

APPLICATION TO BECOME A
Friend of AAM

I believe I qualify for affiliation with the Association of Anglican Musicians as a **Friend of AAM**. I understand that as a **Friend of AAM**, and in consideration of my annual contribution to the Association in an amount equal to the annual dues, I am entitled to the following benefits: subscription to *The Journal of AAM*, eligibility to register for all national and regional AAM conferences at the member rate. I understand that I may not represent myself as a Member of AAM.

Name _____

Address _____

Telephone _____

E-mail _____

I accept and pledge to abide by the same Code of Ethics as members of the Association.

Signed _____

Date _____

Send this completed, signed application, along with a check for \$120 payable to the Association of Anglican Musicians to:

Association of Anglican Musicians
P.O. Box 1012
Norwalk, Connecticut 06856
203-807-5208
office@anglicanmusicians.org

Code of Ethics

Recognizing the love into which we have been sealed at baptism, and our continuing struggle to show that love in every aspect of our lives, the several members of the Association of Anglican Musicians enter into covenant with each other and to themselves to uphold and abide by certain professional and personal tenets as members of the Association in good standing:

1. In the conduct of their personal and professional lives, members will strive for love, justice and peace in all their relationships and work, affirming the transforming power of the Gospel in their lives.
2. Members of the Association of Anglican Musicians will apply for employment only for positions which have been officially and publicly declared vacant by announcement of vacancy, whether orally or in writing, to the congregation or institution served and in full knowledge of the incumbent who is leaving the position. Members will not seek or appear to be seeking employment, whether overtly or covertly, for themselves or for a colleague, in any position which is held by someone else. Members will not seek employment or attempt to place a student or colleague in a position which, in the determination of the Board of Directors of the Association, has been made vacant by the wrongful termination of another member of the AAM.
3. Members will not perform any musical or liturgical duty within the premises of another's professional responsibility without the consent and counsel of the chief liturgical officer or other employment officer and, in the case of musical events, of the incumbent musician of that institution. In cases where a third party has requested professional services for weddings, funerals, teaching, counseling, or the like, the appropriate incumbent employee will be offered his or her customary fee. This does not apply to the use of the institution for contracted events by professional organizations sponsoring recitals, concerts, lectures, and the like.
4. The consistent goal of each member shall be to promote and strengthen the working relationships among the people served, the staffs and the clergy or officers in charge of the institution. Members shall honor at all times the governing canons, discipline, constitutions or other codified regulations of this association and of their respective institution, and honor all appropriate channels for making decisions and/or expressing differences of opinion.
5. Members shall insist upon compliance with copyright laws within all areas of their responsibility.

**An Invitation
To Become
A Friend of AAM**



The Association of Anglican Musicians is an organization of musicians and clergy in the Episcopal Church and throughout the Anglican Communion.

The Association works to elevate, stimulate, and support music and the allied arts in the liturgy of the Church.

WHAT IS THE ASSOCIATION OF ANGLICAN MUSICIANS

The Association of Anglican Musicians is an organization of professional musicians and clergy who are members of the Anglican Communion, or who work in a church or church-related institution of the Anglican tradition. Programs and conferences are offered on the regional and national levels for the purpose of education, collegial support, professional growth, spiritual nourishment, and personal refreshment.

At AAM's annual conferences, members exchange ideas, materials, and concerns about music and the allied arts in the liturgy of the Church. Programs include lectures and concerts by outstanding musicians, church leaders, and other professionals, and exemplary liturgical services. The conferences advance the goals of the Association by providing exposure to the finest music and scholarship, and opportunities to examine individual and corporate needs.

A professional journal (ten issues per year) features articles on a variety of topics about music and liturgy in the Church by local and international authors; news of music conferences, recitals, and workshops; and book, anthem, music, and recording reviews.

PURPOSE

Recognizing that the music of the Church finds its primary expression within the framework of the liturgy, this Association takes as its purpose the elevation, stimulation, and support of music and the allied arts in all their aspects in the Anglican Church, and especially in their relationship to liturgy. The Association seeks:

- ◆ To encourage, through the fellowship of the Association, the sharing of ideas and skills among members, and to endeavor to disseminate the results of this sharing throughout our dioceses.
- ◆ To keep our strong musical traditional healthy and vibrant by:
 1. Being an effective force in establishing equitable and just compensation and benefits in return for our expertise as professional church musicians working within the Church;
 2. Actively encouraging and supporting composers and other artists to create works for the Church;
 3. Working closely with our seminaries toward the establishment and/or continuation of valid courses of study in music and the allied arts as they relate to worship and theology;
 4. Fostering a relationship of mutual respect and trust between clergy and musicians;
 5. Maintaining direct lines of substantive communication with diocesan commissions on liturgy and music, and the Standing Commission on Liturgy and Music, while actively supporting the work of these commissions.



*An Invitation to become
a Friend of AAM*

Recognizing that some individuals not eligible for membership as defined in the Association's By-Laws would nevertheless welcome an opportunity to support and contribute to the aims and efforts of AAM, the Association extends a cordial invitation to such persons to become a **Friend of AAM**.

To become a **Friend of AAM**, simply fill out the application form in this brochure and send it, along with your check, to the address indicated. You will be enrolled as a **Friend of AAM** for one year, and you may renew your affiliation annually for a contribution equal to the annual membership fee (currently \$120).

Your name and address will be published in *The Journal* (unless you request otherwise).

As a **Friend of AAM** you will receive a subscription to *The Journal*, and will be eligible to register for all regional and annual conferences at the member rate.

AAM Website:
www.anglicanmusicians.org