

ASSOCIATION OF ANGLICAN MUSICIANS

Association of Anglican Musicians
P.O. Box 1012
Norwalk, CT 06856
Telephone: (203) 807-5208
Email: office@anglicanmusicians.org

Sonya Subbayya Sutton, President
Email: ssutton@anglicanmusicians.org
Patrick Fennig, Executive Director
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Membership Application

Thank you so much for your interest in the Association of Anglican Musicians, a group of musicians and clergy whose purpose is to “elevate, stimulate, and support music and the allied arts in the liturgy of the Episcopal Church and throughout the Anglican Communion.” We welcome your help in achieving these goals.

The Association has three categories of membership:

- **Musician Membership**—for musicians who are active members of the Episcopal Church/Anglican Communion, or non-members who work in an Episcopal church or school
- **Clergy Membership**—for clergy of the Episcopal Church/Anglican Communion who are interested in the relationship of music and other arts to liturgy
- **Student Membership**—for full-time students in accredited academic institutions who are interested in the relationship of music and other arts to liturgy. Student membership has full privileges and full-time student status must be verified annually. Student members pay half the annual membership dues. Upon graduating, dues increase to regular membership.

All applicants must be proposed by a current AAM member (of at least three years standing). They must also have short supporting letters from two additional AAM members. There are two alternate options:

- *one* of the two supporting letters may come from a non-member (a priest, for instance) vouching for the candidate
- *one* of the supporting member letters may be replaced by two letters from non-members, one vouching for musical excellence, and the other for leadership and pastoral qualifications.

The Executive Director can assist you if you should have difficulty in identifying possible people to propose and support your application. All membership material may be submitted directly online via the website or the materials may be downloaded and mailed to the AAM office (address above). The Executive Board considers membership applications four times each year. Anyone not eligible to become a member is cordially invited to become a **Friend of AAM**.

Again, let me thank you for your interest. With every good wish,

Sonya Subbayya Sutton


President

2021-2022 OFFICERS

Executive Board

President - Sonya Subbayya Sutton
Past President - Marty Wheeler Burnett, D.Min.
Secretary - Cynthia L. DeDakis
Treasurer - Joseph M. Galema, D.M.A.
Directors-at-Large - Stephan Griffin, D.M.A.
 Jessica L. Nelson

Appointments

Archives - Alan C. Reed
Chancellor - Jefferson C. Connaughey, Esq.
Chaplain - the Rt. Rev'd J. Neil Alexander
Editor, *The Journal* - Erik W. Goldstrom, Ph.D.
Placement Advisor - Colin D. Lynch
Web Producer - Daniel J. Fortune

THE ASSOCIATION OF ANGLICAN MUSICIANS
APPLICATION FOR MEMBERSHIP

Please limit all responses to the space provided on this form.

Date.....

1. Name of applicant..... E-mail address.....

2. Work address.....
(Church or Institution) (Street and Number)

.....
(City) (State) (Zipcode) (Telephone No.)

3. Mailing address (if different from above).....
(Street and Number)

.....
(City) (State) (Zipcode) (Telephone No.)

4. Church where you are an active (contributing, communing) member:

.....
(Name of Church) (Street and Number)

.....
(City) (State) (Zipcode) (Telephone No.)

.....
(Name of Clergy)

5. Applying for: Musician Membership Clergy Membership Student Membership

6. Current Occupations: Inclusive Dates of Service:

..... full time part time

..... full time part time

..... full time part time

7. Please list your training and previous professional experience (i.e., previous positions, membership and offices held in professional organizations) with dates of service. Please limit your summary to the space provided; do not attach CV's or résumés.

8. Please state why you are seeking membership in the Association of Anglican Musicians and what benefits you hope to receive.
(Use the space below to comment.)

9. AAM works to elevate, stimulate, and support music and the allied arts in liturgy for the glory of God and the benefit of God's people. Please state ways you might contribute to the standards and goals of the Association. (Use the space below to comment.)

10. Name of proposing member

11. Names of the two persons supplying supporting letters

.....

12. I understand and seek to promote the aims, standards, and objectives of the Association of Anglican Musicians.

.....

(signed)

For Office Use

Date Received:

Application Fee:

THE ASSOCIATION OF ANGLICAN MUSICIANS

Proposing Statement

To be completed by the Applicant:

Applicant requesting membership.....

Proposing member.....

(Must have been an active member of the Association for at least three years)

To be completed and returned by the proposing member:

The Association of Anglican Musicians works to elevate, stimulate, and support music and the allied arts in liturgy for the glory of God and the benefit of God's people. Begin by stating your relationship to the candidate and then use the space provided to give your detailed comments about how the applicant, because of character, professional activities, and recognized achievements will contribute to the standards and goals of the Association.

Signature of Proposing Member..... Date.....

Association of Anglican Musicians
P.O. Box 1012
Norwalk, CT 06856

THE ASSOCIATION OF ANGLICAN MUSICIANS
Supporting Statement

To be completed by the Applicant:

Applicant requesting membership.....

Supporting member or supporting non-member clergy.....

To be completed and returned by the supporting member or non-member clergy:

The Association of Anglican Musicians works to elevate, stimulate, and support music and the allied arts in liturgy for the glory of God and the benefit of God's people. Begin by stating your relationship to the candidate and then use the space provided to give your detailed comments about how the applicant, because of character, professional activities, and recognized achievements will contribute to the standards and goals of the Association.

Signature.....

Date.....

Association of Anglican Musicians
P.O. Box 1012
Norwalk, CT 06856

THE ASSOCIATION OF ANGLICAN MUSICIANS
Supporting Statement

To be completed by the Applicant:

Applicant requesting membership.....

Supporting member or supporting non-member clergy.....

To be completed and returned by the supporting member or non-member clergy:

The Association of Anglican Musicians works to elevate, stimulate, and support music and the allied arts in liturgy for the glory of God and the benefit of God's people. Begin by stating your relationship to the candidate and then use the space provided to give your detailed comments about how the applicant, because of character, professional activities, and recognized achievements will contribute to the standards and goals of the Association.

Signature.....

Date.....

Association of Anglican Musicians
P.O. Box 1012
Norwalk, CT 0685

ASSOCIATION OF ANGLICAN MUSICIANS

CODE OF ETHICS

Recognizing the love into which we have been sealed at baptism, and our continuing struggle to show that love in every aspect of our lives, the several members of the Association of Anglican Musicians enter into covenant with each other and to themselves to uphold and abide by certain professional and personal tenets as members of the Association in good standing:

1. In the conduct of their personal and professional lives, members will strive for love, justice and peace in all their relationships and work, affirming the transforming power of the Gospel in their lives.
2. Members of the Association of Anglican Musicians will apply for employment only for positions which have been officially and publicly declared vacant by announcement of vacancy, whether orally or in writing, to the congregation or institution served and in full knowledge of the incumbent who is leaving the position. Members will not seek or appear to be seeking employment, whether overtly or covertly, for themselves or for a colleague, in any position which is held by someone else. Members will not seek employment or attempt to place a student or colleague in a position which, in the determination of the Board of Directors of the Association, has been made vacant by the wrongful termination of another member of the AAM.
3. Members will not perform any musical or liturgical duty within the premises of another's professional responsibility without the consent and counsel of the chief liturgical officer or other employment officer and, in the case of musical events, of the incumbent musician of that institution. In cases where a third party has requested professional services for weddings, funerals, teaching, counseling, or the like, the appropriate incumbent employee will be offered his or her customary fee. This does not apply to the use of the institution for contracted events by professional organizations sponsoring recitals, concerts, lectures, and the like.
4. The consistent goal of each member shall be to promote and strengthen the working relationships among the people served, the staffs and the clergy or officers in charge of the institution. Members shall honor at all times the governing canons, discipline, constitutions or other codified regulations of this association and of their respective institution, and honor all appropriate channels for making decisions and/or expressing differences of opinion.
5. Members shall insist upon compliance with copyright laws within all areas of their responsibility.

DISCIPLINE

Any member of the Association of Anglican Musicians who violates this Code of Ethics may be subject to the disciplinary process provided for in the By-laws of the Association.

It is the policy of the Association of Anglican Musicians that all of its members be considered equally for prospective employment and participation in activities of the Association without regard to gender, race, sexuality, disability, national origin or age.