



Licensing:

Copyright Law for Church Musicians, by David Schaap

<https://anglicanmusicians.org/general-news/copyright-schaap/>

OneLicense.net - covers most of *Hymnal 1982* and other denominational resources

<http://www.onelicense.net>

CCLI

<https://us.ccli.com/>

CCS Worshipcast - (*See the helpful Q and A at the bottom. - Woosug*)

<https://christiancopyrightsolutions.com/worshipcast/>



Apps:

FOR REHEARSING TOGETHER

Jacktrip

<https://www.jacktrip.org/index.html>

Woosug writes, “[Jacktrip] allows people to rehearse together without the time delay... I think this is worth keeping an eye on.”

Zoom

<https://zoom.us/>

You can't actually sing *together*, but you CAN...

- Score study: Screen share and Annotate
- Chat function
- Polls
- Breakout rooms

Some Rehearsal techniques:

- Ping pong/Round Robin
- Clapping on mute
- Solos (phrase by phrase)
- Wrong note ID

OTHER ACTIVITIES:

Musicianship:

- www.musictheory.net (includes ear-training exercises)
- Singtrue (helps with intonation)
<https://apps.apple.com/us/app/singtrue-learn-to-sing-in-tune-pitch-perfect/id914239183>

Games

- Kahoot!: www.Kahoot.com
- Charades: Word generator
https://www.thegamegal.com/word-generator/?wg_catid=3
- Pictionary (screen share whiteboard/Annotate)
- Dutch Auction
(https://www.mysummercamps.com/resources/Detailed/Dutch_Auction_L199.html)
- Scattergories
- <https://www.jackboxgames.com/quiplash/>



VIDEO/AUDIO EDITING:

Acapella app: [Acapella from PicPlayPost on the App Store](#)

- Requires iPhone or iPad
- Confusing interface
- Requires careful coordination with singers
- Limited to 9 squares
- [CLICK HERE](#) for a helpful Acappella FAQ, shared by Marissa Hall.
Remember that Acappella is only recommended for use with adults, due to safety and security concerns.

Recording Equipment:

- Zoom H4N Pro recorder
<https://www.amazon.com/Zoom-H4N-Digital-Multitrack-Recorder/dp/B01DPOXS8I>
- If you need additional mics, get small diaphragm condenser mics.
- Contact at Sweetwater: Jon Gillespie, sales engineer who is very helpful--tell him Colin and John Baker sent you!
jon_gillespie@sweetwater.com Text: 260-247-6432
Call: 800-222-4700 x 1352

Apple Software

- AUDIO:
 - GarageBand (comes with most Apple products)
 - Logic Pro (\$299.99, 90 day free trial)
- VIDEO:
 - iMovie (comes with most Apple products)
 - Final Cut Pro (\$199.99, 90 day free trial)
- Screen-splitter plug in: www.fcpeffects.com *“Screen splitter 2” is worth the \$20! -Colin*

- PC/cloud-based alternatives:
 - AUDIO: Audacity <https://www.audacityteam.org/> (Free!)
 - VIDEO: [Adobe Premier](#), [DaVinci Resolve](#)
 - VIDEO (web-based): [WeVideo.com](#) (has a free option, but is otherwise not terribly expensive)

Logic Pro - Tutorials

- 101 Tutorial:
 - https://www.youtube.com/playlist?list=PLXmi76euGSyzQrJJnG8_q6WCl2z9VVG_c
- Mixing and Home Recording Training:
 - <https://www.musicianonamission.com/>
- Recording Revolution:
 - <https://www.recordingrevolution.com/>

from Colin:

- Useful Tools in LP:
 - Solo/Mute/Volume
 - Compressor/Expander to manage “Gain” (trans. volume)
 - Channel EQ: Can get rid of hiss or hum, can help boost fundamental sound
 - Space Designer: adds customizable reverb
 - Stereo output to Busses: can help balance voice parts or singers vs/ organ

Final Cut Pro

- 101 Tutorial: <https://www.youtube.com/watch?v=NPbBDs67aCY>
- Useful tools in FCP:
 - Blade tool
 - Enable/Disable
 - Screen Splitter 2!!
 - Compound clips
 - Transitions/cross dissolve
 - Keyframes

File/Video Storage

- Dropbox: www.dropbox.com
- Google Drive: www.drive.google.com
**Google Drive and Dropbox are great for storing/distributing part recordings, etc.*
- Vimeo: www.vimeo.com

Other useful websites

- www.canva.com (helpful in creating titles and other visuals for videos)

Colin says, *****When in doubt, Google it!*****



OTHER INFO: Supplies, articles, presentations, etc.

Singers' Masks:

<https://www.mymusicfolders.com/product/resonance-singers-mask-with-disposable-biofilters/>

Woosug writes, "We tried a couple of singers masks – and this is the one we will have our small group of singers who lead our worship wear when we get our orders in – taking a while. We picked this, because of how it is to breathe – and how we can open our mouths without fabric going into our mouths, and we can actually open the mouth almost fully to sing."

Article: [Improving Attendance in a Remote Learning Environment](#)

Presentation: [Using Technology to Engage Choirs](#) (Arreon Harley-Emerson)

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