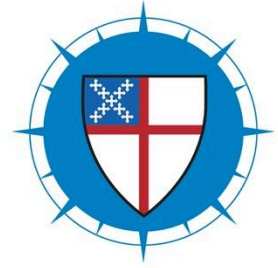


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ASSOCIATION OF
ANGLICAN
MUSICIANS
Serving the Episcopal Church
FOUNDED 1966



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Annamarie Collins awarded 2024 James Litton Grant for Choral Training

Norwalk, Connecticut — The [Association of Anglican Musicians](https://www.anglicanmusicians.org) is pleased to award the 2024 James Litton Grant for Choral Training to Annamarie Collins, incoming Choral and Organ Scholar at the [Episcopal Church of the Atonement](#) in Chicago, IL.

Ms. Collins will utilize the grant to support her work at the Church of the Atonement under the mentorship of Associate Director of Music & Choirmaster, Dr. Christopher Windle, and Director of Music & Organist, Charlie Sega. Ms. Collins writes, “I am absolutely thrilled to be the recipient of the Association of Anglican Musicians’ James Litton Grant for Choral Training. Through this grant, I will have the opportunity to intensively study choral conducting and leadership as well as continue my studies in service playing and the organ. I am looking forward to enhancing my skills and knowledge as a musician and an Episcopalian to be able to facilitate quality music making in my future.”

The James Litton Grant for Choral Training honors the late James Litton, one of the co-founders of the Association of Anglican Musicians. Its purpose is to aid musicians in developing their own choir training skills, building a chorister program for young singers, or for another endeavor which lives into the spirit of creating excellent choral experiences within the Episcopal Church. The Litton Grant is an annual program for which tax-deductible contributions may be made to www.anglicanmusicians.org/litton.

[About the Association of Anglican Musicians](#)

Founded in 1966, the Association of Anglican Musicians is a member-led 501(c)(3) nonprofit organization of musicians and clergy serving in the Episcopal Church and internationally within the Anglican Communion. Its members host an annual Conference and produce a bi-monthly Journal. Committees within AAM advocate for lay employees working in the Episcopal Church on a local and national level.

Find out more at: www.anglicanmusicians.org