2025

Episcopal Musician Compensation Survey Report



Prepared by

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for the

Association of Anglican Musicians

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Notes on the Study

- Members of AAM were sent the salary survey link via email in January 2025
 - Survey link was also made available to non-AAM members through various online platforms
- Responses were collected through the end of March 2025
- Participation was anonymous and completely voluntary
- A total of 512 responses were used in analysis
 - This year, the survey was open to all Episcopal musicians, regardless of AAM membership
 - Among survey respondents, 62.7% reported being AAM members, representing 29.7% of current AAM membership
 - Analysis was limited to respondents currently working primarily as a musician in a U.S. Episcopal Church
 - Limited to make answers as directly comparable as possible
 - Respondents who considered themselves retired but were still employed in a U.S. Episcopal Church were included in analyses
- Respondents asked only to report on their primary employment if employed in multiple settings
- To protect the privacy of respondents, only median values are reported and only for categories including 5 or more respondents
 - Categories with fewer than 5 respondents are listed as "NR" (not reported)
 - 25th and 75th percentiles reported for categories with 15 or more respondents (median represents the 50th percentile)
 - Salary medians and percentiles reported by time category of work (quarter, half, three quarters, and full time) and are rounded to the nearest hundred dollars
 - Note: Some percentages do not add to 100% due to rounding and not all 512 respondents included in analysis answered every question

Note on Comparing Salaries by Geographic Area

- While the data in this study is not directly comparable through a cost of living tool since there is insufficient data to compare salary results by city, the 2025 update of the AAM Compensation Survey included a question about the state where one is employed, which allows for some regional comparisons.
 - A general comparison of U.S. regions is included in the report (Midwest, Northeast, South, and West)
 - When sufficient data was available, state-level data is included in this report, though given the limited number of respondents per state by weekly hours category, most states only have data available on one or two categories
- Members of AAM may wish to compare job offers in different cities through a cost a living adjustment tool
 - Cost of living adjustment tools are freely and widely available online; two examples are as follows:

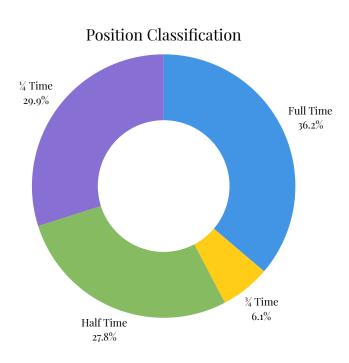
https://www.forbes.com/advisor/mortgages/real-estate/cost-of-living-calculator/

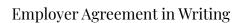
Pay Overview

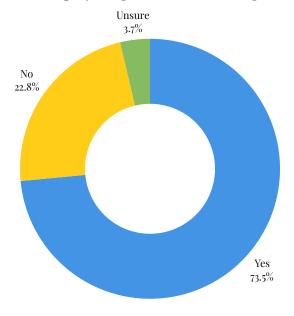
Position Time	25 th Percentile	Median	75 th Pecentile
Full Time	\$71,000	\$85,000	\$100,000
³¼ Time	\$44,500	\$51,500	\$68,000
Half Time	\$26,000	\$33,000	\$45,000
1/4 Time	\$11,000	\$15,800	\$25,000

Special Services	25 th Percentile	Median	75 th Pecentile
Wedding	\$250	\$300	\$350
Funeral	\$200	\$250	\$300
Substitute Musician	\$200	\$250	\$300

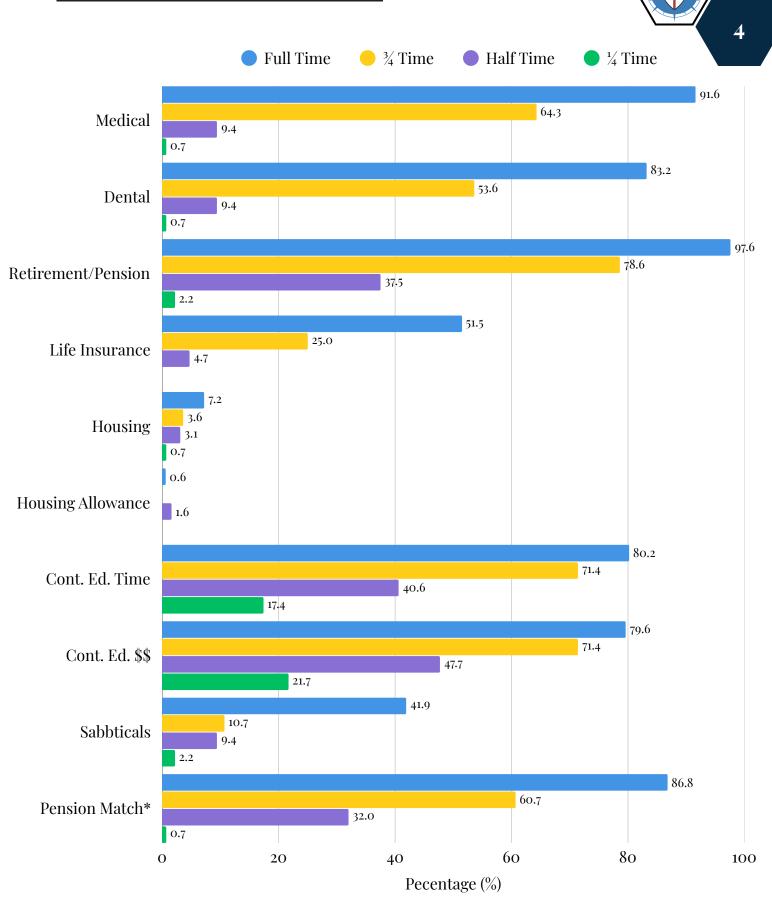
Vacation Time	25 th Percentile	Median	75 th Pecentile
Weeks	4	4	5
Sundays	4	4	5







Benefits Overview



*Average Pension Match: 8.5% Median Pension Match: 5.0%

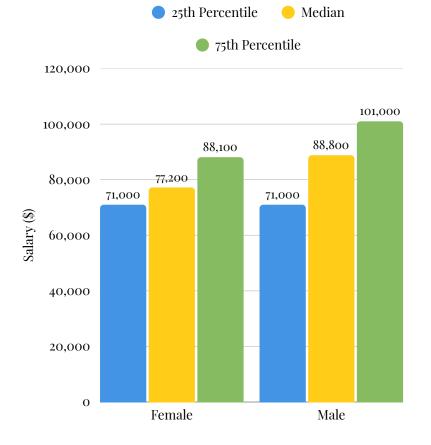
Gender Identity

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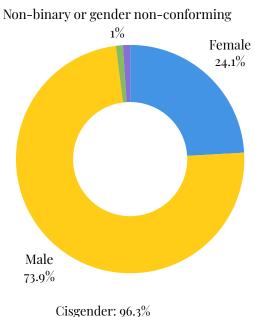
Gender	25 th Percentile	Median	75 th Pecentile	Respondents
Female Full Time ¾ Time Half Time ¼ Time	\$71,000 NR \$22,000 \$8,000	\$77,200 NR \$30,000 \$14,400	\$88,100 NR \$44,000 \$19,000	27 4 29 39
Male Full Time ¾ Time Half Time ¼ Time	\$71,000 \$48,700 \$27,000 \$12,000	\$88,800 \$60,000 \$33,000 \$18,000	\$101,000 \$70,000 \$44,000 \$26,000	138 22 94 89

Note: Only enough responses to analyze by female and male categories

Full Time Salary by Gender

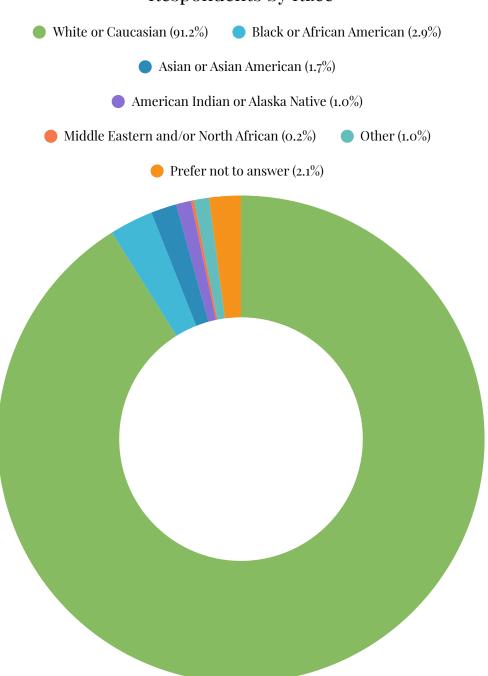


Respondents by Gender Identity



Transgender: 0.6%
Prefer not to answer: 3.1%

Respondents by Race



Hispanic or Latino: 2.0%

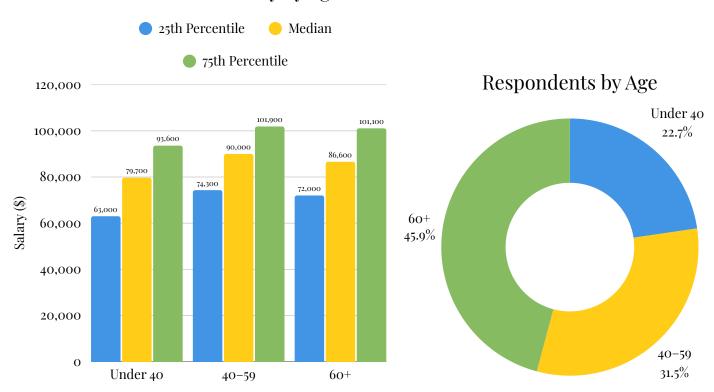
Note: Not enough responses to analyze salary by race and ethnicity





Age	25 th Percentile	Median	75 th Pecentile	Respondents
Under 40 Full Time ¾ Time Half Time ¼ Time	\$63,000 NR \$27,200 \$10,200	\$79,700 \$55,500 \$32,500 \$15,500	\$93,600 NR \$39,500 \$26,500	50 6 24 24
40–59 Full Time ¾ Time Half Time ¼ Time	\$74,300 NR \$26,300 \$12,500	\$90,000 \$65,000 \$35,000 \$19,000	\$101,900 NR \$45,000 \$30,000	68 8 36 34
<u>60+</u> Full Time ³ /4 Time Half Time 1/4 Time	\$72,000 NR \$25,000 \$10,500	\$86,600 \$48,800 \$33,000 \$15,200	\$101,100 NR \$44,000 \$22,300	48 14 67 72

Full Time Salary by Age



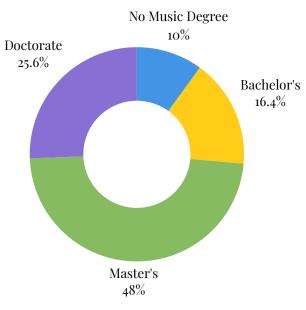
Education

Education (Music)	25 th Percentile	Median	75 th Pecentile	Respondents
No Music Degree Full Time ¾ Time Half Time ¼ Time	NR	NR	NR	3
	NR	NR	NR	0
	NR	\$28,500	NR	6
	\$7,500	\$14,000	\$17,500	24
Bachelor's Degree Full Time ¾ Time Half Time ¼ Time	NR NR \$22,000 \$11,500	\$82,100 NR \$27,300 \$18,000	NR NR \$33,000 \$25,600	14 4 22 37
Master's Degree Full Time ¾ Time Half Time ½ Time	\$72,000	\$88,000	\$99,000	98
	NR	\$46,500	NR	12
	\$28,400	\$35,000	\$45,100	67
	\$12,000	\$17,500	\$27,000	48
Doctorate Degree Full Time 3/4 Time Half Time 1/4 Time	\$71,000	\$85,000	\$102,000	51
	NR	\$68,000	NR	12
	\$30,000	\$35,000	\$44,500	32
	\$11,000	\$14,000	\$20,300	21

Full Time Salary by Education



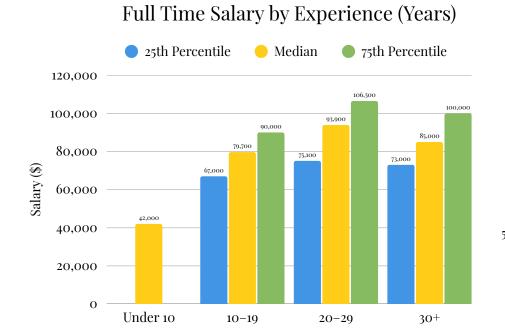
Respondents by Education

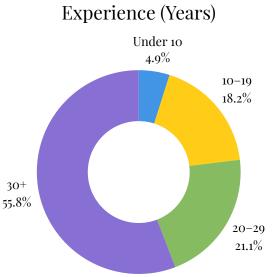


Experience



Experience	25 th Percentile	Median	75 th Pecentile	Respondents
Under 10 Years Full Time ³ / ₄ Time Half Time ¹ / ₄ Time	NR	\$42,000	NR	5
	NR	NR	NR	0
	NR	\$26,700	NR	6
	NR	\$17,900	NR	10
10-19 Years Full Time ³ / ₄ Time Half Time ¹ / ₄ Time	\$67,000	\$79,700	\$90,000	34
	NR	NR	NR	4
	\$27,500	\$32,000	\$37,000	25
	\$11,700	\$15,800	\$23,600	24
20-29 Years Full Time ¾ Time Half Time ¼ Time	\$75,100 NR \$25,000 \$12,600	\$93,900 \$58,000 \$32,000 \$21,500	\$106,500 NR \$47,000 \$31,000	48 6 21 20
30+ Years Full Time 3/4 Time Half Time 1/4 Time	\$73,000	\$85,000	\$100,000	79
	\$45,000	\$50,500	\$63,000	18
	\$27,000	\$35,000	\$45,000	75
	\$11,000	\$15,200	\$22,800	76





Respondents by

Education + **Experience**

This chart imitates the one-page "Salary Guidelines" from previous years. While AAM can no longer provide salary guidelines after the <u>2017 FTC Order</u>, this real data is presented in a similar format. Single figures represent median values and range values represent the 25th and 75th percentiles. As throughout the report, categories with insufficient responses to generate a value are represented with "NR" (no response).

Position Time	Experience (Years)	No Music Degree	Bachelor's Degree in Music	Master's Degree in Music	Doctoral Degree in Music
Full Time	Under 10 10-19 20-29 30+	NR NR NR NR	NR NR NR \$93,600	NR \$65,000-\$90,000 \$80,00-\$105,000 \$75,200-\$105,000	NR \$85,000 \$76,200-\$108,000 \$70,000-\$91,900
Three Quarters Time	Under 10 10-19 20-29 30+	NR NR NR NR	NR NR NR NR	NR NR NR \$33,000	NR NR NR \$60,000
Half Time	Under 10 10-19 20-29 30+	NR NR NR NR	NR NR NR \$31,500	NR \$33,000 \$45,100 \$29,400-\$45,000	NR \$33,500 \$32,000 \$39,000
Quarter Time	Under 10 10-19 20-29 30+	NR \$9,500 NR \$14,700	\$25,600 \$15,400 \$30,000 \$10,500-\$19,000	NR \$24,100 \$17,500 \$12,000-\$25,000	NR NR NR \$14,000

	25 th Percentile	Median	75 th Pecentile
Years of Private Study	7	10	17

Church Budget



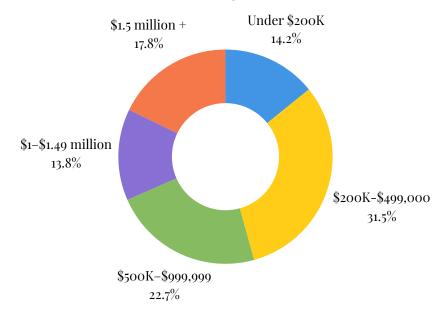
Church Budget	25 th Percentile	Median	75 th Pecentile	Respondents
Under \$200K Full Time ¾ Time Half Time ¼ Time	NR	NR	NR	1
	NR	NR	NR	1
	NR	\$24,000	NR	12
	\$7,800	\$12,000	\$15,300	41
\$200K-\$499,999 Full Time ³ / ₄ Time Half Time ¹ / ₄ Time	NR	\$59,000	NR	10
	NR	\$44,000	NR	9
	\$27,000	\$33,000	\$40,000	65
	\$12,300	\$17,000	\$22,500	60
\$500K-\$999,999 Full Time ³ / ₄ Time Half Time ½ Time	\$63,000	\$73,000	\$80,000	39
	NR	\$60,000	NR	11
	\$30,000	\$41,200	\$45,000	38
	\$28,000	\$30,000	\$35,000	18
\$1–1.49 million Full Time ¾ Time Half Time ¼ Time	\$82,000 NR NR NR	\$89,500 NR \$44,000 \$24,200	\$96,000 NR NR NR NR	45 4 7 5
\$1.5 million + Full Time ¾ Time Half Time ½ Time	\$80,000 NR NR NR NR	\$100,000 NR NR NR NR	\$117,000 NR NR NR NR	71 3 3 4

Note: 2025 budget categories slightly differ from 2023 to better reflect the distribution of responses in the survey $\frac{1}{2}$

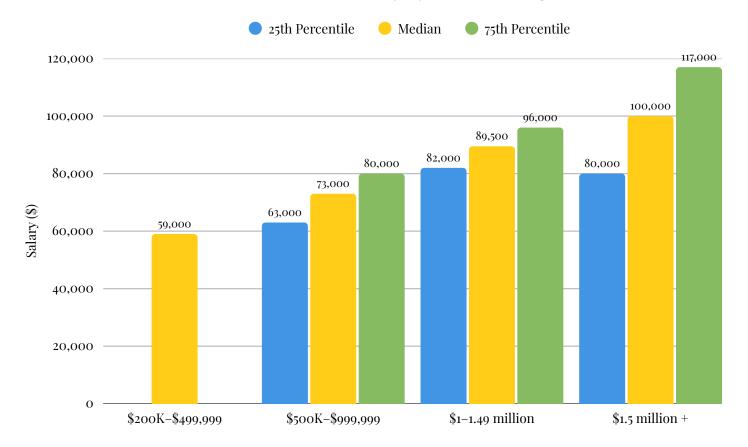
Church Budget (cont'd.)



Respondents by Church Budget



Full Time Salary by Church Budget



Average Sunday Attendance



Survey participants were asked to use data from the <u>2023 Parochial Report</u> to answer this question.

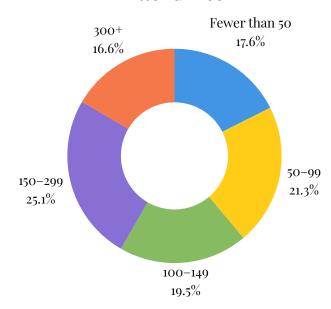
Average Sunday Attendance	25 th Percentile	Median	75 th Pecentile	Respondents
Fewer than 50 Full Time ¾ Time Half Time ¼ Time	NR NR \$19,100 \$8,000	NR NR \$26,500 \$12,800	NR NR \$34,200 \$15,800	1 3 20 44
50-99 Full Time ³ / ₄ Time Half Time 1/ ₄ Time	NR NR \$25,000 \$11,500	\$67,000 NR \$30,000 \$15,500	NR NR \$44,000 \$25,000	9 4 43 43
100-149 Full Time ³ / ₄ Time Half Time ¹ / ₄ Time	\$60,500 NR \$27,500 \$16,900	\$71,000 \$65,000 \$33,800 \$21,400	\$81,100 NR \$45,000 \$28,000	24 13 30 26
150-299 Full Time ³ / ₄ Time Half Time ¹ / ₄ Time	\$73,000 NR \$30,000 NR	\$83,000 \$60,000 \$38,400 \$30,000	\$93,600 NR \$45,000 NR	65 6 32 13
300+ Full Time ¾ Time Half Time ¼ Time	\$80,000 NR NR NR	\$98,000 NR NR NR NR	\$112,500 NR NR NR NR	67 2 2 3

Note: 2025 attendance categories slightly differ from 2023 to better reflect the distribution of responses in the survey

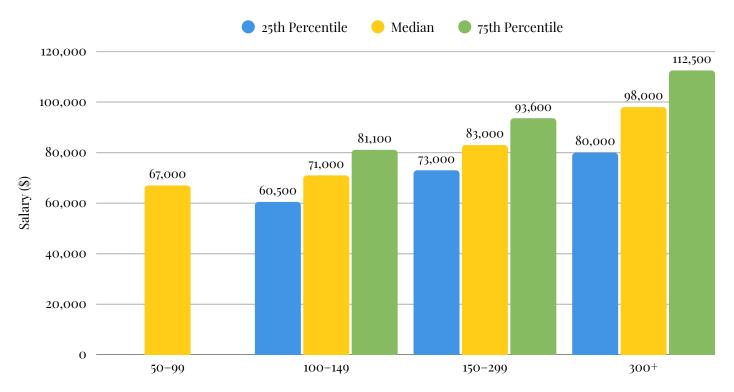
Average Sunday Attendance (cont'd.)



Respondents by Average Sunday Attendance



Full Time Salary by Average Sunday Attendance



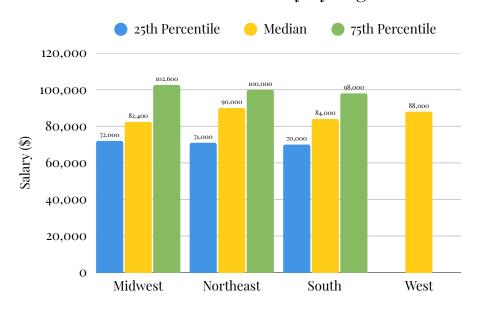
Region



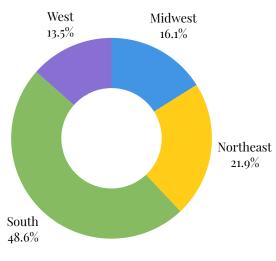
Region	25 th Percentile	Median	75 th Pecentile	Respondents
Midwest Full Time ¾ Time Half Time ½ Time	\$72,000	\$82,400	\$102,600	21
	NR	NR	NR	4
	\$25,000	\$30,000	\$45,000	19
	\$8,900	\$14,000	\$16,300	28
Northeast Full Time ¾ Time Half Time ½ Time	\$71,000	\$90,000	\$100,000	29
	NR	\$49,600	NR	8
	\$25,500	\$34,000	\$44,000	32
	\$10,000	\$14,400	\$22,000	26
South Full Time ¾ Time Half Time ¼ Time	\$70,000 NR \$25,000 \$12,000	\$84,000 \$60,000 \$30,000 \$19,400	\$98,000 NR \$43,500 \$29,900	102 11 52 55
West Full Time ¾ Time Half Time ½ Time	NR	\$88,000	NR	13
	NR	NR	NR	4
	\$30,000	\$36,000	\$52,000	23
	\$12,000	\$16,100	\$25,000	19

Note: Regions derived from Pew's <u>U.S. Religious Landscape Study</u>

Full Time Salary by Region



Respondents by Region



U.S. States

Salary by States with at Least 5 Respondents in Any Salary Category

State	25 th Percentile	Median	75 th Pecentile	Respondents
<u>Alabama</u> Full Time	NR	\$76,000	NR	5
<u>California</u> Half Time ¼ Time	NR NR	\$51,400 \$25,000	NR NR	6 9
<u>Connecticut</u> Full Time	NR	\$90,000	NR	5
Washington D.C. Full Time	NR	\$90,000	NR	5
Florida Full Time ¼ Time	NR NR	\$86,500 \$20,300	NR NR	12 6
<u>Georgia</u> Full Time Half Time ½ Time	NR NR NR	\$99,000 \$26,200 \$19,400	NR NR NR	9 8 5
<u>Illinois</u> Full Time ¼ Time	NR NR	\$74,500 \$16,500	NR NR	5 7
Maryland Full Time Half Time ¼ Time	NR NR NR	\$71,000 \$36,500 \$19,000	NR NR NR	7 6 9
<u>Massachusetts</u> Full Time	NR	\$94,300	NR	6
<u>Missouri</u> ¼ Time	NR	\$14,000	NR	5

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U.S. States (cont'd.)

State	25 th Percentile	Median	75 th Pecentile	Respondents
New Hampshire ¼ Time	NR	\$14,000	NR	5
<u>New Jersey</u> ¼ Time	NR	\$12,000	NR	5
New York Full Time Half Time 1/4 Time	NR NR NR	\$132,500 \$35,000 \$13,700	NR NR NR	6 8 8
North Carolina Full Time Half Time 1/4 Time	NR NR NR	\$78,000 \$30,000 \$16,100	NR NR NR	8 7 8
Ohio Full Time ¼ Time	NR NR	\$81,300 \$12,000	NR NR	5 6
<u>Pennsylvania</u> Full Time Half Time	NR NR	\$80,000 \$33,000	NR NR	5 7
<u>Tennessee</u> Full Time	NR	\$72,000	NR	12
<u>Texas</u> Full Time	NR	\$94,500	NR	14
<u>Virginia</u> Full Time Half Time	\$68,500 NR	\$81,000 \$39,500	\$90,500 NR	16 8
<u>Washington</u> Half Time	NR	\$34,000	NR	9







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The 2025 Episcopal Musician Compensation Survey Report was prepared by Erica Dollhopf, Ph.D. The data contained in this report is for informational purposes only. While AAM always hopes that its members will be fairly and adequately compensated for their work, AAM makes no specific recommendations to any hiring institution regarding compensation and the results of the survey in no way bind or commit AAM members or their employers in reaching agreements regarding compensation and benefits.

Founded in 1966, the Association of Anglican Musicians is a member-led nonprofit of musicians and clergy serving in the Episcopal Church and internationally within the Anglican Communion. Recognizing that the music of the church finds its primary expression within the framework of the liturgy, this Association takes as its purpose the elevation, stimulation, and support of music and the allied arts in all their aspects in the Episcopal Church and the larger Anglican tradition, and especially in their relationship to liturgy.

If you aren't already a <u>member of AAM</u>, please consider joining us in our work or supporting our mission by becoming a <u>Friend of AAM</u>.