high - est,
and peace to his peo - ple on earth. Lord God, hea - ven - ly King,
almigh - ry God and Fa - ther, we wor - ship - you, we give you

thanks, we praise you for your glo - ry.

Lord Je - sus Christ, on ly Son of the Fa - ther, Lamb of God,
you take a - way the sin of the world: have

mer - cy on us; you are seat - ed at the right hand of the Fa - ther:

re - ceive our prayer.

For you a -

alone are the Ho - ly One, you a - lone are the Lord, you a -
alone are the Most High, Je - sus Christ, with the Ho - ly Spi - rit,
in the glo - ry of God the Fa - ther. A - men.

Music: Ronald Arnatt (b. 1930); © 1975 GIA Publications, Inc.
THE COLLECT OF THE DAY

Celebrant  The Lord be with you.
People    And also with you.
Celebrant  Let us pray.

A
LMIGHTY Father, whose blessed Son before his passion prayed for his disciples that they might be one, as you and he are one: Grant that your Church, being bound together in love and obedience to you, may be united in one body by the one Spirit, that the world may believe in him whom you have sent, your Son Jesus Christ our Lord; who lives and reigns with you, in the unity of the Holy Spirit, one God, now and for ever.

People  Amen.

The People are seated.

A READING FROM THE BOOK OF THE PROPHET ISAIAH

T
HE wilderness and the dry land shall be glad, the desert shall rejoice and blossom; like the crocus it shall blossom abundantly, and rejoice with joy and singing. The glory of Lebanon shall be given to it, the majesty of Carmel and Sharon. They shall see the glory of the Lord, the majesty of our God. Strengthen the weak hands, and make firm the feeble knees. Say to those who are of a fearful heart, ‘Be strong, do not fear! Here is your God. He will come with vengeance, with terrible recompense. He will come and save you.’ Then the eyes of the blind shall be opened, and the ears of the deaf unstopped; then the lame shall leap like a deer, and the tongue of the speechless sing for joy. For waters shall break forth in the wilderness, and streams in the desert; the burning sand shall become a pool, and the thirsty ground springs of water, the haunt of jackals shall become a swamp, the grass shall become reeds and rushes. A highway shall be there, and it shall be called the Holy Way; the unclean shall not travel on it, but it shall be for God’s people; no traveller, not even fools, shall go astray. No lion shall be there, nor shall any ravenous beast come up on it; they shall not be found there, but the redeemed shall walk there. And the ransomed of the LORD shall return, and come to Zion with singing; everlasting joy shall be upon their heads; they shall obtain joy and gladness, and sorrow and sighing shall flee away. (35:1–10)

Lector  The Word of the Lord.
People  Thanks be to God.
Thursday

PSALM 122

Laetatus sum

Sung by all, seated.

1 I was glad when they said to me: “Let us go to the house of the Lord.”

2 Now our feet are standing within your gates, O Jerusalem.

3 Jerusalem is built as a city that is at unity with itself;

4 To which the tribes go up: the tribes of the Lord, the assembly of Israel to praise the Name of the Lord.

5 For there are the thrones of judgment, the thrones of the house of David.

6 Pray for the peace of Jerusalem: “May they prosper who love you.

7 Peace be with your walls and quietness with your towers.

8 For my brethren and companions’ sake I pray for your prosperity.

9 Because of the house of the Lord our God, I will seek to do you good.”

Chant: Barry Rose (b. 1934)

A READING FROM THE LETTER OF PAUL TO THE EPSHESIANS

Therefore, the prisoner in the Lord, beg you to lead a life worthy of the calling to which you have been called, with all humility and gentleness, with patience, bearing with one another in love, making every effort to maintain the unity of the Spirit in the bond of peace. There is one body and one Spirit, just as you were called to the one hope of your calling, one Lord, one faith, one baptism, one God and Father of all, who is above all and through all and in all. (4:1-6)

Lector The Word of the Lord.
People Thanks be to God.
HYMN  Sung by all, standing.

1 Thou, who at thy first Eu-cha-rist didst pray
    that all thy Church might be for ev-er one,
    grant us at ev-ery Eu-cha-rist to say
    with long-ing heart and soul; “Thy will be done.”

2 For all thy Church, O Lord, we in-ter-cede;
    make thou our sad di-vi-sions soon to cease;
    draw us the near-er each to each, we plead,
    by draw-ing all to thee, O Prince of Peace;

3 So, Lord, at length when sac-ra-ments shall cease,
    may we be one with all thy Church a-bove,
    one with thy saints in one un-bond-ed love,
    one with the Tri-ni-ty in Uni-ty.

    O may we all one bread, one bo-dy be,
    through this blest sac-ra-ment of uni-ty.
    more bless-ed still, in peace and love to be
    one with the Tri-ni-ty in Uni-ty.

Words: William Harry Turton (1856–1938)
Music: Song 1, melody and bass Orlando Gibbons (1583–1625); harm. Ralph Vaughan Williams (1872–1958)
THE INSTALLATION OF OFFICERS OF THE ASSOCIATION OF ANGLICAN MUSICIANS

The Officers of the Association gather at the chancel steps.

A designated Past President addresses the Membership, saying
Sisters and Brothers in Christ Jesus, we are all baptized by the one Spirit into one Body and given gifts for a variety of ministries for the common good. Our purpose here is to commission these persons as the Board of The Association of Anglican Musicians.

A Past President then addresses the Chaplain
Right Reverend Father in God, I present to you these persons to be admitted to the ministry of Officers of the Association of Anglican Musicians.

Officers
David commanded the chief of the Levites to appoint musicians who should play loudly on musical instruments, on harps and lyres and cymbals, to raise sounds of joy.
Past President
When the song was raised in the praise of the Lord:

Membership
The glory of the Lord filled the house of God.

The Chaplain addresses the Membership
You have elected those who stand before you to serve as the Board of The Association of Anglican Musicians. Do you believe them to be prepared by a commitment to Jesus Christ, by regular attendance at worship, by a commitment to strengthen the worship of this Communion through liturgy and music, and by a willing heart to serve this Association in this ministry?

Membership
We do.

Chaplain
Will you support them in this ministry and uphold them in your prayers?

Membership
We will.

The Chaplain addresses the Officers
You have been called to serve in this ministry. Will you perform it with diligence?

Officers
We will.

Chaplain
Will you faithfully execute your duties to the honor of God and the benefit of this Association?

Officers
We will.

Chaplain
Let us pray.

A brief period of silence is observed.

O Lord Jesus Christ, whose glory the cherubim and seraphim and all the hosts of heaven with ceaseless voice proclaim; Hear and accept, we pray, the praises of your church below, and pour down upon your ministers in choir and sanctuary such a spirit of faith, reverence, and joy as shall lift both their hymns and their lives to you. Grant to these officers of the Association of Anglican Musicians the faith to seek your will for their task of guiding this Association in its work, and the wisdom to seek and recognize your call in the life of it. Strengthen also, we pray, those who form the membership of this Association that they may be steadfast in support of their chosen leaders. Dedicate us all anew this day, and grant us to know you that we may truly love you, and to love you that we may fully serve you, whom to serve is perfect freedom; who lives and reigns with the Father and the Holy Spirit, now and for ever.

Membership
Amen.

The AAM Chaplain then addresses each of the Officers in turn, saying
N., I commission you as _________ in the Association of Anglican Musicians, in the name of the Father, ✞ and of the Son, and of the Holy Spirit.

Membership
Amen.
Thursday

The People stand.

THE PEACE

Celebrant  The peace of the Lord be always with you.
People  And also with you.

OFFERTORY ANTHEM  David Hurd (b. 1950)

Sung by all.

I Was Glad

Psalm 122

Sw. Full
Gt. 8', 4' Foundations; Sw. to Gt.
Pos. 8' Clarinet
Ped. 16', 8'; Sw. to Ped., Gt. to Ped.

© 1997, Composer. Published by TRINITAS, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

Parts for brass quintet (2 trumpets, horn and 2 trombones) are available in manuscript form from the publisher, edition 70097.

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standing within your gates, O Jerusalem.

Now our feet are

O Jerusalem.
Thursday

16

Je-ru-sa-lem is built as a city that is at unity with itself;

19

To which the tribes go up, the tribes of the Lord, the assembly of

22

unis.

*When brass quintet parts are used, play optional solo tuba line here and in m. 27 on the Great.

108
For there are the thrones of judgment,
the thrones of the house of David.

Israel, to praise the Name of the Lord.

assembly of Israel, to praise the Name of the Lord.

Solo Tuba
Thursday

Pray for the peace of Jerusalem: “May they
Prosper who love you.

Peace be within your walls

Peace be within your

*When brass quintet is used, omit the top voice of the accompaniment until m. 58 and from m. 65 until m. 70.

**The alto voice of the accompaniment from m. 56 through m. 58 may be soloed out on the Clarinet.
For my brethren and companion’s sake, I pray for your pros-

walls and quietness within your tow’rs.
Because of the house of the Lord our God, I will seek to do you good."
HYMN Sung by all.

1. As new-born stars were stirred to song when all things came to be,
   as Miriam and Moses sang when
   Isreal was set free, so music bursts unbidden
   forth when God-filled hearts rejoice, to waken
   awe and gratitude and give mute faith a
   voice.

2. In psalms that raise the singer’s sense to universal
   in prophet’s dark-toned oracle or
   hymn of three brave youths: the song of faith and praise endures
   on: a supernova’s parting hymn, a psalm in
   people bearing light for all the world to
toned on dying lips when sun and hope grew

3. When God’s redeeming Word took flesh to make salvation
   unheeding hearts attuned to strive for
   greeting the risen overture, Lord. The church still keeps that song a
   live, for death has lost its sting, and with the
   gift of life renewed the heart will ever
   see.

4. But silence won no victory there; a rest was all it
   scored before glad alleluias rose to
   sure, unheeding hearts attuned to strive for
   Isreal was set free, so music bursts unbidden
   forth when God-filled hearts rejoice, to waken
   awe and gratitude and give mute faith a
   dim.

Words: Carl P. Daw, Jr. (b. 1944)
Music: Alexandra, John Karl Hirten (b. 1956)
THE HOLY COMMUNION

THE GREAT THANKSGIVING

The Lord be with you. And also with you.

Lift up your hearts. We lift them to the Lord.

Let us give thanks to the Lord our God.

It is right to give God thanks and praise.

The Celebrant continues

It is truly right to glorify you, Father, and to give you thanks; for you alone are God, living and true, dwelling in light inaccessible from before time and for ever. Fountain of life and source of all goodness, you made all things and fill them with your blessing; you created them to rejoice in the splendor of your radiance.

Countless throngs of angels stand before you to serve you night and day; and, beholding the glory of your presence, they offer you unceasing praise. Joining with them, and giving voice to every creature under heaven, we acclaim you, and glorify your Name, as we sing,

SANCTUS & BENEDICTUS Sung by all.

Music: Ronald Arnatt; © 1975 GIA Publications, Inc.

The People kneel or stand.
Then the Celebrant continues

We acclaim you, holy Lord, glorious in power. Your mighty works reveal your wisdom and love. You formed us in your own image, giving the whole world into our care, so that, in obedience to you, our Creator, we might rule and serve all your creatures. When our disobedience took us far from you, you did not abandon us to the power of death. In your mercy you came to our help, so that in seeking you we might find you. Again and again you called us into covenant with you, and through the prophets you taught us to hope for salvation.

Father, you loved the world so much that in the fullness of time you sent your only Son to be our Savior. Incarnate by the Holy Spirit, born of the Virgin Mary, he lived as one of us, yet without sin. To the poor he proclaimed the good news of salvation; to prisoners, freedom; to the sorrowful, joy. To fulfill your purpose he gave himself up to death; and, rising from the grave, destroyed death, and made the whole creation new.

And, that we might live no longer for ourselves, but for him who died and rose for us, he sent the Holy Spirit, his own first gift for those who believe, to complete his work in the world, and to bring to fulfillment the sanctification of all.

When the hour had come for him to be glorified by you, his heavenly Father, having loved his own who were in the world, he loved them to the end; at supper with them he took bread, and when he had given thanks to you, he broke it, and gave it to his disciples, and said, “Take, eat: This is my Body, which is given for you. Do this for the remembrance of me.”

After supper he took the cup of wine; and when he had given thanks, he gave it to them, and said, “Drink this, all of you: This is my Blood of the new Covenant, which is shed for you and for many for the forgiveness of sins. Whenever you drink it, do this for the remembrance of me.”

Father, we now celebrate this memorial of our redemption. Recalling Christ’s death and his descent among the dead, proclaiming his resurrection and ascension to your right hand, awaiting his coming in glory; and offering to you, from the gifts you have given us, this bread and this cup, we praise you and we bless you.

Celebrant and People

We praise you, we bless you, we give thanks to you, and we pray to you, Lord our God.

The Celebrant continues

Lord, we pray that in your goodness and mercy your Holy Spirit may descend upon us, and upon these gifts, sanctifying them and showing them to be holy gifts for your holy people, the bread of life and the cup of salvation, the Body and Blood of your Son Jesus Christ.

Grant that all who share this bread and cup may become one body and one spirit, a living sacrifice in Christ, to the praise of your Name.

Remember, Lord, your one holy catholic and apostolic Church, redeemed by the blood of your Christ. Reveal its unity, guard its faith, and preserve it in peace.

Remember all who minister in your Church.

Remember all your people, and those who seek your truth.

Remember all who have died in the peace of Christ, especially those members of The Association of Anglican Musicians who have died in the past year: David J. Billeter, Patricia Jean Churchley, Peter Fyfe, W. Benjamin Hutto, Stephen Kemp, Joseph M. Running, Dennis Schmidt, Robert Triplett, David Willcocks, and John Scott; and those whose faith is known to you alone; bring them into the place of eternal joy and light.

And grant that we may find our inheritance with the Blessed Virgin Mary, with patriarchs, prophets, apostles, and martyrs, and all the saints who have found favor with you in ages past. We praise you in union with them and give you glory through your Son Jesus Christ our Lord.

Through Christ, and with Christ, and in Christ, all honor and glory are yours, Almighty God and Father, in the unity of the Holy Spirit, for ever and for ever.

Celebrant and People

AMEN.
THE LORD'S PRAYER

Celebrant

As our Savior Christ has taught us, we now pray,

**Our Father in heaven,** **hallowed be your Name,**

**your kingdom come,** **your will be done,** **on earth as in heaven.**

**Give us today our daily bread.**

**Forgive us our sins** **as we forgive those who sin against us.**

**Save us from the time of trial,** **and deliver us from evil.**

**For the kingdom, the power,** **and the glory are yours,** **now and for ever. Amen.**


THE BREAKING OF THE BREAD

FRACTION ANTHEM **Sung by all.**

**Lamb of God,** **you take away the sins of the world:** **have mercy on us.**

**Lamb of God,** **you take away the sins of the world:** **grant us peace.**

Music: Ronald Arnatt; © 1997 Ronald Arnatt
All Baptized Christians are welcome to receive the sacrament at any celebration of the Holy Eucharist at Christ Church. Please come to the altar as directed by the ushers. If you require a gluten-free wafer, please tell the priest at the rail.

THE Celebrant says

The Gifts of God for the People of God. Take them in remembrance that Christ died for you, and feed on him in your hearts by faith, with thanksgiving.

HYMNS DURING COMMUNION

Words: Frederick William Faber (1814–1863), alt.
Music: St. Helena, Calvin Hampton (1938–1984)
Glo - ry, love, and praise, and hon - or for our food
Thank - ful for our ev - ery bless - ing, let us sing
He dis - pels our sin and sad - ness, life im - parts,

now be - stowed re - render we the Do - nor.
Christ the Spring, nev - er, nev - er ceas - ing.
cheers our hearts, fills with food and glad - ness.

Boun - teous God, we now con - fess thee: God, who thus
Source of all our gifts and gra - ces, Christ we own;
Who him - self for all hath giv - en, us he feeds,

bless - est us, right it is to bless thee.
Christ a - lone calls for all our prais - es.
us he leads to a feast in hea - ven.

Words: Charles Wesley (1707–1788), alt.
Music: Benifold, Francis B. Westbrook (1903–1975)
POSTCOMMUNION PRAYER

Celebrant   Let us pray.

Celebrant and People

ETERNAL God, heavenly Father,
you have graciously accepted us as living members
of your Son our Savior Jesus Christ,
and you have fed us with spiritual food
in the Sacrament of his Body and Blood.

Send us now into the world in peace,
and grant us strength and courage
to love and serve you
with gladness and singleness of heart;
through Christ our Lord. Amen.

THE BLESSING

People   Amen.

HYMN   Sung by all, standing.

1 Go forth for God; go to the world in peace;
2 Go forth for God; go to the world in love;
3 Go forth for God; go to the world in strength;
4 Go forth for God; go to the world in joy;

be of good courage, armed with heavenly grace,
strength en the faint, give courage to the weak;
hold fast the good, be urgent for the right;
to serve God's people every day and hour,
in God's good Spirit daily to increase,
help the afflicted; rich ly from above
render to no one evil; Christ at length
and serving Christ, our every gift employ,
till in his kingdom we hold his face.
his love supplies the grace and power we seek.
shall overcome all darkness with his light.
rejoicing in the Holy Spirit's power.

Words: John Raphael Peacey (1896–1971) and English Praise, 1975, alt.
Music: Litton, Erik Routley (1917–1982)

THE DISMISSAL

Deacon   Go in peace to love and serve the Lord.
People   Thanks be to God.

VOLUNTARY   Felix Mendelssohn (1809–1847)

Allegro, Chorale and Fugue in D Minor/Major

120 aam@so
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**Hauptwerk**
- 16' Bourdon
- 8' Principal
- 5' Rohrflöte
- 4' Octave
- 2' Spielflöte
- 2 1/3' Quinte
- 1 3/5' Nasat
- 8' Sesquialtera
- 16' Superoctave
- 16' - 8' Mixture
- 16' - 8' Trompet
- 8' Trompet

**Oberwerk**
- 8' Gedackt
- 5' Quintadena
- 4' Principale
- 2' Rohrflöte
- 2' Octave
- 2' Gemshorn
- 11' Sesquialtera
- 16' - 8' Superoctave
- 8' Dulcian

**Pedal**
- 16' Subbass (Wood)
- 10 1/3' Quintbass (Wood)
- 8' Octave
- 4' Octave
- 8' Posaune
- 8' Trompet [HW]

**Brustwerk**
- 8' Gedackt (Wood)
- 4' Blockflöte (Wood)
- 2' Waldflöte
- 11' Cimbel (from *)
- 8' Krummhorn
- 4' Schalmei

**OW/HW**
- HW/PD
- HW/PD
- BW/PD
- BW/HW (prepared)

* 2016 Additions
1 What does the Lord require for praise and offering?
2 Rulers of earth, give ear! Should you not justice show?
3 Still down the ages ring the prophet’s stern commands.
4 How shall my soul fulfill God’s law so hard and high?

What sacrifice desire, or tribute bid you bring?
Will God your pleading hear, while crime and cruelty grow?
To merchant, worker, king he brings God’s high demands.
Let Christ endue our will with grace to fortify.

Do justly; love mercy; walk humbly with your God.
Do justly; love mercy; walk humbly with your God.
Do justly; love mercy; walk humbly with your God.
Then justly; in mercy we’ll (humbly walk with God.)

Final Ending

humbly walk with God.
Opus 146

Christ Church
Glendale, Ohio

2 manuals
25 stops
21 voices

Dedicated to extraordinary musical experiences in service to liturgy.

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